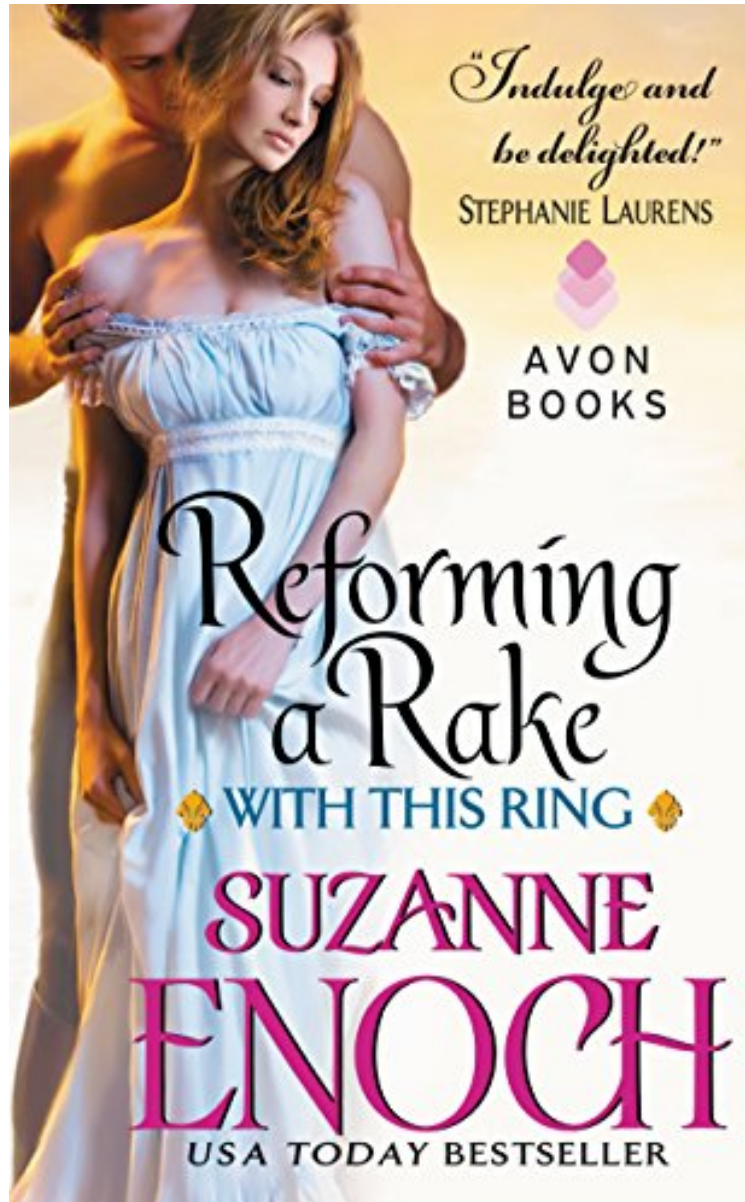


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## Reforming a Rake: Reforming A Rake (With This Ring)

Von Suzanne Enoch

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**Von Suzanne Enoch : Reforming a Rake: Reforming A Rake (With This Ring)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Reforming a Rake: Reforming A Rake (With This Ring):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Leading

