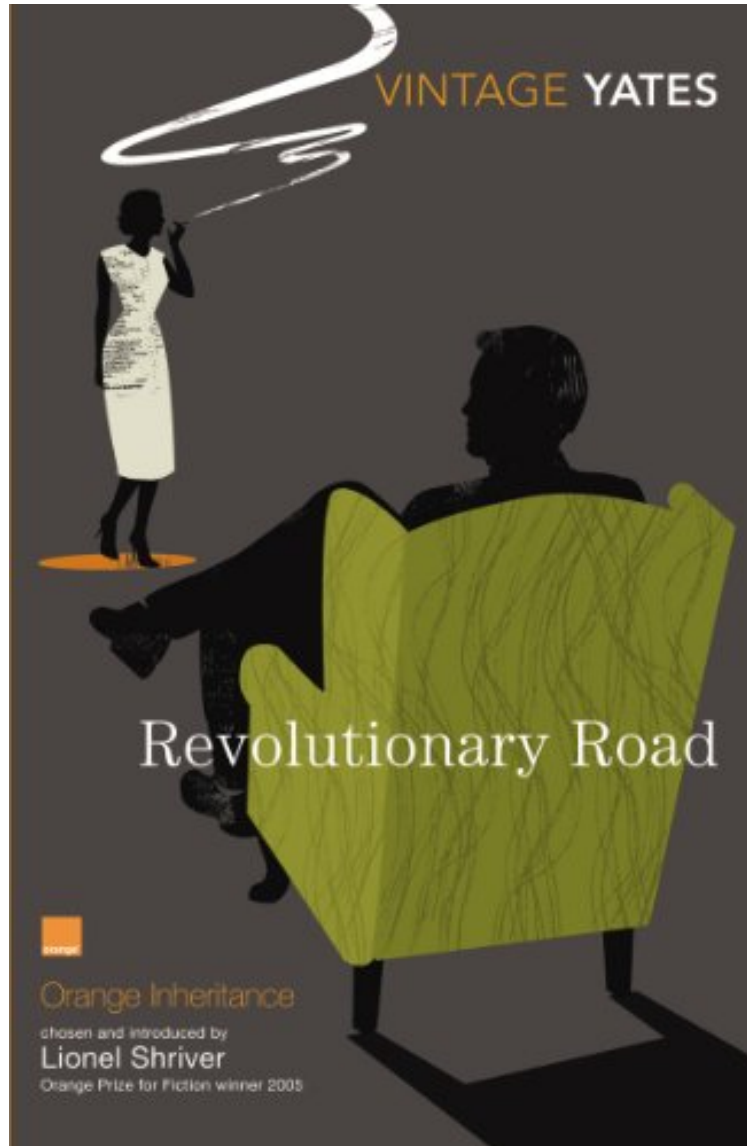


(Download) Revolutionary Road (Vintage Classics)

## Revolutionary Road (Vintage Classics)

*Von Richard Yates*

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**Von Richard Yates : Revolutionary Road (Vintage Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Revolutionary Road (Vintage Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Super BuchVon EnergiesparfuchsTolles Buch, interessante Geschichte, so richtig amerikanisch, nach auen alles toll, aber hinter den Fassaden sieht es dann doch anders aus.0 von 0 Kunden fanden die folgende Rezension hilfreich. Just wishing to be exceptional is not enough...Von MarcellaWhen you don't want to be normal, than don't live "normal", no

matter what it costs or you are just lying to yourself. Some can live with that lie, some can't. And here you have a book dealing with a married couple of those two different kind of people. Wonderfully written and developed.0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein wundervolles Buch...Von Customer...Das einen sehr nachdenklich zurcklst. Die Charaktere sind genau ausgeleuchtet und stimmig, und die Handlung ist zeitlos. Eines der besten Bcher, die ich seit langem gelesen habe.

