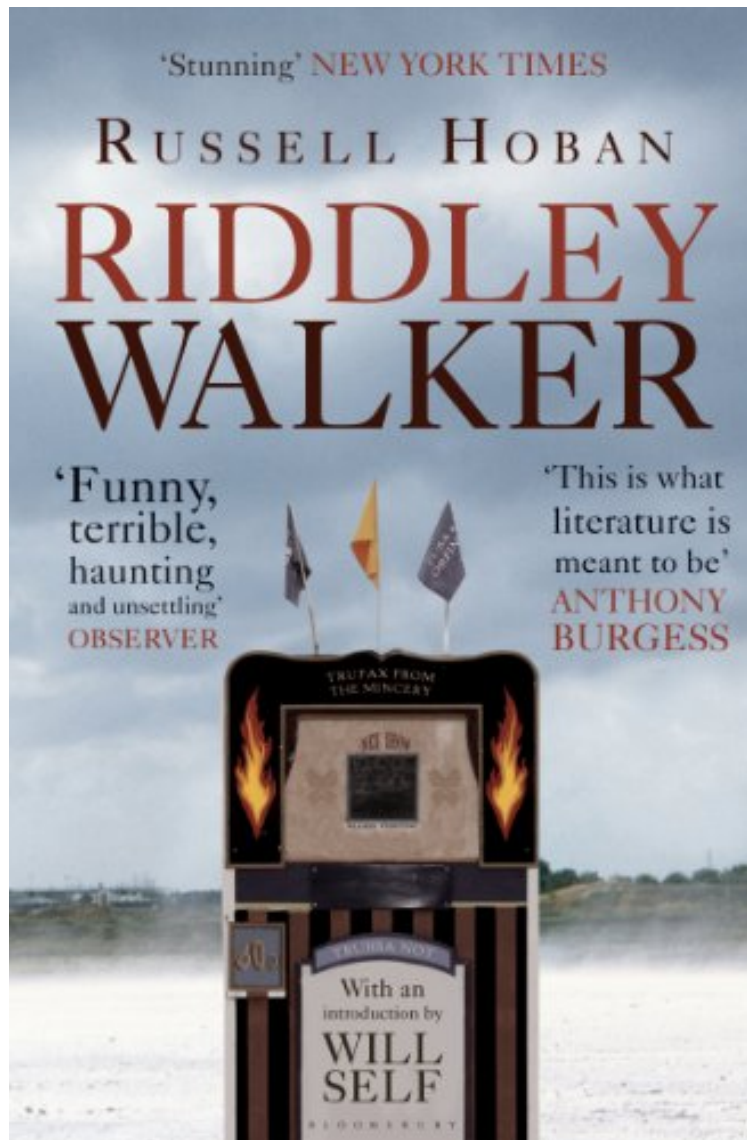


(Read ebook) Riddley Walker

## Riddley Walker

Von Russell Hoban

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**Von Russell Hoban : Riddley Walker** before purchasing it in order to gage whether or not it would be worth my time, and all praised Riddley Walker:

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. An Intriguing PuzzleVon Greg HughesThis is a story of life in the far future, narrated by a twelve-year-old boy.Riddley Walker describes events and places in a savage, primitive dialect. In this strange world we gradually perceive what it was that reduced mankind to barbarism: a nuclear war thousands of years ago.The people in Riddley's tribe have a new

