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Restraint (English Edition)

Von Sherry Sonnett

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Von Sherry Sonnett : Restraint (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Restraint (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. All story and not writing. Von yanipoo The main character gets involved with an older man with a dark personal history and embarks on a sexual awakening from fun to dark to strange until her she realises she has been conned and takes

revenge. Is a book good if you cannot put it down because I couldn't with this one. However as you read it, you cringe with the bad writing, and the simplistic language and the stereotypical characters. You wonder if anyone who reads this who has never lived in Los Angeles (which I have) would understand what she is talking about because she uses street names and neighbourhoods as her only description. The sex was fun at first, but you wish she would stop talking about the power, growth, learning, and oh.. how much she realises she is changing and just get on with it. It was like having the same conversation over and over in different bed rooms around the city. If only the author used a thesaurus and didn't repeat the same words over and over again. When finally the story unfolds and you realise she hasn't grown, hasn't changed and really she is being a silly woman and could not take rejection and seeks revenge. You wonder, what she was on about in the bedroom. But the truth was.. the story line kept me flipping the pages.. I wanted to know what was the next step in the main character's grand plan and what her dark dangerous stranger was going to make her do next. The author was a screen writer and the book reads like one. Not a lot of development, a great story, interesting dialogue, but no description and superficial scrawlings of the character's thoughts and action. I think it would have made a movie with Sharon Stone. Read this if you need a story to keep you company on a plane ride or a long stay at the hotel after a long day at work. If you are looking for thought provoking, adult fiction with great writing give this one a miss. 0 von 0 Kunden fanden die folgende Rezension hilfreich. All story and not writing. Von yanipoo The main character gets involved with an older man with a dark personal history and embarks on a sexual awakening from fun to dark to strange until her she realises she has been conned and takes revenge. Is a book good if you cannot put it down because I couldn't with this one. However as you read it, you cringe with the bad writing, and the simplistic language and the stereotypical characters. You wonder if anyone who reads this who has never lived in Los Angeles (which I have) would understand what she is talking about because she uses street names and neighbourhoods as her only description. The sex was fun at first, but you wish she would stop talking about the power, growth, learning, and oh.. how much she realises she is changing and just get on with it. It was like having the same conversation over and over in different bed rooms around the city. If only the author used a thesaurus and didn't repeat the same words over and over again. When finally the story unfolds and you realise she hasn't grown, hasn't changed and really she is being a silly woman and could not take rejection and seeks revenge. You wonder, what she was on about in the bedroom. But the truth was.. the story line kept me flipping the pages.. I wanted to know what was the next step in the main character's grand plan and what her dark dangerous stranger was going to make her do next. The author was a screen writer and the book reads like one. Not a lot of development, a great story, interesting dialogue, but no description and superficial scrawlings of the character's thoughts and action. I think it would have made a movie with Sharon Stone. Read this if you need a story to keep you company on a plane ride or a long stay at the hotel after a long day at work. If you are looking for thought provoking, adult fiction with great writing give this one a miss. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sherry Sonnett's *Restraint* is not an exercise of such. Von Ein Kunde At first *Restraint* seemed like just a ruthless sexual thriller. However, after finishing the book I continued to think about it and realized the message is quite an important one. Sonnett's character, Vega, says several times throughout the book that desire is her goal. Desire itself is the ultimate desire and left unchecked by morals and decency that raw desire, I don't think it even has to be sexual, can lead to the ultimate sin. I think Sonnett did an excellent job of getting the message across while creating an intense and thrilling book.

Kurzbeschreibung 'What was I doing here? Easy. I was following a man, who, the moment I saw him, I knew: he had what I wanted. The way the fabric of his shirt pulled across his chest, the angle of his hand as he held a cigarette, the tone of his voice when he said the word no. If you had told me three months ago that I'd do what I'd done and then risk coming after him, I'd have said impossible. No way . . .' Vega Johnson is a successful, sophisticated woman, in total control of her life. But when she meets entrepreneur Paul Lattimer she recognises in him something she's yearning for. As they embark on a passionate love affair, Vega finds herself being drawn into a vortex of her own desires, as well as into a dangerous world usually hidden from view. Pressestimmen Sonnett's fresh and gripping first novel, about a Los Angeles financial advisor who ventures into an outlaw life, combines suspense, sex and philosophical ruminations on morality, identity and gender . . . Strong, sure and evocative * Publishers Weekly * Kurzbeschreibung 'What was I doing here? Easy. I was following a man, who, the moment I saw him, I knew: he had what I wanted. The way the fabric of his shirt pulled across his chest, the angle of his hand as he held a cigarette, the tone of his voice when he said the word no. If you had told me three months ago that I'd do what I'd done and then risk coming after him, I'd have said impossible. No way . . .' Vega Johnson is a successful, sophisticated woman, in total control of her life. But when she meets entrepreneur Paul Lattimer she recognises in him something she's yearning for. As they embark on a passionate love affair, Vega finds herself being drawn into a vortex of her own desires, as well as into a dangerous world usually hidden from view.