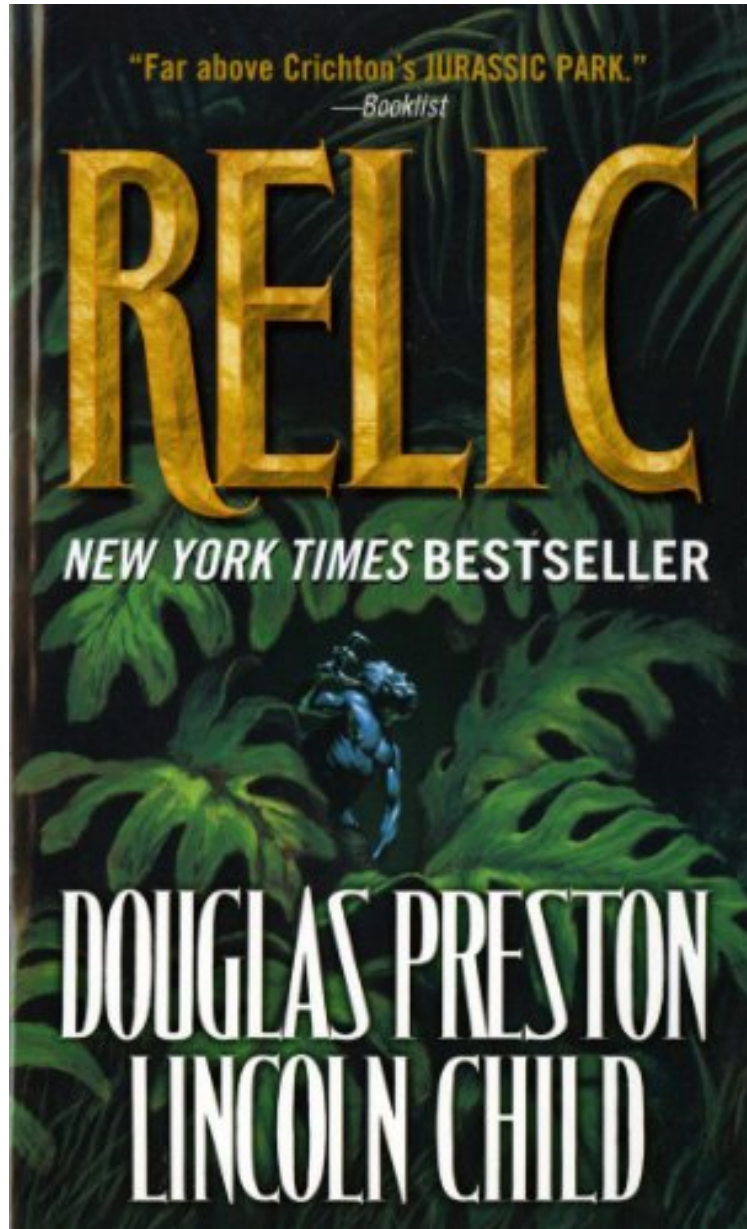


(Download free pdf) Relic (Pendergast Series Book 1) (English Edition)

## Relic (Pendergast Series Book 1) (English Edition)

Von Douglas Preston, Lincoln Child  
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Von Douglas Preston, Lincoln Child : Relic (Pendergast Series Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Relic (Pendergast Series Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. 'Alien'

