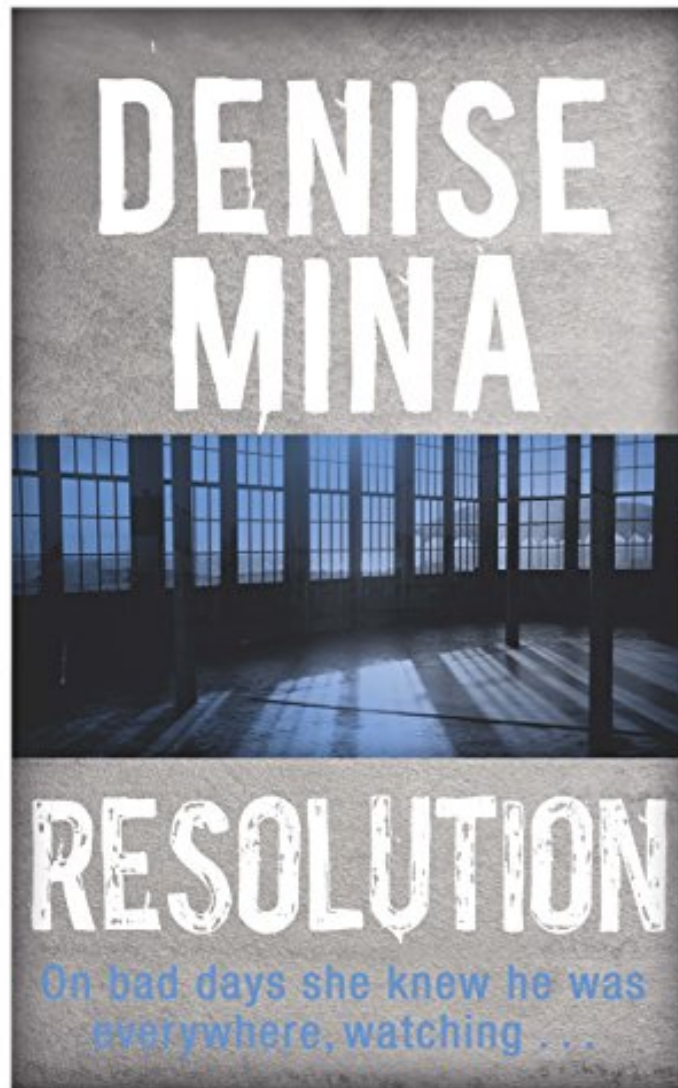


[Library ebook] Resolution (Garnethill)

Resolution (Garnethill)

Von Denise Mina

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Von Denise Mina : Resolution (Garnethill) before purchasing it in order to gage whether or not it would be worth my time, and all praised Resolution (Garnethill):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Groartig, tolle Heldin, behrend geschriebenVon Andrea O'Brien, www.krimiscout.deDie Garnethill Trilogie (Garnethill, Exile, Resolution) von Denise Mina ist eine persnliche Neuentdeckung, die mich als recht abgebrhten Krimi- und Thriller-Fan komplett vom Hocker gehauen hat. Das Milieu ist so realistisch beschrieben, dass ich das Gefhl hatte, ich wre

mittendrin. Die Hauptfigur Maureen O'Donnell ist in ihrer tragischen Verletzlichkeit und Verletztheit eine der beredtesten (Anti)Heldinnen, die mir in diesem Genre begegnet sind. Durch ihre berufliche Karriere hat Mina einen guten Einblick in das gewonnen, über das sie schreibt, doch es bedarf echten Talents, den Leser so in den Bann zu ziehen und auf die emotionale Achterbahn mitzunehmen. Zuweilen hat man das Gefühl, man hätte sie gerne als Freundinnen, diese angeknackste, völlig durchgeknallte Trinkerin Maureen, die harte und doch so weiche Leslie und die gutgelaunte, etwas exzentrische Kilty. Minas Romane sind durchtränkt von liebevollem Lokalkolorit, bei jedem "weihen" fühlt man sich hingezogener zu dieser doch eigentlich abstoßend armseligen und grauen Stadt Glasgow mit ihrer Kriminalität, wo nicht nur das Wetter kalt ist. Aber auch auf diesem kargen Boden gibt es Momente, in denen sich die Menschen mit fast herzerreißender Zuwendung ein wenig aneinander wärmen. Ein Roman, der trotz aller Grausamkeit und realistischer Tragik Menschlichkeit und Hoffnung in sich birgt. Bitte mehr, denn so schnell werde ich nichts Vergleichbares finden...

