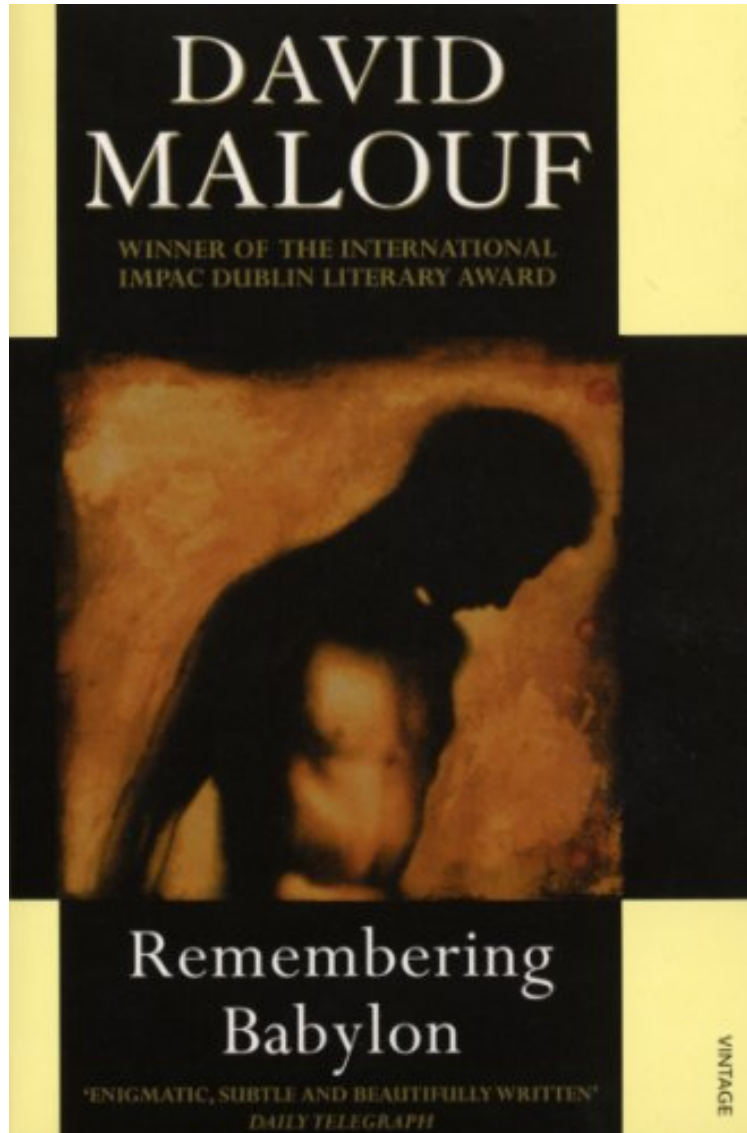


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Remembering Babylon

Von David Malouf

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Von David Malouf : Remembering Babylon before purchasing it in order to gage whether or not it would be worth my time, and all praised Remembering Babylon:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. How "civilized" are we, really?Von Mary WhippleSetting this book in the mid-1800's on the nearly uninhabited north coast of Australia provides David Malouf with plenty of leeway to explore some of his favorite themes. The book begins with the return to "civilization" of an English cabinboy who had gone overboard twelve years prior and had been nursed by aborigines. With the north coast now being settled by people fearful of the shy aborigines who they think

may be a threat to them, all the characters feel isolated: the settlers from life in England, from the more populated centers of Australia, from the aborigines, sometimes from each other, and certainly from the strange young man who has made contact with them; the former cabinboy from his "countrymen," from the society of the sailors he served, from the aborigines who nursed him, and from the new society now being established on the north coast. All have differing views of reality, different values, and different understandings of what is important. The reader is forced to question what constitutes "civilization" and to ponder the extent to which we can have a "real" world without recognizing the importance of the supernatural and those who allow it to inform and transform their lives. As in "The Conversations at Curlow Creek" and in "Harland's Half Acre," Malouf's main character must decide whether he will live in civilization as he has found it.⁴ von 4 Kunden fanden die folgende Rezension hilfreich. The aboriginal and colonial world in one book Von kimmybaby The book 'Remembering Babylon' by David Malouf, published in 1994 by Vintage, is about a man, Gemmy, who comes to a white settlement during the colonial days in Australia. At the beginning nobody knows where he comes from. Although he had lived with Aborigines since his childhood, so there are many problems which come up to him and to the white settlers. On the one hand there is Gemmy to whom the white settlers and their life is unknown and on the other hand there are the settlers who have got strange mistrust Gemmy and have got strange feelings towards the aboriginal world. Seeing these two worlds two totally different worlds clashing is one of the things Malouf certainly wanted to show. I read this book in my English course at school. I don't think that I would have read it in my free-time. For me some passages of the book were difficult to understand which is partly caused by style of the author. The book consists of twenty chapters and each of them stands for its own. Nearly in every chapter Malouf changes the narrative perspective. By this he describes the thoughts and feelings of Gemmy and some settlers. I would recommend this book to everyone who feels close to nature and is interested in the aboriginal culture because Malouf often uses nature as symbols to express the feelings of the characters.² von 2 Kunden fanden die folgende Rezension hilfreich. How civilized is "civilization"? Von Mary Whipple Setting this book in the mid-1800's on the nearly uninhabited north coast of Australia provides David Malouf with plenty of leeway to explore some of his favorite themes. The book begins with the return to "civilization" of an English cabinboy who had gone overboard twelve years prior and had been nursed by aborigines. With the north coast now being settled by people fearful of the shy aborigines who they think may be a threat to them, all the characters feel isolated: the settlers from life in England, from the more populated centers of Australia, from the aborigines, sometimes from each other, and certainly from the strange young man who has made contact with them; the former cabinboy from his "countrymen," from the society of the sailors he served, from the aborigines who nursed him, and from the new society now being established on the north coast. All have differing views of reality, different values, and different understandings of what is important. The reader is forced to question what constitutes "civilization" and to ponder the extent to which we can have a "real" world without recognizing the importance of the supernatural and those who allow it to inform and transform their lives. As in "The Conversations at Curlow Creek" and in "Harland's Half Acre," Malouf's main character must decide whether he will live in civilization as he has found it.

Kurzbeschreibung A searing and magnificent picture of Australia at the moment of its foundation, with early settlers staking out their small patch of land and terrified by the harsh and alien continent. Focussing on the hostility between the early British inhabitants and the native Aborigines. Remembering Babylon tells the tragic and compelling story of a boy who finds himself caught between the two worlds. Shot through with humour, and written with the poetic intensity that characterised Malouf's *An Imaginary Life*, this is a novel of epic scope yet it is simple, compassionate and universal: a classic. Pressestimmen "A dazzling novel...The story has moments of such high intensity that they remain scorched in memory. As the story moves forward to its conclusion, we go unwillingly with it, not wanting this book, with the wisdom it contains, to stop speaking to us." --The Toronto Star "Remembering Babylon is another rare chance to read a work by one of the few contemporary novelists who examines our constantly battered humanity and again and again brings out its lingering beauty." --The Globe and Mail "There are passages of aching beauty in *Remembering Babylon*, and passages of shocking degradation. Mr. Malouf has written a wonderfully wise and moving novel, a novel that turns the history and mythic past of Australia into a dazzling fable of human hope and imperfection." --The New York Times Werbetext A young boy caught in the conflict between early British settlers and native Aborigines witnesses the barbaric tensions that bedeviled the birth of a nation in this profound and mythical novel.