

## Restless

Von William Boyd

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**Von William Boyd : Restless** before purchasing it in order to gage whether or not it would be worth my time, and all praised Restless:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Interessante Story Von Kunde Sehr mitreißend, spannend und fesselnd. Sehr lesenswert, wenn man sich für den zweiten Weltkrieg und Spionage interessiert. Und besonders sympathische Charaktere 6 von 6 Kunden fanden die folgende Rezension hilfreich. Fascinating Von philocrima This one is absolutely riveting - a double, triple, quadruple game of

hide and seek during the 2nd World War, recalled by a mother to her daughter, who is living in "our times", and then told by this daughter. Both figures are wonderfully written into life, as are many the others, too, especially the "bad guy". I could imagine LeCarr (whom I adore!) would love this book - the essence of an intelligent fascinating riveting spy novel. Congratulations!!!6 von 6 Kunden fanden die folgende Rezension hilfreich. Sleepless in ViennaVon Karl BednarikI have to confess that I had never read a book by this author before, but due to the excellent reviews in magazines and on the net I bought this novel - and could not put it down until I had finished reading it in one long night. What a great story ! I expect it might have been rather difficult to link the present day level to the WW II storyline, but Mr. Boyd has mastered this challenge brilliantly. Highly recommended !

KurzbeschreibungA beautiful new limited edition paperback of *Restless*, published as part of the Bloomsbury Modern Classics listShe continued her cross-examination and watched Romer's pleasure grow; he was enjoying this, she saw, and his enjoyment began to anger her. This wasn't some pastime, some idle flirtation her brother was dead. Eva Delectorskaya, a beautiful Russian migre living in Paris, is recruited for the British Secret Service by the mysterious Lucas Romer. Under his tutelage she becomes the perfect spy trusting no one, even those she loves most. Since the close of the Second World War, Eva has carefully rebuilt her life as a typical English wife. But once a spy, always a spy. Now she must complete one final assignment, and this time Eva can't do it alone: she needs her daughter's helpFrom Publishers WeeklyWhen Ruth Gilmartin learns the true identityand the WWII professionof her aging mother, Sally Gilmartin, at the start of Boyd's elegant ninth novel (after *Any Human Heart*), Ruth is understandably surprised. Sally, ne Eva Delectorskaya, a Russian migr living in Paris in 1939, was recruited as a spy by Lucas Romer, the head of a secretive propaganda group called British Security Coordination, to help get America into the war. This fascinating story is well told, but slightly undercut by Ruth's less-than-dramatic life as a single mother teaching English at Oxford while pursuing a graduate degree in history. Ruth's more pedestrian existence can't really compete with her mother's dramatic revelations. The contemporary narrative achieves a good deal more urgency when Ruth's mother recruits her to hunt down the reclusive, elusive Romer. But the real story is Eva/Sally's, a vividly drawn portrait of a minor figure in spydom caught up in the epic events leading up to WWII. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistIf an espionage thriller with terror tentacles reaching from pre-World War II to the present can be called a cozy, this is it. Boyd's latest novel moves back and forth from the heart of the British countryside and misty, romantic Edinburgh to prewar Paris and into various capitals during the conflict itself--all with a satisfying, Agatha Christie atmosphere. This is also a mother-daughter story set in 1976, with the daughter of an eccentric mother trying to figure out who wants to kill her mother, Sally Gilmartin. Boyd introduces a rather clunky literary device of having the mother give her daughter a manuscript that details her life as a WWII spy for the British Secret Service. Boyd's focus on Gilmartin's spy training and her behind-the-scenes propaganda work in New York to steer public opinion toward U.S. involvement in the war is fascinating. A somewhat clumsy narrative enlivened by some expertly generated suspense. Connie FletcherCopyright American Library Association. All rights reserved