KurzbeschreibungAn exhilarating crime novel from the two-time winner of the THEAKSTONS OLD PECULIER CRIME NOVEL OF THE YEAR AWARD. Maureen O'Donnell is facing the darkest episode in her life. She owes more than she makes in a year in back taxes; Angus Farrell, the psychologist who murdered her boyfriend, is up for trial, with Maureen as the reluctant star witness; and her abuser has arrived back in Glasgow in time for the birth of her sister's baby. On top of it all, Maureen - who identifies all too readily with the underdogs of this world - has become embroiled in someone else's family feud. When an elderly stallholder at the flea market where Maureen and Leslie are selling illegally imported cigarettes dies in hospital after a brutal beating, Maureen questions why anyone might want to kill the woman popularly known as 'Home Gran'. She suspects Ella's son, but Si McGee is an upstanding member of the Scottish business community, runs a chain of estate agents and has a health club in Glasgow's West End. But she soon discovers that the 'health club' fronts a much less respectable establishment. As Angus' trial approaches, Maureen is under threat once again, and this time she has very few protectors. From Publishers Weekly In this powerful, disturbing, wrenching conclusion to the Scottish author's Garnethill trilogy (Garnethill; Exile), the sense of everydayness renders the horrors Mina's Glaswegians confront even more terrible. Forced prostitution, child sexual abuse, alcoholism, dysfunctionality of every kind are not so much spotlighted as they are integral parts of the fabric of the characters' lives. But for Maureen O'Donnell, whose continued existence is a triumph of will, there's also a strong sense of family and friendships forged in the crucible of survival. Maureen and her friends Leslie and Kilty are as unlikely a trio of dragon-slayers as one might find. With trepidation, Maureen awaits the trial of her lover's murderer, Angus Farrell, whose evil threatens her even while he's in jail. And Maureen's abusive father, Michael, has returned to Glasgow and she fears for her sister's soon-to-be-born baby. Maureen's efforts to help an illiterate old woman fill out a legal complaint against her son lead her into more danger and ugliness. The sordidness and the seemingly insuperable odds Maureen faces make her retreat into alcoholism seem appropriate. Thanks to Mina's considerable narrative skills, the Glasgow of Paddy's flea market, Albert Hospital and the area near the bus station where street prostitutes hang out emerges in gritty clarity. The novel culminates in a startling crescendo of violence, vengeance and resolution. Copyright 2002 Cahners Business Information, Inc. From Booklist (*Starred *) This is the last installment in Mina's award-winning Garnethill trilogy, following Garnethill (1999) and Exile (2000), both of which were New York Times Notable Books. This is a supremely antiozozy trilogy: the setting is rainy, cold, low-end Glasgow; the heroine's personal and psychological lives are as sloppy as her Glasgow flat (whose floor now shows a recalcitrant bloodstain from her murdered boyfriend). Resolution brings to a witches' boil all the bad blood, fears from the past, and recurrent calamities that have been brewing since Garnethill. Heroine Maureen O'Donnell must undergo a multitude of struggles, but clotting at the surface are two that threaten her life. One is the return to Glasgow of her abusive father, whose sexual abuse of Maureen as a child has led to a lifelong depression. The second is the trial of the sociopath psychologist who murdered Maureen's boyfriend. This very slick manipulator makes a convincing case that Maureen drugged him out of jealousy. Maureen, beset by the creeping damp of just trying to make ends meet, must outwit the shrink and her father or lose everything. An unflinching portrayal of evil and the kind of heroism it takes to combat it. Connie Fletcher Copyright American Library Association. All rights reserved