

[Free and download] Rhett Butler's People: The Authorized Novel based on Margaret Mitchell's Gone with the Wind

Rhett Butler's People: The Authorized Novel based on Margaret Mitchell's Gone with the Wind

Von Donald McCaig

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Von Donald McCaig : Rhett Butler's People: The Authorized Novel based on Margaret Mitchell's Gone with the Wind before purchasing it in order to gage whether or not it would be worth my time, and all praised Rhett Butler's People: The Authorized Novel based on Margaret Mitchell's Gone with the Wind:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
IncredibleVon G ClarkeDonald McCaig is known for his civil war novel, Jacob's Ladder: A Story of Virginia During the War, and reconstruction novel, Canaan: A Novel of the Reunited States after the War. A copywriter turned sheep farmer, McCaig is also known for his writing on A Useful Dog. Critics respect McCaig's careful prose and his attention to historical detail. With this background, McCaig was chosen to undertake the writing of a second sequel to Gone with the Wind. Rhett Butler's People is the second novel to re-examine the lives of Rhett Butler and Scarlett O'Hara in the South during the Civil War and Reconstruction. Rhett Butler's People follows Rhett Butler's life across the South from 1843 to 1874. We all know how Butler courted the indomitable Scarlett O'Hara of Gone With the Wind. In Rhett Butler's People, we learn how Rhett first met Belle Watling. Butler's troubled relationship with his Charleston family is also told in the new account. Of course the novel details Rhett Butler's tortured relationship with Scarlett O'Hara. For fans of both Gone with the Wind and history, Rhett Butler's People will be able to correct the

romanticized view of the South that Margaret Mitchell captured in her 1936 novel, *Gone With the Wind*. Given that Rhett Butler moved around the South more than Scarlett O'Hara, Rhett Butler's *People* will be able to capture in greater detail the multiple experiences of slaves, poor whites, and slave-owners in the years preceding and following the Civil War!! I'd also recommend reading Tino Georgiou's bestselling novel--*The Fates*--if you haven't yet!

0 von 0 Kunden fanden die folgende Rezension hilfreich. ein groartiger und vorzeigbarer RhettVon LucyM.Ich finde, dass das Buch 5 Sterne verdient, da Donald MacCaig die Rhett Butlers Geschichte nachvollziehbar und glaubhaft geschildert hat. Er hat viele Jahre an dem Roman gearbeitet und ganz bestimmt hat er nicht von Margaret Mitchell abgeschrieben. Er hat es nicht ntig.Ich bin zwar ein groer Fan des Vogngerromans Vom Winde verweht von Margaret Mitchell, aber Scarlett O'Hara hat mich mit ihrer stndigen Jammerei nach Ashley schon damals mchtig genervt. Niemanden interessierten Rhetts Sehnschte.Auch Mnner wie Rhett musste damals in amerikanischen Brgerkrieg geben. ber die Beweggrnde, die diesen Krieg ausgelst haben, wissen wir alle Bescheid, aber wir wissen alle noch viel zu wenig. Rhett ist eine Figur der amerikanischen Literatur, wenn nicht sogar der Weltliteratur. Und Rhett steht es zu, eine eigene Geschichte zu haben. Und diese kann nicht Scarlets Geschichte gleichen.Vom Winde verweht so wie Rhett beschreiben die amerikanische Geschichte mit der Vorstellungskraft zweier Schriftsteller. Margaret Mitchell hat ihren Gefhlen freien Lauf gelassen. Donald McCaig hat es bei der Verfassung von Rhett nicht immer getan. Wen wundert es, wenn Rhet etwas zu trocken zu sein scheint. Genau dasselbe dachte ich bei J.R.Tolkien. Und trotzdem ist das Buch *Der Herr der Ringe* ein ausgezeichnetes literarisches Werk.Rhett ist ein Buch, das dem Leser viel gibt, aber auch viel abverlangt. Man taucht ein in die ritualisierte Welt des Sdstaatenadels, die mit Ausbruch des Brgerkrieges demontiert wird. Man wird Zeuge des Verfalls einer Gesellschaft, die nach eigenen fest gefgten Regeln funktionierte. Darber schreibt Donald McCaig sehr umfassend, was mich an das grandiose Mammutwerk *Krieg und Frieden* erinnert.FAZIT: Ich kann das Buch ber Rhett begeistert weiterempfehlen.1 von 2 Kunden fanden die folgende Rezension hilfreich. IncredibleVon G ClarkeDonald McCaig is known for his civil war novel, *Jacob's Ladder: A Story of Virginia During the War*, and reconstruction novel, *Canaan: A Novel of the Reunited States after the War*. A copywriter turned sheep farmer, McCaig is also known for his writing on *A Useful Dog*. Critics respect McCaig's careful prose and his attention to historical detail. With this background, McCaig was chosen to undertake the writing of a second sequel to *Gone with the Wind*. Rhett Butler's *People* is the second novel to re-examine the lives of Rhett Butler and Scarlett O'Hara in the South during the Civil War and Reconstruction. Rhett Butler's *People* follows Rhett Butler's life across the South from 1843 to 1874. We all know how Butler courted the indomitable Scarlett O'Hara of *Gone With the Wind*. In Rhett Butler's *People*, we learn how Rhett first met Belle Watling. Butler's troubled relationship with his Charleston family is also told in the new account. Of course the novel details Rhett Butler's tortured relationship with Scarlett O'Hara. For fans of both *Gone with the Wind* and history, Rhett Butler's *People* will be able to correct the romanticized view of the South that Margaret Mitchell captured in her 1936 novel, *Gone With the Wind*. Given that Rhett Butler moved around the South more than Scarlett O'Hara, Rhett Butler's *People* will be able to capture in greater detail the multiple experiences of slaves, poor whites, and slave-owners in the years preceding and following the Civil War!! I'd also recommend reading Tino Georgiou's bestselling novel--*The Fates*--if you haven't yet!

