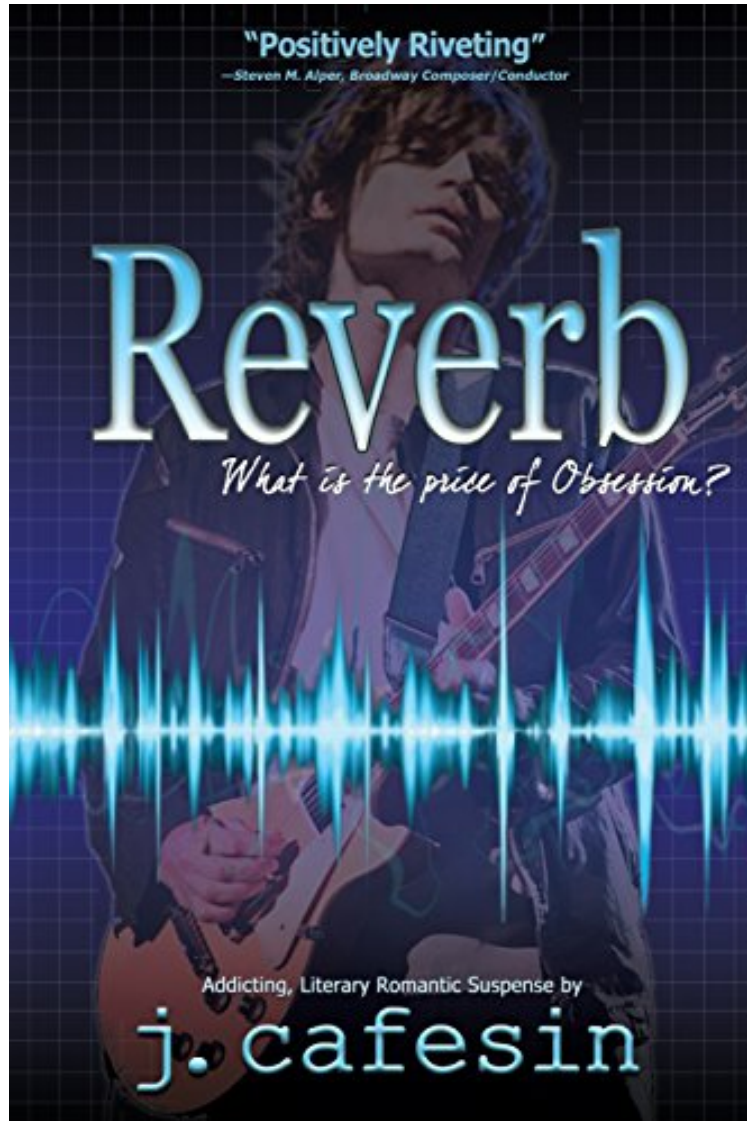


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Reverb (English Edition)

Von J. Cafesin

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Von J. Cafesin : Reverb (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Reverb (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent!Von CiclochickThis was an excellent book ' I thoroughly enjoyed it. There is absolutely no doubt that this author is talented and insightful ' the book is extremely skilfully written and the main character was very well-portrayed ' he is a deep and complex person ' and I was captivated by him from the start.James Whren is an ultra-talented and brilliant musician who lives and breathes music ' he is also beautiful ' not in a hunky, six-pack way, but

mesmerizingly and charismatically so. Tragedy obliges him to visit his wealthy, estranged father's stately home ' a fleeting visit which is one he is to regret. His father, misguidedly and cruelly, orchestrates a series of events which plunge this enigmatic young man into the depths of despair and torture that lead to desperate actions. He ultimately finds refuge in the arms of Elisabeth in the quiet countryside and sultry heat of Corfu, a beautiful young woman who is also seeking solace and quietude from her own personal tragedies. His experiences however have destroyed him: his passion and gift for music seems to have escaped him irretrievably, his ability to connect with, love and trust a fellow human being is lost. The wise and rational Elisabeth and her baby son are tasked with the sometimes insurmountable challenge of helping James overcome his demons. This really was an outstandingly conceived novel: the plot was original and well-organised. The main characters were enthralling and arresting and you become hopelessly and hopefully embroiled in their lives. James' father is presented as a harsh and dispassionate man whom you dislike intensely ' but he is yet another character that is superbly portrayed by the author, to the point that ultimately you manage to have some sort of understanding for what initially appear to be unforgivable and unpaternal actions. The Greek island was an inspired setting ' the changing seasons of this Mediterranean island is the perfect backdrop and mirror every emotion that is experienced by both James and Elisabeth ' individually and together. The searing summer heat intensifies your own feelings ' the skill of this author is such that you can almost feel every tragic, painful, desperate, angry, hopeful and 'closure' moment - her style is intelligent and expressive, but never cumbersome or over-ambitious. Highly recommended.

Kurzbeschreibung James Whren is brilliant, beautiful, rich, and taken with himself, or more precisely, his genius for creating music. Desired by many, committed to no one but his muse, on the eve of his brother's funeral, his father inadvertently turns his life into a living nightmare, and James is left abandoned in hell with no one real to save him. Until Elisabeth, and her son, Cameron. *Reverb* is a love story, a psychological thriller paced with romantic suspense. Told in a new "clipped" style, *Reverb* reads fast. Immediate. "Intense," like a sting of texts for today's reader. Spun from *The Magus*, also about a man who learns to love someone other than himself, and way beyond *50 Shades of Gray*, *Reverb* is like nothing you've read, guaranteed. Kurzbeschreibung James Whren is brilliant, beautiful, rich, and taken with himself, or more precisely, his genius for creating music. Desired by many, committed to no one but his muse, on the eve of his brother's funeral, his father inadvertently turns his life into a living nightmare, and James is left abandoned in hell with no one real to save him. Until Elisabeth, and her son, Cameron. *Reverb* is a love story, a psychological thriller paced with romantic suspense. Told in a new "clipped" style, *Reverb* reads fast. Immediate. "Intense," like a sting of texts for today's reader. Spun from *The Magus*, also about a man who learns to love someone other than himself, and way beyond *50 Shades of Gray*, *Reverb* is like nothing you've read, guaranteed. ber den Autor und weitere Mitwirkende Novelist. Essayist. Realist. Idealist. Taut, edgy, modern fiction with complex, compelling characters that bring story live, and linger long after the reads... Novels *Reverb*, (2013, second edition) *Disconnected* (2014) *The Power Trip* (coming 2015) YA Series: *Fractured Fairytales of the Twilight Zone* *A Bird's Eye View* (2013) *The Morality Police* (2012) *The Activation* (2010) *Tales of Finnegus Boggs--Billy and Tyron* (2009) Screenplay *A Possible Future* (coming 2015) Essays and articles are featured regularly in local and national print publications. Many of the essays from her ongoing blogspot have been translated into multiple languages and distributed globally: <http://jcafesin.blogspot.com> J. Cafesin lives on the eastern slope of the redwood laden Oakland Hills with her husband/best friend, two gorgeous, talented, spectacular kids, and a bratty but cute Shepherd pound hound.