religion based on the holocaust of the remote past, and legends about the lost world they look back upon: (boats in the air and picters in the wind, the 1 Big 1 put in barms time back way back.)The first obvious clue that the book is set in England (now Inland) is the map at the front. The frequent rain is another clue. The parts where the book is most inventive are when Riddley walks through the ruined towns: "Crumbelt birks and broak stoans all a jumbl and a parcht smel unner neath of old barning."Riddley becomes caught up in a plan to try and get things moving "frontways". That is, to get back all the things that were lost. The secret of achieving this seems to lie in a group of special ingredients: one of these being a bag of yellow stones that two factions are fighting for.I like to think of "Riddley Walker" as a sort of sequel to Robert Swindells' novel "Brother in the Land." There are certain things that link the two books. "Brother in the Land" was published four years after "Riddley Walker". It was set in England immediately after the nuclear war and was narrated by a boy not much older than Riddley. Even at that time new words were starting to creep into the language. The boy wrote his account in the hope that any descendents reading it would learn from what happened and not start the whole conflict up again. Thousands of years later in Riddley's time, it seems things have not changed. Most of the people are unable to read anyway. Even if they could, they would have little inkling of what the long-dead narrator was saying."Riddley Walker" is a very rewarding book. It's both puzzling and entertaining. Read it more than once and you'll always find new things.4 von 4 Kunden fanden die folgende Rezension hilfreich. die einzige Macht ist keine MachtVon O. ChacnEin Buch dass zum Nachdenken zwingt. Selbst wenn man englischversiert ist, flt einem das Lesen und vor allem das Verstehen am Anfang sehr schwer. Das ist auch die Absicht, denn dadurch wird die eigene Rate des Verstehens auf die der Hauptfigur heruntergesetzt. Wenn man einmal den Kniff heraus hat, die Wrter dieses Englischen einer primitiven Zukunft zu lesen, offenbart sich das Buch als eines der durchdachtesten, intelligentesten Reflexionen ber den Menschen und seiner Natur, bei dem die Spannung der Abenteuer auch nicht zu kurz kommt. Mir kamen Vergleiche zu dem "Herr der Fliegen" und vor allem zu "Lobgesang auf Leibowitz" auf.Riddley Walker schreibt im Jahre 2347 O.C.(our count) ber die Geschehnisse in einem "Inland" dass sich langsam aus der Dunkelheit des "Bad Time" erhebt. Umgeben von den berresten der "Alten", ihren rostigen Maschinen und verbrannten Ruinen wird den Menschen immer wieder vor Augen gefhrt wie sehr sie sich von Ihrer ehemaligen Gre entfernt haben, als es noch "Boote in der Luft und Bilder im Wind gab". Jegliche Technologie in Riddleys Welt ist der der frhen Eisenzeit hnlich, Rohstoffe wie Eisen werden aus den Millkippen der Alten gezogen oder in mhevoller Handarbeit hergestellt.Kirche und Staat haben sich in eine Regierung vermischt, dessen Gesetze und Mythologie auf teilweise vagen oder missverstandenen Geschichten aus dem "Bad Time" basieren und sie, da fast keiner Lesen oder schreiben kann, in Form von Puppenspiele auffhrt und bekannt gibt.Das Buch fngt an als Riddley Walker auf die Versuche der Regierung stt, eine Waffe der alten Welt wiederzuerwecken.4 von 4 Kunden fanden die folgende Rezension hilfreich. Read this! Or it's ARGA WARGA for you!Von C. ANZIULEWICZ"Riddley Walker" is one of the most memorable books I have ever read, and anyone who rises to the challenge will never regret it. It takes place in an England of a hazy, distant, post-apocalyptic future and is told in the first person by the title character. It seems Riddley is one of the very few people in his Neo-Iron Age culture who actually knows how to read and write, and he documents his travels and trevails in a language that takes a little getting used to. I found myself reading many sentences out loud to figure out what exactly was being said, but once I hit my stride the book was very enjoyable. By the end of this book, when you find out how young Riddley really is, you realize that there may be some hope for civilization after all. I cannot recommend this book highly enough.

Kurzbeschreibung'Walker is my name and I am the same. Riddley Walker. Walking my riddels where ever theyve took me and walking them now on this paper the same. There aint that many sir prizes in life if you take noatis of every thing. Every time will have its happenings out and every place the same. Thats why I finely come to writing all this down. Thinking on what the idear of us myt be. Thinking on that thing whats in us lorn and loan and oansome.' Composed in an English which has never been spoken and laced with a storytelling tradition that predates the written word, RIDDLEY WALKER is the world waiting for us at the bitter end of the nuclear road. It is desolate, dangerous and harrowing, and a modern masterpiece.Pressestimmen."..one of the most ingenious novels ever written." --"The Seattle Times "...one of the most ingenious novels ever written." "The Seattle Times ""An artistic tour-de-force in every possible way New York of Books"singular, visionary, ingenious, uncompromising, glorious, angelic and demonicThis is what literature is meant to be - exploration without fearAn artistic tour-de-force in every possible way New York of Books"An artistic tour-de-force in every possible way--New York of BooksFunny, terrible, haunting and unsettling, this book is a masterpiece--The ObserverThis unjustly forgotten 1980 novel is unlike anything else: Its portrait of a world after a nuclear holocaust - the explosion of the "1 Big 1" - is written in language that's brilliantly fractured, as if a bomb has exploded there as well.WerbetextOne of the greatest novels of the twentieth century joins the SF Masterwork list.