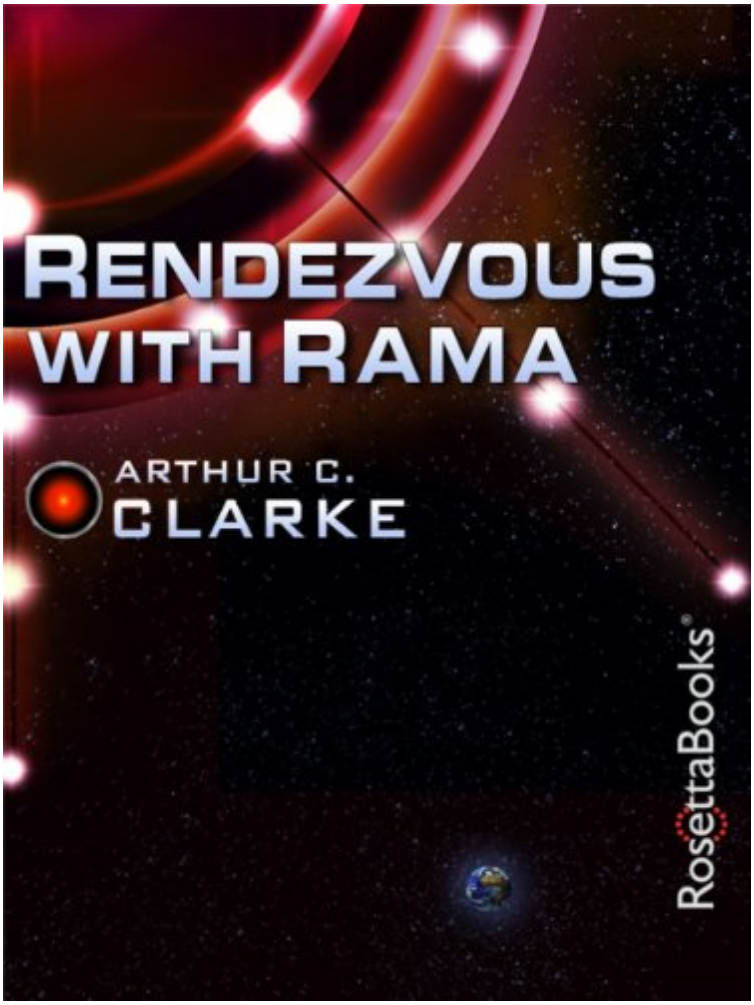
(Library ebook) Rendezvous with Rama (English Edition)

Rendezvous with Rama (English Edition)

Von Arthur C. Clarke
**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD READ ONLINE

Produktinformation -Verkaufsrang: #18485 in eBooksVerffentlicht am: 2012-11-30Erscheinungsdatum: 2012-11-30File Name: B00AHIP8ZM | File size: 66.Mb

Von Arthur C. Clarke : Rendezvous with Rama (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rendezvous with Rama (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. A really GOOD sci-fi bookVon Ein KundeWhen I was in the street and saw "Rendezvous with Rama" in a shop I thougt " will this book be as good as everybody says?". The answer is a very big YES. I feel if I were inside the giant spaceship RAMA with the other astronauts for three days. It was a pity it finished so quick. If you like true sci-fi this is an essential title. An advice,when I read the other tree books in the series I feel got really BORED. Why do they introduce a love story and complex characters relationships in a story inside an alien huge spaceship? I think it could be fine in other kind of books. And WHY DON'T they EXPLORE the amazing world they have around?. The first book is the best but the others stink2 von 2 Kunden fanden die folgende Rezension hilfreich. The Best--Gentry Lee

