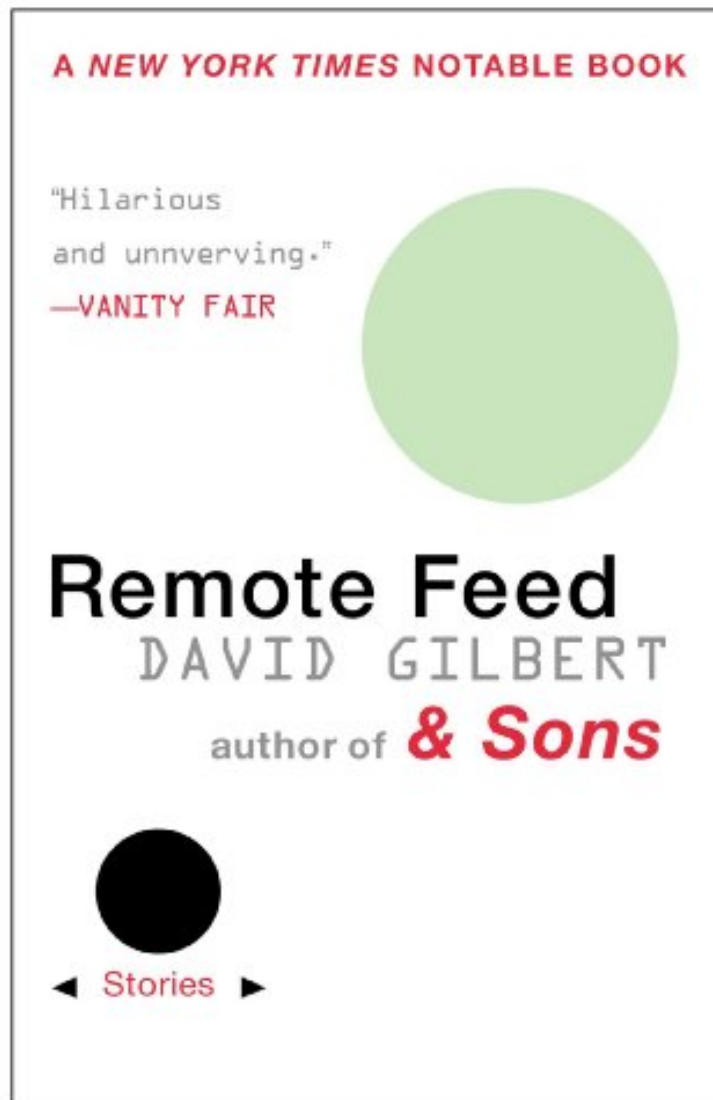


[Free] Remote Feed: Stories (English Edition)

## Remote Feed: Stories (English Edition)

Von David Gilbert

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**Von David Gilbert : Remote Feed: Stories (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Remote Feed: Stories (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. 2 stars for two good stories and the rest is boilerplateVon Ein KundeI found Mr. Gilbert's work, when it's working, to be reminiscent of past masters--I'm thinking Salinger, Frederick Bartheleme, Denis Johnson, Ray Carver, T.C. Boyle,

David Foster Wallace--and when his stuff is not working, well, it reads like impersonations of great short stories instead of GREAT short stories. Even the stories I "liked" I found myself saying, "Well, didn't so-and-so do this first? And better?" Maybe if there was some attention paid to the heart of the stories (a complaint lodged by an earlier reviewer) and not just the sentence by sentence carpentry--perhaps then his stories would have affected me and left me gasping for air. Instead I found myself casually amused and wanting *The Real Thing* and not *A Bad Imitation of The Real Thing*. For example, the story "Cool Moss" was well written in a cold, ennui-filled *Mississippi Review* sort of way, and while it wasn't my cup of tea exactly I could admire the construction of the art if not the art itself. But I'd read stories like this before, I thought, and, in fact, I felt as if I'd read a lot of those stories before. That feeling of having been here before--*deja vu*--only grew the more I read. "Graffiti" (my least favorite story in the collection) was like a sock puppet theater version of a Denis Johnson play as told to Thom Jones as performed by the Raymond Carver Players. That is to say, not only wasn't it very original, it wasn't very affecting--not in the slightest--in the end all I thought the writer was interested in was dropping references to earlier works and not his own. In the end, "Graffiti" was blunted and hollow like most of the stories here. Perhaps, I thought, the writer is trying to capture the blunted, hollow disaffected lives that he feels we all live by creating characters that are likewise? How cute. If so, perhaps the author should not count on me to ever buy one of his books again.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Tantalizing perspective  
Von Kurt Copeland  
I read this book throughout a series of 15-minute coffee breaks (in about a week) at work. My fellow office-mates notwithstanding, this was definitely the highlight of my business day. If you have a few minutes to spare from time to time, or if you have a couple hours to kill some stories all at once, keep this book handy. It has moments which literally had me laughing out loud. Try explaining some of these story lines to the people looking at you in the break room. Read what a man in a high-powered sports car driving through a small town will do to get out of a traffic ticket! Read about the "experimentation" of a bored man hired to read books to an all-too perceptive blind woman. This book is a trip. I only gave it 4 stars because a 5 star book has to be truly an Earth-moving experience. This wasn't Earth-moving, but it definitely had me chuckling from time to time.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Moody, funny, brilliant stuff  
Von Ein Kunde  
Picked up a galley at the bookstore where I work, and this stuff is great. I'm not a short story freak because they all seem to be about suburban families in some unaccountable moral crisis, but Gilbert's work is totally different. My favorite is one about CNN reporters on a first-lady watch in the Galapagos, treating her like some kind of rare animal species. All the time, there's a terror from their recent stint in Bosnia, the death of a friend, but none of it is labored or overdone. The narrators are always engaging and different, from a sorority girl to a bored janitor, and it's nice to see a young writer trying on roles other than his own. One of Gilbert's stories is in the Liam Neeson issue of *GQ*, so check it out to see if you like his stuff. I'm glad others are writing here...after looking at the same old books all day, it's a relief to take something truly unique.

