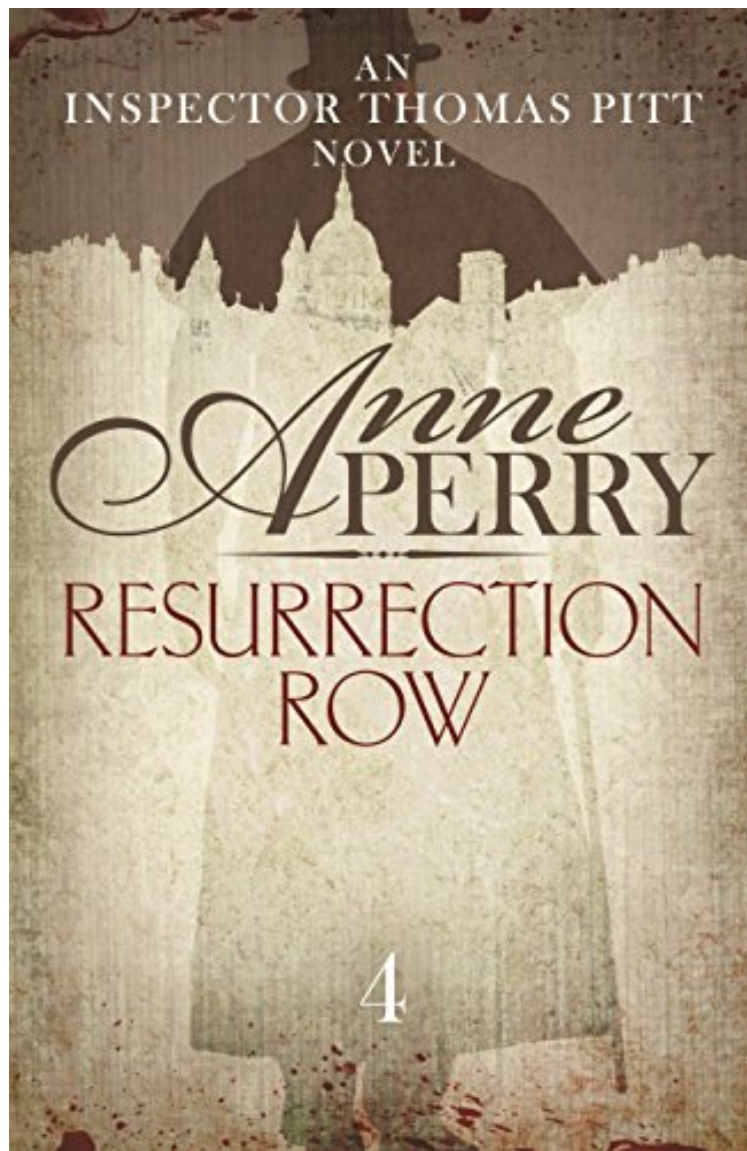


[Download] Resurrection Row (Thomas Pitt Mystery, Book 4): Is Pitt investigating a practical joke - or a murder? (English Edition)

Resurrection Row (Thomas Pitt Mystery, Book 4): Is Pitt investigating a practical joke - or a murder? (English Edition)

