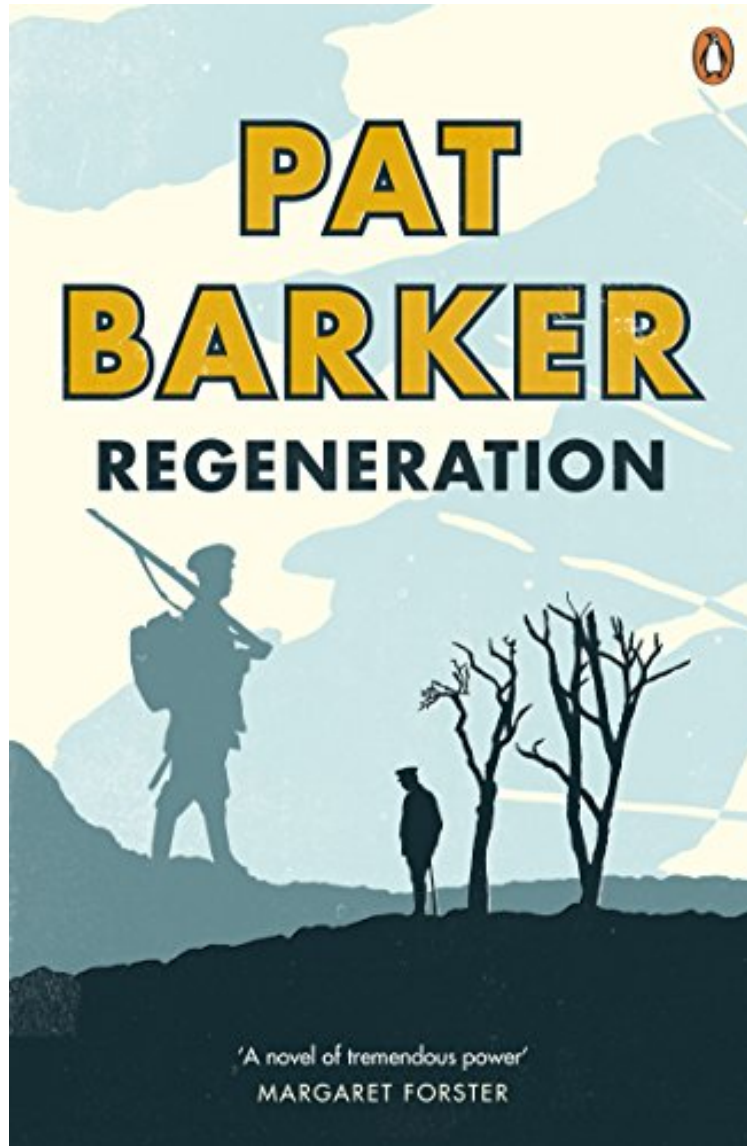


(Online library) Regeneration (Regeneration Trilogy)

Regeneration (Regeneration Trilogy)

Von Pat Barker

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Von Pat Barker : Regeneration (Regeneration Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised Regeneration (Regeneration Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An affecting insight into WWI psychologyVon Jonathan SIn 1917, Siegfried Sassoon threw his Military Cross into the Mersey River and published his "Soldier's Declaration" against the conduct of the war in France. Being a gentleman and an officer, Sassoon, instead of being clapped in irons, was sent to Craiglockhart Military Hospital, where he

became the charge of Captain William Rivers, an anthropologist-turned-psychiatrist whose job it was to "cure" shell-shocked officers so that they could go back to the front lines. This much is historical truth. Although that's a good place to start, the true achievement of Pat Barker's excellent "Regeneration" is the manner in which she invests these historical personages with vivid life and engaging personalities; particularly engaging is the evolution of the relationship between Sassoon and Wilfred Owen, who thanks in part to Sassoon's mentoring became perhaps the greatest of the war poets. There are more stories in "Regeneration" than just that of Sassoon, however; Prior, who becomes mute after picking a human eye out of the ruins of a trench, or Burns, who can't eat after having inadvertently ingested human flesh in the trenches. Rivers, the center of Barker's trilogy, is also the common bond with these casualties of war. A profoundly humane man faced with the task of making war-shattered men whole enough to face the Front again, Rivers finds himself in a moral dilemma as deep and complex as Sassoon's - the constant need for experienced, "sane" soldiers who can withstand the pressure of the war, weighed against his recognition that their insanity is the logical response to the horror that was World War I.