was never neededVon Ein KundeThis book is and always will be the best of the forst three. (I have not yet been able to get to Rama Revealed [7-1-97])This is the best of them all because of Clarke's pure, untouched authorship of it. It is not interfered with by the ideas of Gentry Lee.I also like the way the whole concept is introduced to the reader of a Moon-sized spaceship sailing into the Solar System without explanation.When I was in the middle of the book I said to myself, "C'mon just read the last sentence. It won't give it away!" I then discovered that I shouldn't have done that. If you are reading this book now, wait for the ending to come to you. It will be much better that way. I would also suggest reading these things in order. Backward suspense just doesn't work for me. You will probably be able to guess the ending sentence or idea if you know the whole plot, or noticed anything odd about Raman culture. I will say no more about that.What got this one a 9 was that the characters aren't as 3-dimensional as they are in the other novels. That was the purpose for Gentry in the next books. RamaII is splendid, but Garden of Rama is just plain UGLY in some places. This sone takes the cake as far as story goes. I would have given this a 9.9 had it been an option.-Ben Thompson2 von 2 Kunden fanden die folgende Rezension hilfreich. Der beste science fiction Roman, den ich jemals gelesen habeVon Ein KundeWie fast alle Bcher von Arthut C. Clarke ist auch dieses Buch brillant - doch dieses Buch ist, evtl. mit den satanischen Versen von Rushdie und noch ein, zwei Bchern von Clarke das Beste, welches ich je gelesen habe. Das besondere an diesem Roman ist das vllige Fehlen von der sonst (auch in der SF Literatur) leider ach so blichen Mainstream-Liebesschnulze und dem herumgeballere a la Star Wars etc. Der durchgehende Faden ist das Rtselhafte der fremden Wesen, welche die Sonde geschickt haben, und dieses Rtsel bleibt auch am Ende des Buches faszinierend ungelst. Dieses Buch muss im englischen Original gelesen werden da die deutsche bersetzung sich wie ein billiges Groschenheftchen liest. Die Wortwahl und der Satzbau des deutschen bersetzers nimmt jegliche mystische Spannung. Zudem sei vor der Fortsetzung der Rama Geschichte gewarnt; der co-Author Lee, der die Fortsetzungen geschrieben hat, hat einfach keinen guten Stil und packt soviel Quatsch (Liebestragdien innerhalb der erforschenden Gruppe etc.) in seine Bcher, dass das Niveau der "Fortsetzungen" (Rama II usw.) ein vllig anderes ist, als in Rendezvous mit Rama.

KurzbeschreibungAn enormous cylindrical object appears in Earth's solar system, hurtling toward the sun. A ship is sent to explore the mysterious craft-which the denizens of the solar system name Rama-and what they find is intriguing evidence of a civilization far more advanced than ours. They find an interior stretching over 50 kilometers; a forbidding cylindrical sea; mysterious and inaccessible buildings; and strange machine-animal hybrids, or "biots," that inhabit the ship. But what they don't find is an alien presence. So who-and where-are the Ramans? Often listed as one of Clarke's finest novels, Rendezvous With Rama has won both the Hugo and the Nebula Awards. A fast-paced and compelling story of an enigmatic encounter with alien technology, Rendezvous With Rama offers both answers and unsolved mysteries that continue to fascinate readers decades after its first publication..deAn all-time science fiction classic, Rendezvous with Rama is also one of Clarke's best novels--it won the Campbell, Hugo, Jupiter, and Nebula Awards. A huge, mysterious, cylindrical object appears in space, swooping in toward the sun. The citizens of the solar system send a ship to investigate before the enigmatic craft, called Rama, disappears. The astronauts given the task of exploring the hollow cylindrical ship are able to decipher some, but definitely not all, of the extraterrestrial vehicle's puzzles. From the ubiquitous trilateral symmetry of its structures to its cylindrical sea and machine-island, Rama's secrets are strange evidence of an advanced civilization. But who, and where, are the Ramans, and what do they want with humans? Perhaps the answer lies with the busily working biots, or the sealed-off buildings, or the inaccessible "southern" half of the enormous cylinder. Rama's unsolved mysteries are tantalizing indeed. Rendezvous with Rama is fast moving, fascinating, and a must-read for science fiction fans. Clarke collaborated with Gentry Lee in writing several Rama sequels, beginning with Rama II.Pressestimmen"Mr. Clarke is splendid...We experience that chilling touch of the alien, the not-quite-knowable, that distinguishes SF at its most technically imaginative." -- The New York Times