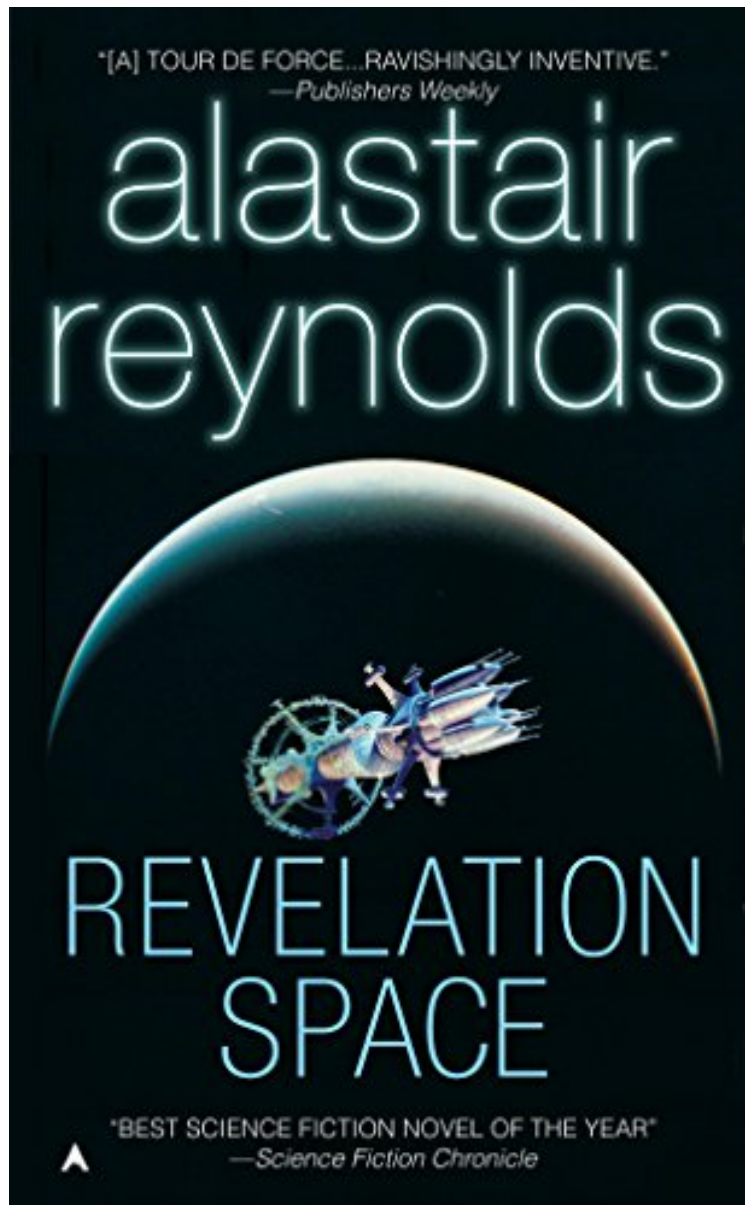


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Revelation Space

Von Alastair Reynolds
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Von Alastair Reynolds : Revelation Space before purchasing it in order to gage whether or not it would be worth my time, and all praised Revelation Space:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Enjoyable but gloomy space operaVon AnakinaThis is a complex novel and I liked certain aspects of it. One of these