von 3 Kunden fanden die folgende Rezension hilfreich. Eine Nation feiert ihre Helden Von Michael Dienstbier Die deutsche Leserschaft muss eines wissen: Siegfried Sassoon und Wilfried Owen sind zwei Vertreter der sogenannten "war poets", deren Gedichte bei den Ersten Weltkrieg in England bis heute großen Anklang finden. Grund genug für Pat Barker dieser Generation, vor allem Sassoon, ein literarisches Denkmal zu setzen. 1917 wird Sassoon von seinen Vorgesetzten in die Psychiatrie abgeschoben, da er, zu diesem Zeitpunkt durch seine Gedichte schon zu einiger Berühmtheit gelangt, ein Flugblatt gegen das Sinnlose des Krieges verfasst hat. In Gesprächen mit dem Psychiater stellt sich heraus, dass Sassoon zwar schon irgendwie gegen die Art und Weise ist, wie der Krieg geführt wird, aber sich gegen Ende dennoch heldenhaft entschließt zu seinen Jungs an die Front zurück zu kehren. Zum anderen wird berichtet, wie eines der berühmtesten Gedichte aus dieser Zeit (Anthem For A Doomed Youth) in Gesprächen zwischen Sassoon und Owen langsam entsteht. Um auch bloß ein möglichst breites Publikum anzusprechen, fügt Barker noch schnell eine Liebesgeschichte, mit Höhepunkt in einem Busch, mit ein. Das Konzept hat funktioniert, "Regeneration" wurde ein Bestseller. Dies lag aber wohl nur daran, dass Barker es nicht wagt bestehende Heldendenkmäler kritisch zu beleuchten, sondern nur unreflektiert besttigt.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A thoroughly human experience Von mrovich Having read the entire trilogy fairly recently, I find it hard to distinguish between the first book alone and the complete work. However, Regeneration itself does stick out by being the most well-researched and well-informed of the three. I presume that many people have heard about Sassoon's 1917 public objection to the way the war was being waged, which caused him to be put under the supervision of Dr. Rivers - but I had not before reading this novel. The incident was so fascinating that I have since read further about Sassoon, Rivers and the war experience for those who suffered from neurasthenia - all of which reading has confirmed what I initially suspected, that Barker's novel, as well as being exceptionally well-written, insightful and moving, is also extremely true to events and situations. For the benefit of the "novel"-reading world, a fictional "hero" is added, whose life continues in tandem with Wilfred Owen's into the next two books; yet even he, Billy Prior, is more a composition deriving from real soldiers' experiences than the imagination. Not to say that Barker does not apply her creativity to the full - in her descriptive style, and in stringing together of the various lives she is describing. She has insight into character which is both moving and important - it reminds us that beyond the clichés of tragedy lay a very human, normal and mostly dull war, whose effects were nevertheless all-encompassing and disruptive.

Kurzbeschreibung Regeneration is Pat Barker's classic, Booker-nominated novel of World War I and trauma. Craiglockhart War Hospital, Scotland, 1917, and army psychiatrist William Rivers is treating shell-shocked soldiers. Under his care are the poets Siegfried Sassoon and Wilfred Owen, as well as mute Billy Prior, who is only able to communicate by means of pencil and paper. Rivers's job is to make the men in his charge healthy enough to fight. Yet the closer he gets to mending his patients' minds the harder becomes every decision to send them back to the horrors of the front. Pat Barker's Regeneration is the classic exploration of how the traumas of war brutalised a generation of young men. This is the first novel in Pat Barker's Man Booker Prize-winning Regeneration Trilogy. 'A brilliant novel. Intense and subtle' Peter Kemp, Sunday Times 'A vivid evocation of the agony of the First World War and a multi-layered exploration of all wars. A fine anthem for doomed youth' Time Out 'A novel of tremendous power' Margaret Forster 'Unforgettable' Sunday Telegraph 'One of the strongest and most interesting novelists of her generation' Guardian Other titles in the trilogy: The Eye in the Door The Ghost Road. de Regeneration, one in Pat Barker's series of novels confronting the psychological effects of World War I, focuses on treatment methods during the war and the story of a decorated English officer sent to a military hospital after publicly declaring he will no longer fight. Yet the novel is much more. Written in sparse prose that is shockingly clear -- the descriptions of electronic treatments are particularly harrowing -- it combines real-life characters and events with fictional ones in a work that examines the insanity of war like no other. Barker also weaves in issues of class and politics in this compactly powerful book. Other books in the series include The Eye in the Door and the Booker Award winner The Ghost

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