KurzbeschreibungTHIS ORANGE INHERITANCE EDITION OF Revolutionary Road IS PUBLISHED IN ASSOCIATION WITH THE ORANGE PRIZE FOR FICTIONBooks shape our lives and transform the way we see ourselves and each other. The best books are timeless and continue to be relevant generation after generation. Vintage Classics asked the winners of The Orange Prize for Fiction which books they would pass onto the next generation and why. Lionel Shriver chose Revolutionary Road.This is the story of Frank and April Wheeler, a bright, beautiful, and talented couple whose empty suburban life is held together by the dream that greatness is only just round the corner. With heartbreaking compassion and clarity, Richard Yates shows how Frank and April mortgage their hopes and ideals, betraying in the end not only each other, but their own best selves. 'I can't think of a better novel to hand on to readers growing up today than Revolutionary Road' Lionel Shriver.deOriginally published in 1961 to great critical acclaim, Richard Yates's Revolutionary Road subsequently fell into obscurity in the UK, only to be rediscovered in a new edition published in 2001. Its rejuvenation is due in large part to its continuing emotional and moral resonance for an early 21st-century readership. April and Frank Wheeler are a young, ostensibly thriving couple living with their two children in a prosperous Connecticut suburb in the mid-1950s. However, like the characters in John Updike's similarly themed Couples, the self-assured exterior masks a creeping frustration at their inability to feel fulfilled or happy in their relationships or careers. Frank is mired in a well-paid but boring office job and April is a housewife still mourning the demise of her hoped-for acting career. Determined to identify themselves as superior to the mediocre sprawl of suburbanites who surround them, they decide to move to France where they will be better able to develop their true artistic sensibilities, free of the consumerist demands of capitalist America. However, as their relationship deteriorates into an endless cycle of squabbling, jealousy and recriminations, their trip and their dreams of self-fulfilment are thrown into jeopardy. Yates's incisive, moving and often very funny prose weaves a tale that is at once a fascinating period piece and a prescient anticipation of the way we live now. Many of the cultural motifs now seem quaintly dated--the early evening cocktails, Frank's illicit lunch breaks with his secretary, the way Frank isn't averse to knocking April around when she speaks out of turn all seem to belong to a different world--and yet the quiet desperation at thwarted dreams reverberates as much now as it did 40 years ago. Like F Scott Fitzgerald's The Great Gatsby, this novel conveys, with brilliant erudition, the poverty at the soul of many wealthy Americans and the exacting cost of chasing the American Dream. --Jane Morris.co.ukOriginally published in 1961 to great critical acclaim, Richard Yates's Revolutionary Road subsequently fell into obscurity in the UK, only to be rediscovered in a new edition published in 2001. Its rejuvenation is due in large part to its continuing emotional and moral resonance for an early 21st-century readership. April and Frank Wheeler are a young, ostensibly thriving couple living with their two children in a prosperous Connecticut suburb in the mid-1950s. However, like the characters in John Updike's similarly themed Couples, the self-assured exterior masks a creeping frustration at their inability to feel fulfilled or happy in their relationships or careers. Frank is mired in a well-paid but boring office job and April is a housewife still mourning the demise of her hoped-for acting career. Determined to identify themselves as superior to the mediocre sprawl of suburbanites who surround them, they decide to move to France where they will be better able to develop their true artistic sensibilities, free of the consumerist demands of capitalist America. However, as their relationship deteriorates into an endless cycle of squabbling, jealousy and recriminations, their trip and their dreams of self-fulfilment are thrown into jeopardy. Yates's incisive, moving and often very funny prose weaves a tale that is at once a fascinating period piece and a prescient anticipation of the way we live now. Many of the cultural motifs now seem quaintly dated--the early evening cocktails, Frank's illicit lunch breaks with his secretary, the way Frank isn't averse to knocking April around when she speaks out of turn all seem to belong to a different world--and yet the quiet desperation at thwarted dreams reverberates as much now as it did 40 years ago. Like F Scott Fitzgerald's The Great Gatsby, this novel conveys, with brilliant erudition, the poverty at the soul of many wealthy Americans and the exacting cost of chasing the American Dream. --Jane Morris