is the fact that, despite the main characters are not few, the author still managed to deepen them. Its easy to create a bond with one of them that allows you to immerse yourself in the story. In my case the character with which I was able to immediately establish a bond was Dan Sylveste, perhaps because it is one of the first to make its appearance in the novel. The world building is very good, too. Reynolds shows to possess an enormous imagination when creating planets, societies, and unimaginable aliens, like the Pattern Jugglers that, in fact, are living oceans. While creating from nothing a complex universe with very few references to our reality, the author still managed to make it believable. You dont feel a sense of detachment that could be typical in this kind of stories. In this sense it is of considerable help the beautiful, engaging, and poetic prose. Finally, the story ends with an open ending better than that of another book I read (Century Rain), as the main characters have a growth that is realized thanks to the ending. But there are aspects that have prevented me from giving full marks to this book. While reading, it soon becomes clear that it presupposes certain knowledge by the reader of some aspects of the story, the names, and the characters themselves. At the beginning of the book there is a written glossary for this purpose, but you cannot really think that someone gets to read it, and then maybe they remember it, before they start reading the novel. Thus one has the constant impression of reading the second book in a series, in other words, that a part of the story is missing. Further explanations within the novel would be useful, where they were required to help the reader's understanding. The same open ending that I mentioned before, even if in itself it is a well-crafted resolution of the events, however, causes me a sense of dissatisfaction that I cannot decipher, perhaps because I didnt like the role of Sylveste, because he undergoes the events, without being able to do anything to alter them. In addition, there is pessimistic view of the future, both in the images and tones, which does not fit at all in my comfort zone. Rita Carla Francesca Monticelli, author of Red Desert - Point of No Return 6 von 6 Kunden fanden die folgende Rezension hilfreich. Lesenswert, aber nicht herzerwrmend Von Ralf Rath Reynolds Buch ist ein sehr feines SF-Werk. Den riesigen Hype darum teile ich nicht - dafr ist er mir zu sehr Wissenschaftler und zu wenig Sprachkünstler. Er nimmt die Elemente, die er braucht, stellt sie vor, sortiert sie zueinander und lsst dann die Handlung ablaufen. Dass links und rechts hinter den Kulissen noch eine Welt existiert, sprt man kaum. Und die Art und Weise, wie die Handlung prsentiert wird, ist sehr ... nun ja, akademisch. Distanziert und khl. Da fehlt die Schmutzigkeit von Abercrombie, die Przision und die Dynamik von Sanderson und der Witz von Pratchett, um mal Autoren heranzuziehen, die bei oft beim Kauf von Reynolds empfohlen werden - oder halt IRGENDeine Reynold'sche Eigenheit. Auf der Habenseite steht aber eine packende Idee, die mit gefliligen Storytwists bis zum Ende fesselt, wenn auch mit Durststrecken in der Mitte, die eben durch die stilistische Einde bedingt sind. Und sein Hintergrundwissen nutzt Reynolds geschickt, um fr Leschesque Aha-Momente zu sorgen. Lese ich noch mehr Bcher aus dieser Welt? Sicher. Sofort? Nein, dafr war das Buch zu khl-distanziert. Der Sog, den viele Serien entfalten, schafft Reynolds (zumindest fr mich) nicht. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Die Space Opera des Jahres! Von Ein Kunde Hier ist er nun endlich: der Roman fr alle, die schon seit langer Zeit auf einen wrdigen Hyperion/"Bedenke Phlebas" Nachfolger gewartet haben und von Hamilton's berbewerteter Dawn of Night"-Saga genauso enttuscht waren wie ich. Mit seinem Debtroman Revelation Space" hat der in den Niederlanden lebende Brite Alastair Reynolds die wohl beste Space Opera der letzten Jahre abgeliefert. Das Buch ist ein intelligentes, innovatives Si-Fi Epos der Gterklasse A, das keine Wnsche offen lt. Ob Hard Science, Mystizismus oder kosmische Rtsel: mit einer atemberaubenden sprachlichen Przision und erzhlischen Klarheit gelingt es Reynolds einen komplexen, von berraschenden Wendungen durchzogenen Plot zu weben, ohne das ihm jemals die vielen Handlungsstrnge zu entgleiten drohen. Und auch komplizierte wissenschaftlichen Sachverhalte schildert der Autor dermaen gekonnt, da man beim Lesen einen Aha-Effekt nach dem anderen erlebt. Wie es sich fr jede ordentliche Space Opera gehrt, kommt auch in Revelation Space" adrenalin-gespeiste Spannung nicht zu kurz und der Roman mndet schlielich in einen knapp 150 Seiten langen, actiongeladenen Showdown, der gleichzeitig zutiefst philosophische Dimensionen annimmt. That's it, baby!

Kurzbeschreibung The highly-acclaimed first novel in the Revelation Space universe When human colonists settled the Amarantin homeworld, few of them bothered to question the disappearance of its native population almost a million years before. But in the year 2551, one man, Dan Sylveste, is convinced that solving the riddle of the Amarantin is vital to human survival. As he nears the truth, he learns that someone wants him dead. Because the Amarantin were destroyed for a reason. And if that reason is made public, the universe and reality itself could be forever altered. This sprawling operatic novel ranges across vast gulfs of time and space to arrive at a terrifying conclusion. Alastair Reynolds, who holds a Ph.D. in Astronomy, has written a vivid and action-packed story that will linger in the minds of its readers. [A] tour de force ravishingly inventive. Publishers Weekly Best science fiction novel of the year Science Fiction Chronicle. de Alastair Reynolds's first novel is "hard" SF on an epic scale, crammed with technological marvels and immensities. Its events take place over a relatively short period, but have roots a billion years old--when the Dawn War ravaged our galaxy. Sylveste is the only man ever to return alive and sane from a Shroud, an enclave in space protected by awesome gravity-warping defences: "a folding a billion times less severe should have required more

energy than was stored in the entire rest-mass of the galaxy." Now an intuition he doesn't understand makes him explore the dead world Resurgam, whose birdlike natives long ago tripped some booby-trap that made their own sun erupt in a deadly flare. Meanwhile, the vast, decaying lightship Nostalgia for Infinity is coming for Sylveste, whose dead father (in AI simulation) could perhaps help the Captain, frozen near absolute zero yet still suffering monstrous transformation by nanotech plague. Most of Infinity's tiny crew have hidden agendas--Khoury the reluctant contract-assassin believes she must kill Sylveste to save humanity--and there are two bodiless stowaways, one no longer human and one never human. Shocking truths emerge from bluff, betrayal and ingenious lies. The trail leads to a neutron star where an orbiting alien construct has defences to challenge the Infinity's planet-wrecking superweapons. At the heart of this artefact, the final revelations detonate--most satisfyingly. Dense with information and incident, this longish novel has no surplus fat and seems almost too short. A sparkling SF debut. --David Langford.co.uk

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