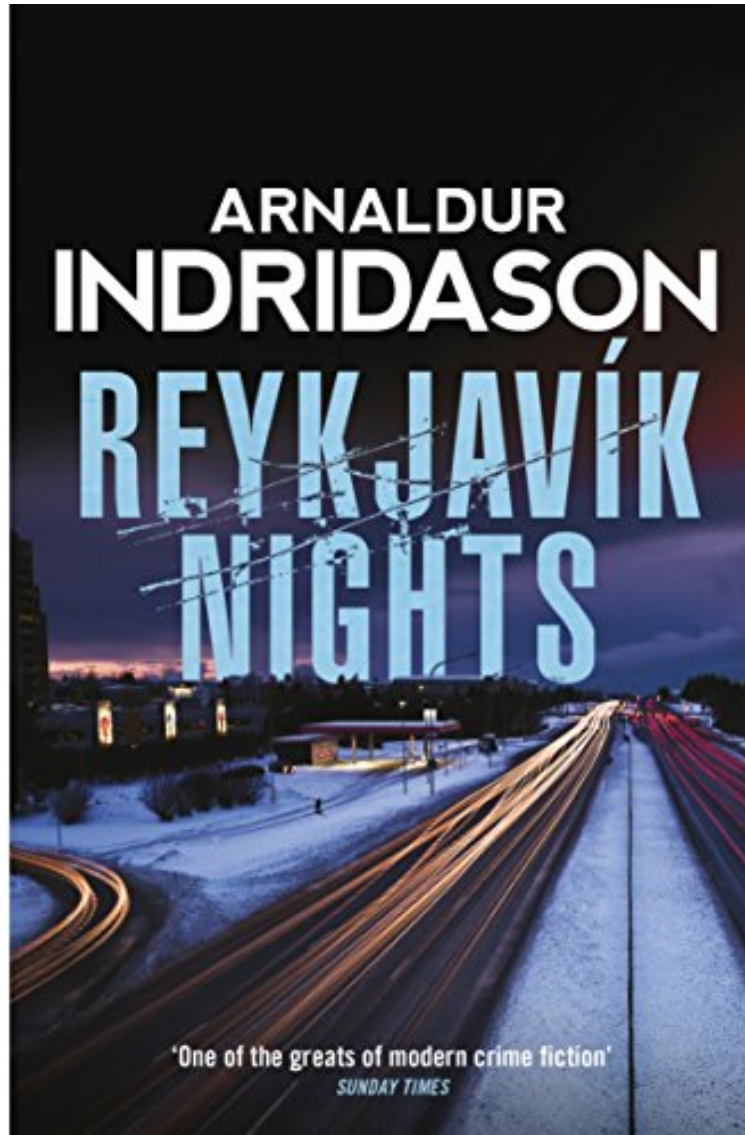


[Read now] Reykjavik Nights (Reykjavik Murder Myst/Prequel)

Reykjavik Nights (Reykjavik Murder Myst/Prequel)

Von Arnaldur Indridason

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Von Arnaldur Indridason : Reykjavik Nights (Reykjavik Murder Myst/Prequel) before purchasing it in order to gage whether or not it would be worth my time, and all praised Reykjavik Nights (Reykjavik Murder Myst/Prequel):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

Compassionate copVon Alfred J. KwakSome fans may deplore the lack of chronology of this series re original date of publication and year of translation. Much of this is the authors own choice and doing: it enabled Arnaldur to link certain crimes with unique Icelandic historical facts or major incidents and events. His recent prequel was partly an

indictment of its horrific pre-WW II treatment of TB, introducing series hero Elendur in its last sentence as a young uniformed cop. Another, Cold War-inspired thriller occurred on the margins of the epic Reykjavik chess match between Bobby Fischer and Boris Spassky in 1972. In a later book, Iceland's unique genetic pool and excellent medical and death records attracted new crime forms. By then Elendur had become fat, long divorced and father of two children going nowhere. In this recent installment, Elendur is 28 again, fit, single, still in uniform and always on nightshifts. It is hard to date. One clue re a key national celebration, suggests 1974. A reference to a serialized work in Icelandic by writer duo Sjwall Wahl, points to 1968 or -69, well before fast food invaded Iceland, with roadside restaurants still serving boiled sheep heads (and Elendur preserving other traditional delicacies in a covered bucket). This book's unique Icelandic angle focuses on matters regarding alcohol and its rich literature, often dealing with its terrible climate and people disappearing as a result, described in prose and verse over centuries. Over time, young Elendur has amassed a collection of works dealing with Iceland's frosts and blizzards and resulting disappearances. This book will disclose the reason for his interest in the genre. This is largely a solo police procedural conducted by Elendur during daytime in street clothes into the death by drowning of an alky vagrant called Hannibal. It expands slowly and surely, covering any number of persons or institutions able to provide further information and clues, a feast to follow. Otherwise, expertly plotted with short chapters, occasional Nordic gloom and a few surprises along the way, esp. on the last straight to the finish.

Kurzbeschreibung THE LIVING Erlendur has recently joined the police force as a young officer and immediately sinks into the darkness of Reykjavik's underworld. Working nights, he discovers the city is full of car crashes, robberies, drinkers and fighters. And sometimes an unexplained death. THE LOST A homeless man Erlendur knows is found drowned. But few people care. Or when a young woman on her way home from a club vanishes. Both cases go cold. THE SEARCHER Two lost people from two different worlds. Erlendur is not an investigator, but his instincts tell him their fates are worth pursuing. How could they be linked? IN THE HEART OF THE NIGHT Inexorably, he is drawn into the blackness of the city's underbelly, where everyone is in the dark or on the run. 'One of the most accomplished series of detective novels in modern crime fiction' - Sunday Times 'An international literary phenomenon - and it's easy to see why. His novels are gripping, authentic, haunting and lyrical' - Harlan Coben **Pressestimmen** "One of the greats of modern crime fiction" (Sunday Times) "The king of Icelandic crime fiction" (Financial Times) "An international literary phenomenon - and it's easy to see why. His novels are gripping, authentic, haunting and lyrical" (Harlan Coben) "One of the most accomplished series of detective novels in modern crime fiction" (Joan Smith Sunday Times) "A real pleasure" (Mark Sanderson Evening Standard) **Werbetext** The loner Erlendur has recently joined the police force as a young officer and is immediately drawn into the blackness of Reykjavik's underworld.