the Rogues Gallery is... Von Julianne The baddest scoundrel of them all- Lucien Balfour, the 6th Earl of Kilcairn Abbey. A blackguard to the core and with a terrible reputation is about to be reformed by a governess, whose reputation is about as bad as his. Lucien is deliciously roguish and arrogant and it's gleefully fun to see Alexandra Beatrice Gallant trying to reform him. Although, her real job is to be a governess to Lucien's young cousin. With a foul scandal following on her heels, the last thing she needs is another scandal. Alexandra is determined to make it in the world without any one's help... after all, she's been on her own since 17...(On a side note: "Sexy" could not describe Lord Lucien Balfour... he is not only HOT in the looks department but very charming and funny... As Alexandra describes him "tall, strong and magnificent" like "Greek statues in the museum".) With so many romance novels out in the market, it's refreshing to read one with an interesting plot and characters with witty dialogues... I loved Lucien's dry wit and Alexandra's quick comebacks. It's good to see two stubborn and memorable characters carry on a battle of the wits and a great interaction with lots of sexual tension. The question is... can this bad boy be reformed by a governess who's been starched with propriety to the bone? You really should find out. Julianne 5 von 5 Kunden fanden die folgende Rezension hilfreich. Entertaining, but leave credibility at the door Von Dr W. Richards This is a fun read, and I really did like both Lucien and Alexandra; Rose and Robert were interesting as secondary characters, as well. Enoch gives us some intriguing insights into both Lucien and Alexandra's thought processes as this romance plays out. There are some very amusing scenes, and much of the dialogue between Lucien and Alexandra is highly witty. Lots of good sexual tension early on, too! But - and I know I'm going to get lots of 'not helpful' votes for this - Enoch hasn't done her period research properly, and that partly spoils the book for me. I prefer my Regencies not to have inaccuracies which jump out at me, wrenching me from the story. For instance, once Lucien gives Alexandra the job (at some time after 12 noon), he lends her his carriage to collect her belongings, and says he will see her at dinner that evening. She then goes to Derbyshire and back... in an afternoon! Even now, with a fast car and if relatively little traffic could be guaranteed, it would take three to four hours to get from central London to Derbyshire, one way only. The later journeys to Hertfordshire and back sounded similarly fantastical. Some of the 'feel' of the period was wrong to me; although I enjoyed the explanation of delaying tactics for young ladies stuck for dinner table conversation, otherwise the Society scenes just didn't seem to have the accuracy of a Balogh or an Oliver. I found Fiona, Rose's mother, to be completely beyond all credulity, and her marital ambitions for Rose, revealed later in the book, made no sense whatsoever given her characterisation and behaviour earlier. The character was a caricature, and spoiled the book for me. I also thought Alexandra was far too ready to give Lucien what he wanted - more than once - and without either regretting her behaviour or worrying about the consequences. For a well-born young woman of that period, this is unbelievable. He was the one who brought up the possible consequences, and it was an element of the story Enoch left hanging. In fact, the story was unfinished in more ways than one: she built up some big mystery about Lucien's cousin James, about whom he felt some sort of guilt, and about whom Alexandra tried to get him to talk on several occasions. Yet we were never told what that was all about. (If she's planning on explaining it in a sequel, she could have said so! There is no explanation anywhere about the 'With This Ring' series). Finally, though with some suspension of disbelief I was able to enjoy Lucien's method of stopping Alexandra leaving, but there was always a voice in the back of my mind saying 'this is \*ridiculous\*!' 4 von 4 Kunden fanden die folgende Rezension hilfreich. A Wonderful Must Have Von Ein Kunde Reforming A Rake does a great job of entertaining the reader from start to finish. The characters and plot are superb. Suzanne Enoch has created a fun and exciting story. Alexandra Gallant is a governess with a horrible reputation. She has ruined herself and can not find a position in any respectable household. Lucien Balfour, the Earl of Kilcairn Abbey, is the worst kind of rake. His reputation is atrocious and debutantes faint at the sight of him. Lucien must find a suitable governess and companion for his wayward cousin and her overbearing mother. He needs someone who can prepare his cousin, Rose, to be presented to society. Even after finding out all the details of Alexandra's reputation, Lucien hires her. Alexander does a grand job of transforming Rose into a society miss. However, Rose's mother, Fiona causes trouble for Lucien and Alexandra. The story moves along at a fast pace and is very easy to read. There are several wonderful supporting characters who provide lots of comic relief and help to make the story a pleasure to read.

Kurzbeschreibung From bestselling author Suzanne Enoch a governess is tempted by the forbidden passion of a seductive earl in this blistering romance in the With This Ring series A governess must never be alone with a man (her reputation mustn't have even a hint of scandal). She never questions her employer's commands (even when he's tempting her to forsake respectability for desire?). She must never, ever fall in love with someone above her station (especially a rake no matter how devastating his kisses may be) . . . If it weren't for that unfortunate incident at her last position, Alexandra Gallant wouldn't now be forced into the employ of Lucien Balfour. The sinfully attractive earl hired her to teach his young cousin, but his seductive whispers and toe-curling kisses suggest he has something far less respectable in mind . . . And that will never happen. For although Lucien seems determined to teach her about pleasure, she has a few lessons to teach him about love!. deSetting: Regency England Sensuality Rating: 8 Lucien

Balfour, the sixth earl of Kilcairn Abbey, is compelled by his father's last will and testament to launch his cousin into society. A confirmed bachelor and acknowledged rake, Lucien can barely tolerate his country cousin (let alone her obnoxious mother); determined to marry her off as soon as possible, he advertises for a finishing governess. Alexandra Beatrice Gallant is a highborn lady who has been forced to earn her keep as a governess and desperately needs employment. Nevertheless, when she realizes that the handsome man interviewing her is the notorious earl, she has grave misgivings about accepting his job offer. Indeed, it soon becomes apparent that Lucien is not only committed to polishing his cousin's social skills, he's also dead set on bedding the lovely Alexandra. Unfortunately for Lucien, Alexandra is as strong willed and levelheaded as she is beautiful, and although Lucien doesn't believe in love, he finds himself wanting to slay dragons for the gorgeous governess. For her part, Alexandra has increasing difficulty refusing the earl's kisses. Still, despite scandal and interfering dowagers, the biggest barrier to a happy conclusion is Alexandra's own self-doubt, and winning her hand will test Lucien's determination to the limit. Author Suzanne Enoch doesn't miss a beat in this charming Regency tale. The dialogue snaps with wit, the plot possesses interesting twists and turns, and the secondary characters are unforgettable, especially the horrid aunt. The heroine is intelligent and well educated, sensible as well as warmhearted, and is the perfect foil for the hero's cynicism and intellect. Reforming a Rake is sure to delight. --Lois Faye Dyer.com

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