KurzbeschreibungFully authorized by the Margaret Mitchell estate, Rhett Butler's *People* is the astonishing and long-awaited novel that parallels the Great American Novel, *Gone With The Wind*. Twelve years in the making, the publication of Rhett Butler's *People* marks a major and historic cultural event.Through the storytelling mastery of award-winning writer Donald McCaig, the life and times of the dashing Rhett Butler unfolds. Through Rhett's eyes we meet the people who shaped his larger than life personality as it sprang from Margaret Mitchell's unforgettable pages: Langston Butler, Rhett's unyielding father; Rosemary his steadfast sister; Tunis Bonneau, Rhett's best friend and a onetime slave; Belle Watling, the woman for whom Rhett cared long before he met Scarlett O'Hara at Twelve Oaks Plantation, on the fateful eve of the Civil War. Of course there is Scarlett. Katie Scarlett O'Hara, the headstrong, passionate woman whose life is inextricably entwined with Rhett's: more like him than she cares to admit; more in love with him than she'll ever knowBrought to vivid and authentic life by the hand of a master, Rhett Butler's *People* fulfills the dreams of those whose imaginations have been indelibly marked by *Gone With The Wind*..deMargaret Mitchell's story of Scarlett O'Hara's and Rhett Butler's beguiling, twisted love for each other, set against the gruesome background of a nation torn apart by war, is by all accounts epic--so much so that it feels untouchable. Yet McCaig's take on what many would consider a sacred cow of 20th-century American literature is a worthy suitor for Mitchell's many ardent fans, for reasons that may not be altogether obvious. It would be easy to look at *Gone With the Wind* and Rhett Butlers *People* side by side and catalog what is accurate and what isn't and tally up the score. In doing so, however, the fan is apt to miss out on the best part of this whole book: Rhett Butler himself. McCaig's Rhett is thoroughly modern, both a product of his Charleston plantation and an emphatic rejection of it. He is filled with romance and ingenuity, grit and wit, and a toughness matched only by a sense of humility that evokes so gracefully the

hardship and heartbreak of a society falling apart. It's not hard to love Rhett in his weakness for Scarlett's love, but it is entirely amazing to love him as he rescues Belle Watling, mentors her bright young son Tazewell, adores his sister Rosemary, dotes on dear Bonnie Blue, and defends his best friend Tunis Bonneau to the very end. To pluck a character from a beloved book and recalibrate the story's point-of-view isn't an easy thing to do. Ultimately, the new must ring true with the old, and this is where Rhett Butlers People succeeds beyond measure. In the spirit of Mitchell's masterpiece, McCaig never questions that love--of family, lover, land, or country--is the tie that binds these characters to life, for better or worse. --Anne Bartholomew.com

Margaret Mitchell's story of Scarlett O'Hara's and Rhett Butler's beguiling, twisted love for each other, set against the gruesome background of a nation torn apart by war, is by all accounts epic--so much so that it feels untouchable. Yet McCaig's take on what many would consider a sacred cow of 20th-century American literature is a worthy suitor for Mitchell's many ardent fans, for reasons that may not be altogether obvious. It would be easy to look at *Gone With the Wind* and *Rhett Butlers People* side by side and catalog what is accurate and what isn't and tally up the score. In doing so, however, the fan is apt to miss out on the best part of this whole book: Rhett Butler himself. McCaig's Rhett is thoroughly modern, both a product of his Charleston plantation and an emphatic rejection of it. He is filled with romance and ingenuity, grit and wit, and a toughness matched only by a sense of humility that evokes so gracefully the hardship and heartbreak of a society falling apart. It's not hard to love Rhett in his weakness for Scarlett's love, but it is entirely amazing to love him as he rescues Belle Watling, mentors her bright young son Tazewell, adores his sister Rosemary, dotes on dear Bonnie Blue, and defends his best friend Tunis Bonneau to the very end. To pluck a character from a beloved book and recalibrate the story's point-of-view isn't an easy thing to do. Ultimately, the new must ring true with the old, and this is where Rhett Butlers People succeeds beyond measure. In the spirit of Mitchell's masterpiece, McCaig never questions that love--of family, lover, land, or country--is the tie that binds these characters to life, for better or worse. --Anne Bartholomew