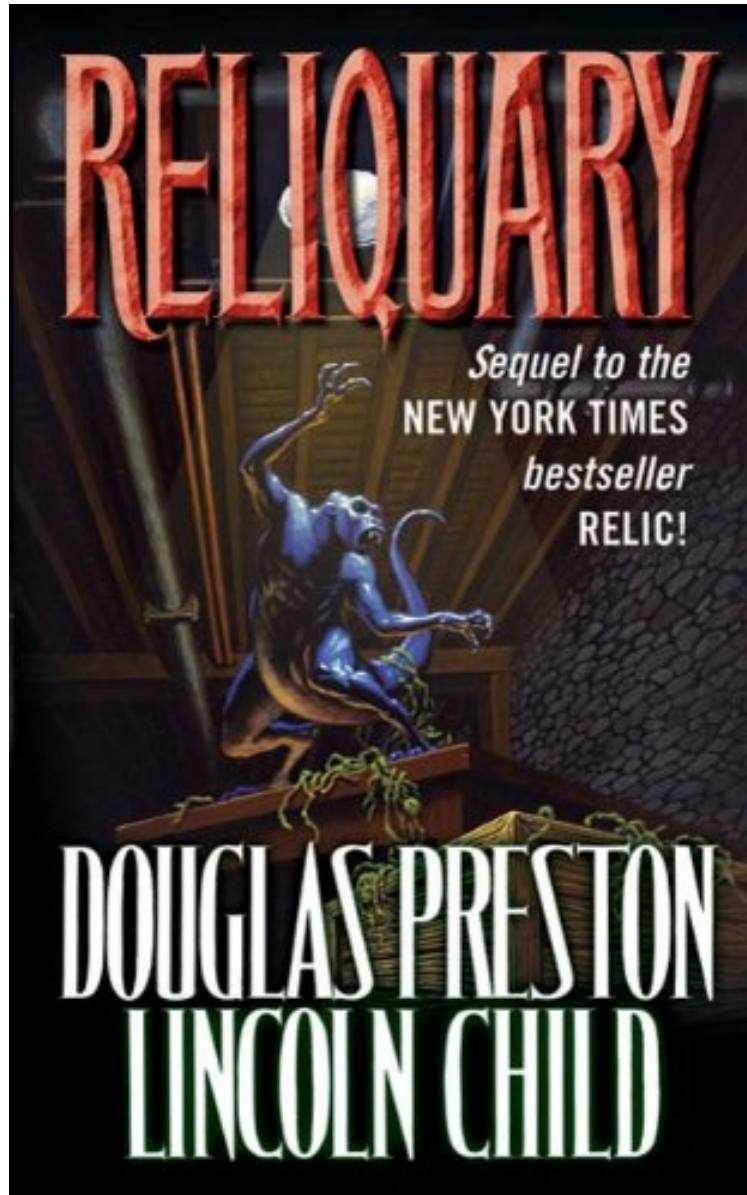


[Free pdf] Reliquary (Pendergast Series Book 2) (English Edition)

Reliquary (Pendergast Series Book 2) (English Edition)

Von Douglas Preston, Lincoln Child

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Von Douglas Preston, Lincoln Child : Reliquary (Pendergast Series Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Reliquary (Pendergast Series Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. I Like it Better than the First!Von Michael A. NewmanI am about half way through this book and like it alot better than the

first (though I recommend reading the first to get an appreciation of the characters). It is a lot quicker paced and a whole lot less predictable than the first. The underground society is so fascinating and makes one wonder if the authors have experienced the life first hand. The characters are interesting and well developed. In the first book too many characters were thrown at you and it was difficult at times to distinguish who was who. At this point in the book we still don't know enough about the main characters though. I would like more information about how the main characters (Margo, D'Agosta, Pendergast, Frock, and Smithback) grew up. I am also glad that the authors decided not to use the same beast from the first novel but instead a variation.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Just when you thought it was safe to go back to the museum.. Von Jessica Park "Relic," a dark, twisted tour through a museum stalked by terror, is a book one would imagine would be difficult to follow. Does "Reliquary" do this successfully? Yes... to a point. This time, Douglas Preston and Lincoln Child take us on a horrifying subway ride, past underestimated homeless "moles," a rabbit's warren of black tunnels, and a frightening continuation of the first book's monster story. "Reliquary" is a relief in that it doesn't suffer from "sequelitis," that "deja vu all over again" feeling that most sequels seem to have. There's no rehashing of the original story, here. "Reliquary" goes where "Relic" was afraid to, and with enjoyable results. My quibble with "Reliquary" is that it isn't quite as tight as "Relic." The plot seems to meander a bit more, and I prefer the museum setting of the prequel. The writing, however, is top-notch (as expected), and it's a sign of the writers' talents at characterization that I felt as though Margo, Smithback, Pendergast, and the rest of the returning cast were old friends of mine. The authors hint at a promise that these characters will feature in future books, and I would love that. I look forward to it. All in all, "Reliquary" is a satisfying and worthy sequel to "Relic." Given some of the plot twists and differences between "Relic" and its unfortunate silver screen adaptation, it appears that Paramount couldn't make "Reliquary" into a movie without running into some serious continuity errors. Of course, looking at the first film, it doesn't seem like Paramount was very concerned with that to begin with, so I'll just have to hope that they don't get their grubby mitts onto "Reliquary." The world doesn't need another movie like Paramount's "The Relic." More books from Douglas Preston and Lincoln Child, however, are more than welcome. :)