meets 'Jurassic Park' in this terrifying thriller Von Andy Gill Lets get one thing clear from the start: the novel of 'The Relic' should not be tarred with the same brush as the film. Book-to-film transitions are rarely spectacular, and the film should have been made as a collaboration between Ridley Scott and Stephen Spielberg, but it wasn't, so the less said about it the better. The book, a union between writer Lincoln Child and scientist Douglas Preston, is the cutting edge of the Michael Crichton style techno-thriller, and at the same time a jolly good horror novel to boot. The balance between science, suspense and action is superbly orchestrated, and at no point does it fail in its narrative. The characters are exceptionally well drawn, the settings, especially the museum and its underlying catacombs, vividly conceptualised, and the issues of grant money, museum and city politics, and FBI/police differences always enthralling and adding an oddly realistic air to the otherwise horrific proceedings. The book begins as it means to go on, dark and sinister, with guards and children butchered early on in particularly nightmarish scenes. The build up towards the gala opening of the museum's new, eerily consistent Superstition Exhibition and the attempt by the museum officials to let nothing get in the way of its fund raising is both gripping and intriguing. As Margo Green's investigations into a previous exploratory expedition unfolds, and she briefly encounters a terrifying creature in the dark, cynical cop Lieutenant D'Agosta makes headway in his investigation of the killings. The level-headed Agent Pendergast, reminiscent of the unshakeable Agent Cooper from 'Twin Peaks', is a welcome addition to the cast, sparking up various witty repartees with the aforementioned police officer. The climax erupts on the gala night more than one hundred pages from the end, exploding into a gruesome and fast-paced pressure-cooker scenario in which a monster hunts down a group of the gala-night revellers through the crypt-like interior of the museum. What separates 'The Relic' from a million other such novels is that, rather than building to a ten-page climax, the nerve-racking, climactic atmosphere is phenomenally maintained for almost a quarter of the book. While D'Agosta and the irascible reporter Smithback lead the survivors deeper and deeper underground through creepy, water-filled tunnels, Green and Pendergast rush to discover the true nature of the creature in what is certainly the most terrifying and gripping moment I have ever read. The one criticism I would have is that the epilogue is of a completely different tone to the rest of the story and seems tagged on merely to provide food for a sequel, which it indeed did in 'Reliquary'. That aside, it is one of the most atmospheric and well-thought-out novels ever written, at once exciting, terrifying and intelligent, combining the mainstream writing techniques of high-concept thrillers and combining them with the scientific captivation of author Richard Preston, brother of the co-author here. If only Lincoln Preston's other books were as good, Michael Crichton would have a run for his money.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Addictive. Von Jessica Park Most of us have gone on that field trip to the museum as children, standing in small groups with necks craned to take in the exotic and awe-inspiring artifacts reconstructed and displayed for our benefit. The vastness of the foyer; the walls -- painted, perhaps with scenes of natural history or a timeline of man's accomplishments through the centuries -- rising to meet the domed ceilings; the musty smell that, somehow, manages to linger even on the bright shine of the tiled floors and in the clean carpets. Whether this museum houses the skeletons of dinosaurs long dead, the stuffed carcasses of great African mammals, or Egyptian sarcophagi, they all have that scent and that feeling of something ancient brought to life. Now, imagine being there at night. No more crowds of screaming, laughing schoolchildren playing tag beneath the blue whale model. No more groups on tour, listening to headsets as they shuffle from one glass case to the next. No more smiling museum employees wearing their vests and nametags. The bright lights are out, the halls are dark, and it seems to you as though you're the only living thing left in the building. But you're not. Douglas Preston and Lincoln Child start off with a whiz-bang of a premise and weave a rollercoaster ride of a thriller from it. Thanks in part to Preston's intimate familiarity with the American Museum of Natural History in NYC, "Relic" is imbued with an authenticity, a very genuine feel that enables you to visit that museum through the pages of the book. At times, it brings back that musty, dusty museum smell as acutely as though you've stepped through the front doors of the Smithsonian. Add to this startling realism the presence of a creature easily as horrifying as "Jurassic Park"'s raptors, and you have in your hands the very definition of "page-turner." Just don't see the movie.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Douglas Preston Lincoln Child RULE! Von Gabor Szeifert Jr. I remember the first time that I ever read this book: I was 15 years old- and thought it was the coolest book ever written. Now- five years later- I've become the biggest Douglas Preston Lincoln Child fan in the world! (sorry to those that think they are the biggest fans) I think the reason that so many people love these authors' books is because they are SO complex- yet are easy to read, and everything is always explained in the end. In the Relic- the authors actually make it seem like you are a character in the book! You're walking down a dark hallway in a museum knowing that the beast can get you at any moment! You hear a noise- then a smell hits you- you want to run- but then all is quiet. Your flashlight suddenly stops working. You turn around- only to face your death. You then realize your sitting in your bed shaking with fear- but you just can't put the book down! So you keep on reading all night long and finally at 3 AM you go to sleep. You can't wait till the next day when you'll be able to read the next chapter! Once you're done with this book- you move on to it's sequel- then you read all the other books written by these talented authors. Once you've read all five of their books, you start all over again- knowing that this Summer they'll have another great novel coming out!--- That's what makes me the BIGGEST Douglas Preston Lincoln

Child fan.

KurzbeschreibungRelic, a Douglas Preston and Lincoln Child thriller that introduces FBI Special Agent PendergastJust days before a massive exhibition opens at the popular New York Museum of Natural History, visitors are being savagely murdered in the museum's dark hallways and secret rooms. Autopsies indicate that the killer cannot be human...But the museum's directors plan to go ahead with a big bash to celebrate the new exhibition, in spite of the murders.Museum researcher Margo Green must find out who--or what--is doing the killing. But can she do it in time to stop the massacre?At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied..deA series of bizarre and brutal murders is taking place in the halls of the New York Museum of Natural History, only days before a massive exhibition is set to open. Margo Green knows that the killer is something not human, something that's not even supposed to exist. Where did it come from, how did it get into the museum, and how can it be stopped?.comA series of bizarre and brutal murders is taking place in the halls of the New York Museum of Natural History, only days before a massive exhibition is set to open. Margo Green knows that the killer is something not human, something that's not even supposed to exist. Where did it come from, how did it get into the museum, and how can it be stopped?