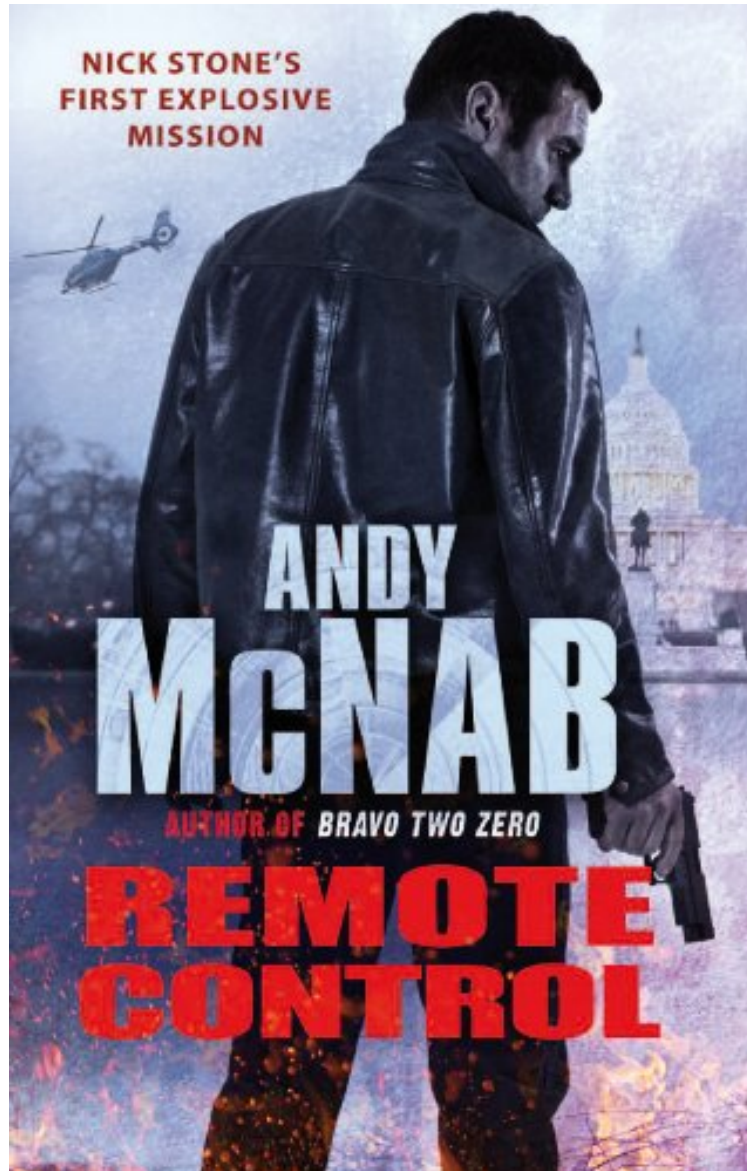


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## Remote Control: (Nick Stone Thriller 1) (English Edition)

Von Andy McNab

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Produktinformation -Verkaufsrang: #97623 in eBooksVerffentlicht am: 2008-10-02Erscheinungsdatum: 2008-10-02File Name: B0031RS7EK | File size: 55.Mb

**Von Andy McNab : Remote Control: (Nick Stone Thriller 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Remote Control: (Nick Stone Thriller 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Believable and fast pacedVon James ButlerThis is the first book I've read from McNab but I'm sure I'll read more.