Kurzbeschreibung  
Gilbert's dead-on mimicry of conversational rhythms makes even the most ludicrous exchanges sound plausible, and he applies physical details sparingly and potently wickedly funny. Adam Goodheart, *The New York Times Book Review*  
The masterfully crafted stories that comprise *Remote Feed* mark the auspicious debut of a daring and remarkably perceptive writer. From war-torn Bosnia to a college sorority house to kill-or-be-killed Hollywood, David Gilbert uses bold prose and dark wit to paint a devastating picture of normal life on the brink of desperation and paranoia. His insights into the minor tragedies, disappointments, and desires that shape us reflect a deep understanding of human nature and a genuine compassion for his characters. Filled with startling twists, piercing irony, and layers of meaning, the world Gilbert creates in *Remote Feed* is a complex one often hilarious, sometimes frightening, but always fascinating. The short stories in David Gilbert's *Remote Feed* speak volumes about the ways modern men seek adventure and comfort. Sara Nelson, *Glamour*  
These stories are funny and thoroughly entertaining  
Keep an eye on this guy David Gilbert. Mike Musgrove, *The Washington Post*.  
de  
The stories in *Remote Feed*, David Gilbert's debut collection, are not for the faint of heart. A Hollywood producer finds himself with a broken finger after a stunningly acrobatic sex accident; a man volunteers to read to a blind woman, then amuses himself by moving around her furniture; a philandering husband on a drinking binge vomits through his snorkel and is pleased to discover that he has attracted a school of brightly colored fish. The title story follows a CNN news team, interspersing some heavy drinking in a Galapagos bar with the crew's final days in Sarajevo, where the reporter has the bad taste to die of an aneurysm rather than being photogenically shot. These are not nice people, to say the least--the producer compares failed movies to Nazi death camps--but they do have the redeeming virtue of being very funny indeed. Gilbert's scathing comic vision has been compared to Bellow and Roth, but it's equally reminiscent of that master of the modern grotesque, Flannery O'Connor. As in O'Connor's fiction, the wit burns away like a caustic at everything inessential in these characters' lives, exposing what's left over--fear, paranoia, emptiness, disgust--to the pitiless light of day. Here, though, there's no equivalent for O'Connor's brand of Christian redemption, but rather a harsh Darwinian struggle for survival alone. In the collection's only stab at the solace of faith, a bored suburbanite at an alcohol-free party persuades

himself to walk across hot coals by picturing a good stiff drink at the other end: "Maybe I was a holy man.... Maybe I could transform the elements and turn a hot-coal party into a pool party. So I imagined that I was in the deep end treading toward the shallow end, where a lounge chair floated, a gin and tonic nestled in the drink holder.... Before I began, I was finished." *Pressestimmen* Vanity Fair Hilarious and unnerving. Adam Goodheart The New York Times Book Gilbert's dead-on mimicry of conversational rhythms makes even the most ludicrous exchange sound plausible, and he applies physical details sparingly and potently... wickedly funny. Sara Nelson Glamour The short stories in David Gilbert's *Remote Feed* speak volumes about the ways modern men seek adventure and comfort. Mike Musgrove The Washington Post These stories are funny and thoroughly entertaining.... Keep an eye on this guy David Gilbert. Time Out One is mesmerized by Gilbert's daring and absolute persuasiveness.... [A] distinctive voice. Michelle Goldberg Salon Scathing writing can be exhilarating. Donna Seaman Booklist The action in Gilbert's fast, witty, unnerving stories is dark and edgy to be sure, but his prose gleams, a beacon in the fog of our numb days and nights. Gina Vivinetto St Petersburg Times (Florida) If you read one short-story collection all year, promise me it will be Gilbert's.... He's just about the funniest social commentator since Fran Lebowitz.... To call Gilbert insightful is an understatement. Kirkus s An intelligent Darwinian debut collection... [the] writing [has] zest. Christine DeZelar-Tiedman Library Journal Recommended for literary collections.