Von Anne Perry

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Von Anne Perry : Resurrection Row (Thomas Pitt Mystery, Book 4): Is Pitt investigating a practical joke - or a murder? (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Resurrection Row (Thomas Pitt Mystery, Book 4): Is Pitt investigating a practical joke - or a murder? (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ghoulish Humor Amid Victorian HypocrisyVon Donald MitchellSeldom do I remember laughing aloud at ghoulish humor . . . but this book caused me to do so several times.While most of the novels in this distinguished series feature the mannerly side of Victorian England, Resurrection Row shifts its focus to an unusually intriguing mystery. Out of the fog, a seemingly drunken hansom driver looms. Upon further inspection, the "cabbie" turns out to be a "deadie" . . . a recently unearthed corpse. Why would anyone do that? From that premise, the mystery deepens in tantalizing ways.In the background, Ms. Perry also looks more closely at the plight of the working poor and the upper class hypocrisy towards the poor and sexuality.Many readers have come to depend on finding a central role for Thomas Pitts' wife, Charlotte, in this series. Charlotte is clearly off center stage in this one. Her main connection is to her former brother-in-law who becomes a potential suspect in the case.The story meanders a bit away from the mystery through long red herrings in the book's middle. Had that part been edited down, I would have thought this was a five-star mystery.As it is, Resurrection Row is great fun . . . unless you don't enjoy any aspect of ghoulish humor.0 von 0 Kunden fanden die folgende Rezension hilfreich. The quality is backVon Jesse PetersenIn this fourth in the Pitt series, Anne Perry puts us with one foot in London's seamy underbelly and one in the highest class. She writes with her usual flare for societal quirks and the sensibilities of the Victorian era. She even intermixes a bit of social politicking with the issue of workhouses of the day.When Lord Augustus Fitzroy-Hammond's decaying body falls from a hansom cab after a late night show, everyone is shocked. After all, he had been buried weeks before. When his body resurfaces again, Thomas Pitt can't dismiss it as coincidence. His investigation uncovers the small secrets that hold people's lives together, and can rip them apart. As more and more decomposing bodies emerge, Pitt's suspicions mount. Why is someone doing this? To cover another crime, or to reveal one?Anne Perry's Pitt character grows more attractive in every book. Yet, I was disappointed that Charlotte didn't play more heavily in this one. Also, there just aren't enough Charlotte and Thomas together scenes. When she writes glimpses into their marital life, Perry reveals a sweet and comfortable existence, but not often enough!A great read from a wonderful writer!0 von 0 Kunden fanden die folgende Rezension hilfreich. Anne Perry delights us once more!Von Ein KundeThis is the fourth in the Thomas and Charlotte Pitt series and is well up to Anne Perry's usual high standard! This one has a particularly ingenious plot and I was delighted to see that the interesting and mildly eccentric Aunt Vespasia is back again. She figured in the previous book, Paragon Walk. Charlotte's brother-in-law, Dominic, figures prominently in this book also.

Kurzbeschreibung The doctors insist that Lord Augustus' death was natural. But as far as the police are concerned, there's certainly nothing natural about what happens next... In the fourth Victorian mystery featuring Inspector Thomas Pitt, the detective is faced with a frightening case of bodies that won't stay buried. Perfect for fans of C. J. Sansom and Harriet Smart. 'Perry has a wonderful feel for period and remains utterly convincing' - Guardian Lord Fitzroy-Hammond of Resurrection Row has been dead and buried three weeks when he turns up sitting atop a hansom cab. Grave robbing, though a crime, isn't Inspector Thomas Pitt's usual work. But when the macabre joke is repeated, and the man's corpse is found sitting in the family pew following his second burial, and other disinterred bodies appear, Pitt begins to wonder if a message is being sent.A new mother, Charlotte Pitt only takes a cursory interest in the case until she hears Thomas mention her late sister's husband as a possible suspect. As Pitt follows leads into the slums and rookeries, she too is drawn into the politics and horrors of greed and exploitation. For Pitt and Charlotte, what begins as a bizarre mystery becomes a deadly pursuit through the London underworld of pornographic photographers, brothels, and sweatshops. What readers are saying about Resurrection Row: 'A wonderfully gruesome novel from Anne Perry... Her research into the murky world of [grave digging] cannot be faulted'"This one has a particularly ingenious plot and I was delighted to see that the interesting and mildly eccentric Aunt Vespasia was back again"Another thrilling read from Anne Perry'Pressestimmen'Well observed period detail, a fascination with miscarriages of justice and the high drama of the law' Robert McCrum 'Perry has a wonderful feel for period and remains utterly convincing' GuardianKurzbeschreibung The doctors insist that Lord Augustus' death was natural. But as far as the police are concerned, there's certainly nothing natural about what happens next... In the fourth Victorian mystery featuring Inspector Thomas Pitt, the detective is faced with a frightening case of bodies that won't stay buried. Perfect for fans of C. J. Sansom and Harriet Smart. 'Perry has a wonderful feel for period and remains utterly convincing' - Guardian Lord Fitzroy-Hammond of Resurrection Row has been dead and buried three weeks when he turns up sitting atop a hansom cab. Grave robbing, though a crime, isn't Inspector Thomas Pitt's usual work. But when the macabre joke is repeated, and the man's corpse is found sitting in the family pew following his second burial, and other disinterred bodies appear, Pitt begins to wonder if a message is being sent.A new mother, Charlotte Pitt only takes a cursory interest in the case until she hears Thomas mention her late sister's husband as a possible suspect. As Pitt follows leads into the slums and rookeries, she too is drawn into the politics and horrors of greed and exploitation. For Pitt and Charlotte, what begins as a bizarre mystery becomes a deadly pursuit through the London underworld of pornographic photographers, brothels, and sweatshops. What readers are saying about Resurrection Row: 'A

wonderfully gruesome novel from Anne Perry... Her research into the murky world of [grave digging] cannot be faulted" This one has a particularly ingenious plot and I was delighted to see that the interesting and mildly eccentric Aunt Vespasia was back again" Another thrilling read from Anne Perry'