Similar to the Rogue Warrior series, I like McNab a bit better. McNab is not quite as arrogant, but nevertheless, special forces must grow an in-your-face attitude. I particularly enjoyed the detailed observations and the reasoning behind the tradecraft actions. What's Nick Stone, the hero, doing looking inside a fire extinguisher? What's he going to make with the kitchen supplies? One always gets a bit more involved when the writing not only entertains but also educates. The relationship with Kelly also moves the story. Surely a SAS operative would have problems with relating to a seven year old but by the end of the book, it's quite believable how they have grown attached. I had only a couple of minor irritants. McNab's British background is evident as expected. However, some actions would get different reactions in the US. I can't believe a British citizen wouldn't draw more attention with an American child in tow. Particularly with the scratches and cuts gathered along the way during the characters romp through the seedy side of America. Who from England would want to stay in a hotel in the warehouse district? Also, as some of the other reviewers pointed out, the story is somewhat predictable. Even I could tell early in the book who the ultimate villains had to be. Nevertheless, REMOTE CONTROL was an enjoyable way to spend the weekend. 1 von 1 Kunden fanden die folgende Rezension hilfreich. On Remote Control and Straining Credulity Von Ein Kunde Andy, for God's sake, write what you know. Just because it's a novel doesn't mean that you have to ensure that it really is. The book started off with a believable surveil and pop of some of the Boyos in Gibraltar. A true action, and characteristic of many of the ops that go on all the time. But then, Andy, you have the main character trying to EE from the baddies whilst carrying an 8-year old girl as baggage. At that point, your book became a coffee-table ornament suitable for the occasional disciplining of one's pets. The tradecraft was sparse, but credible. Dialog was in character. For those who are offended by obscenities and potty-mouth, please understand that the "F" and "S" words are conversational staples of the Regiment. For a squaddie to not potty-mouth is similar to tying one's hands and not being able to speak or communicate. As for me, I'd have slapped a strip of tape across Kelly's mouth. No words or comments are needed from you, my Miss. In reality, Kelly wasn't a true form character anyway. Andy, you know Kelly would have been either ditched or become baggage that eats and does things at inopportune times. "Remote Control" was a good show for the first time attempt at a novel. Still, it went on remote and cruise control with a relatively predictable ending. Andy, you know that one's friends are often one's most dangerous enemies, that people are "used up," that there's always a shiny Ned-the-New-Lad to replace you and any day that you can see the sunrise is a bonus. Write what you know - the truth will scare the public. There are plenty of great stories, with unbelievable twists and turns, triumphs and absolute betrayals whilst on a soggy lay-up in the "Bandit Country" of South Armagh or dealing with the Boyos of Tyrone acting up in Germany or Spain. Stay with what you know and the only thing left is to write the deposit slip. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Great espionage thriller with a twist Von Ein Kunde Nick knew he screwed up by not checking that the serial numbers from the weapons were erased before he brought them to the Kurds in Northern Iraq. So when the Firm called him in, Nick expects the worst because any scenario he plays in involves the deniable operations of the British Secret Intelligence Service. Instead, the Firm offers him a fastball assignment that he immediately accepts. He trails two members of the Provisional Irish Republic Army from Shannon to Washington Dc to learn who they meet. Everything goes perfectly for Nick until he calls for assistance to tap the hotel room of his marks. Shockingly, he receives instruction to lift off immediately. Since Nick has time before his flight back to England, he visits an old war buddy. When he arrives at his friend's home, Nick finds Kevin, his spouse, and one of their children brutally murdered. Nick escapes with the other child, seven years old Kelly. He tries to make contact with the Firm, but fails. The American police think he is the killer, but he knows that professionals like himself murdered his friend. He knows he must first prove his innocence before the Firm reels him and Kelly back to safety. REMOTE CONTROL may be the espionage book of the year as the suspense never lets up until the final page. If any literary character in recent years seems like an operative, Nick is that individual. Kelly adds an extra measure of tension. The incredible story line shows that Andy McNab has insider's knowledge that he details within the exciting plot. The tale seems so authentic, readers will be checking every stranger in any public place they visit, courtesy of Mr. McNab's talent. Harriet Klausner

Kurzbeschreibung Nick Stone's first explosive mission. Tough, resourceful, ruthless - as an SAS trooper, Nick Stone was one of the best. Now he's back on the streets. After a botched mission, the Regiment no longer want his services. But British Intelligence does - as a deniable operator. It's the dirtiest job in a very, very dirty world. In Washington DC, it's about to get dirtier still. On the apparently routine tail of two terrorists, he discovers the bodies of an ex-SAS officer and his family. Soon he's on the run with the lone survivor of the bloodbath - a seven year old girl. And whilst she can identify the killers, only Stone can keep them at bay - and solve a mystery whose genesis takes him back to the most notorious SAS mission in recent history... Remote Control is the first of Andy McNab's blistering Nick Stone thrillers - bestsellers whose landscape is so compellingly close to the truth that they had to be vetted by the Ministry of Defence, and could only be published as fiction... 'Nick Stone is one of the great all-action characters of recent times' Daily Mirror. de Don't expect to see Andy McNab's photograph on the cover of his first thriller, Remote Control--the

former British Special Air Service agent says both the Colombian drug cartel and the Provisional IRA still have contracts out on him. His two nonfiction books, *Bravo Two Zero* and *Immediate Action*, give more detail about his prolific past. *Remote Control* is the fictional story of an SAS agent named Nick Stone, who is on the case of two Irish terrorists. He follows them across the Atlantic to Washington, D.C., but is suddenly ordered back home on the next available flight. His old mate Kevin Brown, now with the Drug Enforcement Agency, lives near the airport, so Nick decides to drop in. He finds a slaughterhouse: Kev, his wife, and youngest daughter have been battered to death, but daughter Kelly has survived in a special hideout. Prying information from the shocked child, Nick links the killers to either the CIA, the DEA, or his own organization--which means that he and Kelly are virtually on their own. As Nick trundles the spunky youngster from one seedy motel to another, stuffs her with junk food, and teaches her the rudiments of spy craft, he also begins to piece together a picture of why Kevin and his family were killed. There is a connection between a terrorist bomb scare in Gibraltar in 1988, the Colombian drug cartel, and high-level intelligence-agency skullduggery. McNab keeps dropping those shiny nuggets of believability along the trail and winds up holding our attention until the predictable but satisfying end. --Dick Adler *Pressestimmen* "It's a corker." *Independent* "An enjoyably gritty thriller." *The Scotsman* "Proceeds with a testosterone surge." *Daily Telegraph* "McNab is the best suspense thriller writer to put pen to paper since Alistair MacLean." --STEPHEN COONTS Author of *Flight of the Intruder* "Action-packed and authentic in every detail, it gives us a hero who's at least as scary as the villains. Andy McNab is the real deal and a rare commodity--a hard guy who knows how to write." --JOHN CASE Author of *The First Horseman*