1 von 1 Kunden fanden die folgende Rezension hilfreich. A great sequel to a great beginning. Von Ein Kunde After reading the relic, I knew that the story was unfinished. Later, after reading Reliquary, I was surprised at how Preston and Child brought back the same characters in a similar situation. Reliquary is a mystery story as well as a horror. It kept me interested even after I had turned the final page. Every time I read it I find something that I didn't notice the first time and that hints at the twist which happens at the end. If you want a book that scares your pants off, and if you loved the Relic, this is the perfect book for you

Kurzbeschreibung Hidden deep beneath Manhattan lies a warren of tunnels, sewers, and galleries, mostly forgotten by those who walk the streets above. There lies the ultimate secret of the Museum Beat. When two grotesquely deformed skeletons are found deep in the mud off the Manhattan shoreline, museum curator Margo Green is called in to aid the investigation. Margo must once again team up with police lieutenant D'Agosta and FBI agent Pendergast, as well as the brilliant Dr. Frock, to try and solve the puzzle. The trail soon leads deep underground, where they will face the awakening of a slumbering nightmare...

in Reliquary, from bestselling coauthors Douglas Preston and Lincoln Child. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From Booklist This should do for the New York subway system what Jaws did for Long Island beaches. Barely has the excitement of the museum killings (related in Preston and Child's recently filmed Relic [1995]) settled down, than Lieutenant D'Agosta of the NYPD is faced with another series of murders. Dr. Margo Green, the odious scribbler Smithback, FBI Agent Pendergast, and others from Relic are gradually drawn to investigate the death of a Manhattan socialite as well as the less newsworthy murders of several "mole people" --the disaffected and alienated who have formed communities in the old subways, sewers, drainage tunnels, and other deep recesses of Manhattan. Some thoroughly repellent, ghoulish types are the murderous culprits, and Preston and Child skillfully play subplots against each other, as the police and their allies attempt to defeat their horrific opponents before catastrophe overwhelms the Apple. Although Reliquary is a sequel, its exposition carries us easily into the new plot and excites interest in seeing what Preston and Child come up with next, after this yarn's all-loose-ends-tied finale.

Dennis Winters From Kirkus s The doughty crew that bested Mbun, a flesh-eating ian creature that stalked its victims through Manhattan's Museum of Natural History, in Relic (1994), faces a new but all too familiar threat. When the skeletal remains of a socially prominent young woman are flushed out of an Upper West Side storm drain, sans skull, NYPD Lieutenant D'Agosta seeks assistance from anthropologist Margo Green and her sometime mentor Dr. Frock. With timely help from a mysterious FBI agent known only as Pendergast, the technocrats eventually put paid to the reptilian Museum Beast that, deprived of its dietary staple (a lily indigenous to Brazil's rainforest), had found human brains an acceptable substitute. Suspecting the past and present cases may be linked, D'Agosta becomes convinced when he learns that the decapitation rate among the underground homeless is on the rise. Pendergast reaches out to the subterranean community, discovering it's being depopulated by brutish beings who dwell in the so-called Devil's Attic, a network of

railroad tunnels linking Grand Central Terminal with the suburbs. Meantime, Margo learns that a former colleague has genetically engineered an equivalent of the Mbwun lily (for its narcotic and regenerative properties), which can survive in the Northern Hemisphere. While the unfortunate young man's work went awry, another evil genius took on the project, and monster edibles are growing in the Central Park Reservoir. D'Agosta's panicky superiors decide to exterminate the predatory new mole people (who revere a mad scientist as their messiah) by flooding the Devil's Attic. Once the point of no return is passed, however, Margo determines that the toxic lilies could wash out to sea and do irreparable harm to Earth's food chain. With but hours to go until a wall of water from upstate basins sweeps through the netherworld caverns, then, Pendergast and a band of Navy SEALs must battle their way into the pitch-black abyss to keep the flow contained. Ghoulies and ghosties and things that go bump in the night. . . in rerun. (Literary Guild alternate selection; author tour) -- Copyright 1997, Kirkus Associates, LP. All rights reserved.