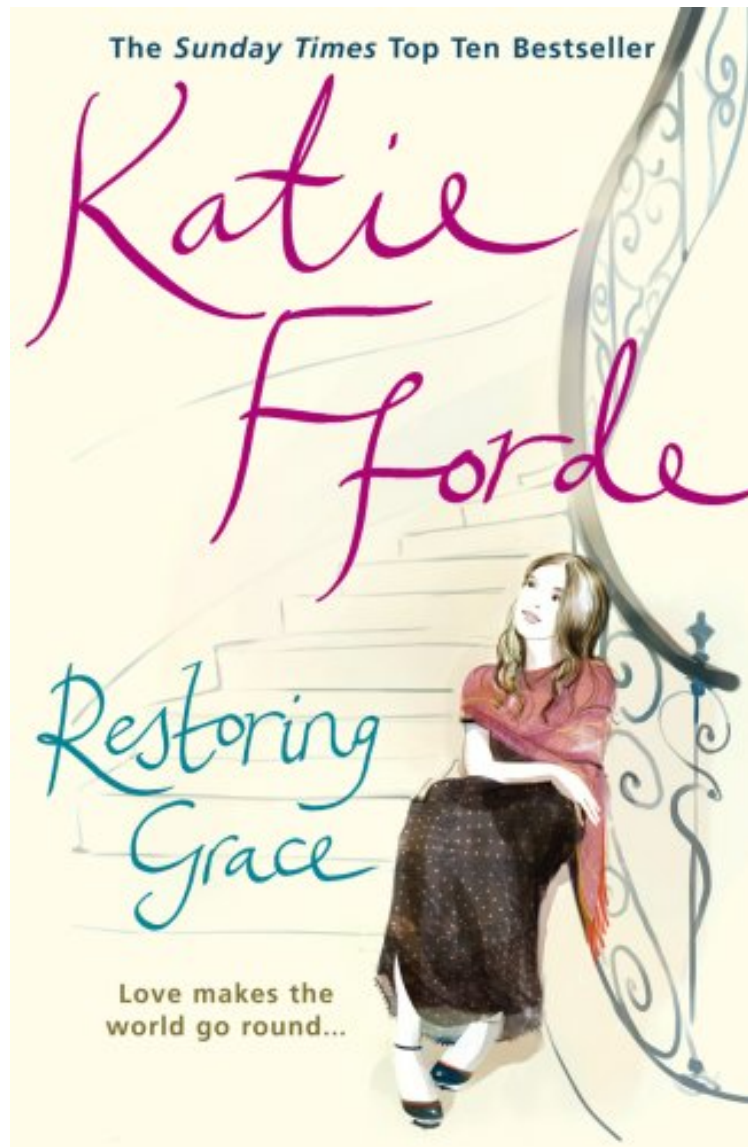


Restoring Grace

Von Katie Fforde

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Von Katie Fforde : Restoring Grace before purchasing it in order to gage whether or not it would be worth my time, and all praised Restoring Grace:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Just too long and drama about nothingVon So many books, so little time!This book should have been at least a third shorter. After I noticed that the main character, Grace, is still not standing up for herself and continuing to let herself be bullied by her sister, I fast forwarded the book just to know how it ends. End is ok, just not very exciting. The characters made

big deals about not big issues and continued to complicate things, hence it just dragging on. A book with such a storyline doesn't need to have over 1000 pages. There are better romance books to read than this.0 von 1 Kunden fanden die folgende Rezension hilfreich. superVon Gegealles in Ordnung - und weitere 16 Wrter finde ich einfach zu viel- berdenken Sie doch bitte mal diese Vorgabe0 von 1 Kunden fanden die folgende Rezension hilfreich. EntspannendVon ursula975Zu unwahrscheinlich, aber nett! X x x x x x x x x x x x x x x!

KurzbeschreibungLove makes the world go round. A wonderfully romantic novel from the No. 1 Sunday Times bestselling author of Recipe for Love, A French Affair and The Perfect Match.Ellie Summers' life is unravelling. Finding herself pregnant - and her sexy but idle boyfriend Rick less than enthusiastic about parenthood - she needs a plan. Fast. Grace Soudley's life is also coming apart at the seams - her only security is the beautiful yet crumbling old house she was left by her godmother. But unless she can find a fortune, Luckenham House will disintegrate around her. When Ellie and Grace meet, the two very different women find they can help each other out. Ellie needs a place to stay; Grace needs a lodger. Both of them need a friend. But then the disconcertingly engaging Flynn Cormack arrives on the scene, apparently determined to help. And when Grace discovers some beautiful painted panels hidden behind the tattered dining-room curtains, the whole business of restoration starts to get serious...From Publishers WeeklyThis lighthearted British romance has all the elements of a modern fairy tale: a huge, empty, centuries-old house left by a godmother, an evil older sister and a beleaguered (former) stepdaughter. But despite the fairy tale trappings, the heart of the book is the very modern friendship that develops between the house's inheritor, Grace Ravenglass (or Soudleyshe's recently divorced), and the house's lodger, Ellie Summers, newly pregnant with her irresponsible boyfriend's child. Together, the two women and Grace's ex-husband's daughter, Demi, form an unlikely family in the rundown mansion. Between overtures from kind Irishman Flynn Cormack, Grace deals with problems domestic and familial: dry rot, pressure from her sister to sell the house, and recently discovered painted panels that may be worth a fortune if she can get them restored. Ellie works to make their cold, ramshackle home more livable, in the process discovering a love interest, while Demi deals with adolescent resentment toward her parents, both busy with new romances. It's amusing and gratifying, with an ending worthy of a fine murder mystery, in which all the characters gather in one room and the pieces are precipitously wrapped up with a round of happily ever afters. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistFforde's novels are such a comfort, much in the same way that old-fashioned cozy mysteries are. Nothing too terrible happens, and the world is all right in the end. Her plucky, resourceful women are always up to the challenge, whatever it might be. Restoring Grace fits the pattern. Grace, Ellie, and Demi are a bit wobbly on their own, but when banded together they can surmount all obstacles. Neglectful mothers, bad divorces, unplanned pregnancies, greedy relatives, even dry rot all lose their power to ruin lives when faced by these three gals. When the intrigue associated with mysterious hidden paintings and covert romance is added to the mix, there are enough plot entanglements to keep the reader happily occupied until, as always, everything is sorted out. Fforde also writes with a chipper upbeat Britishness that adds to her novel's quotient of amusing diversion. Danise HooverCopyright American Library Association. All rights reserved