[Ebook pdf] Reflex (Jumper Book 2) (English Edition)

Reflex (Jumper Book 2) (English Edition)

Von Steven Gould
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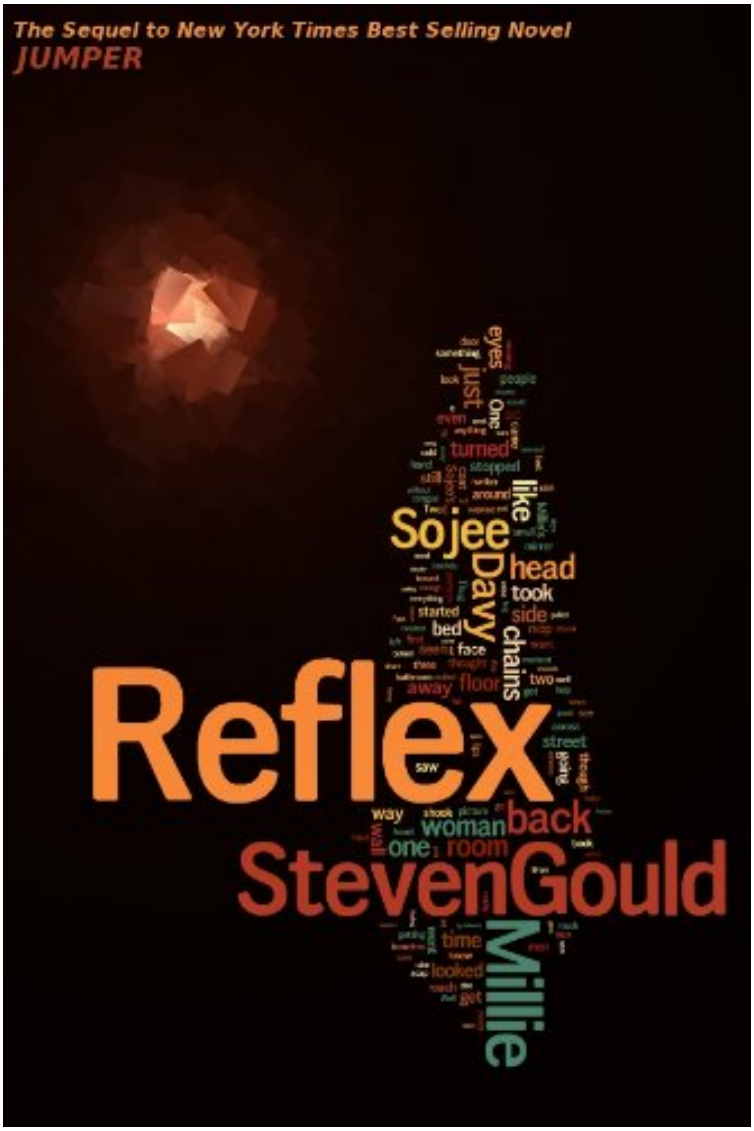

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Von Steven Gould : Reflex (Jumper Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Reflex (Jumper Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Packend, spannend und einfach fantastisch!Von Sam JohnsonAls ich diese Fortsetzung von Jumper las, erwartete ich nicht eine derart packende und fesselnde Story, die mich emotional so berhren wrde. Man leidet und hofft so sehr mit den Protagonisten, die wieder exzellent von Gould mit jener menschlichen Tiefe dargestellt werden, die einen erst richtig mitfiebern und volle Empathie empfinden lsst.Die Spannungsbgen sind gut gesetzt, das Tempo wechselt angenehm

und die einzelnen Entwicklungen sind kaum vorhersehbar, wenn auch das Finale nach all der gewachsenen Anspannung fast etwas zu "glatt" anmutet. Aber es geht hier ja eben auch nicht um ein berdrehtes Action-Spektakel. Und nebenbei: Wie schon in Jumper bringt Gould u. a. auch hier wieder durch manche Charaktre Anste zur kritischen Betrachtung sozialer Milieus - man fragt sich unwillkrlich, wie leicht man selbst aufgrund uerer Erscheinungen andere abstempelt oder schlicht ignoriert, sich nicht mit Hintergrnden auseinandersetzt.Zur Story selbst mchte ich nichts schreiben - Spoiler sind die allerschlimmsten Vermieser! -, ich kann dem geneigten Interessierten nur zum Zugreifen raten!P.S. Und ich hoffe noch immer auf eine direkte Fortsetzung dieses Buches! (da "Griffins Story" - als eigene Geschichte aufgrund des Films - leider ganz eigene Wege geht)0 von 0 Kunden fanden die folgende Rezension hilfreich. AtemberaubendVon Astrid ZwargAls absoluter Fan des Filmes (jaja Film is bes*** im Vergleich zum Buch), habe ich mir von einem Freund das 1. Jumperbuch ausgeliehen (auf englisch) und war super-begeistert. Trotz meiner durchschnittlichen Englischkenntnisse hab ich das Ding gefressen. Konnte also das 2. nicht erwarten!Und enttuscht wurde ich nicht. Es schliet nahtlos an den Vorgnger an und fhrt die Idee der Teleportation noch weiter. Wissenschaftlich erfhrt man zwar eher weniger ueber die Art und Weise wie Davy sich teleportiert (was ich immer interessant finde, weil die Geschichte dann immer glaubhafter wird...) aber dafr lernt Davy mehr ber sich. Ich will jetzt hier auch nicht spoilern... aber fr alle die den 1. Teil mochten ist der 2. ein MUSS.0 von 0 Kunden fanden die folgende Rezension hilfreich. LangatmigVon RomNachdem ich Jumper gesehen hatte, dann das zugehrige Buch gelesen hatte und davon begeistert war, bin ich davon ausgegangen,dass mir Reflex genauso gut gefallen wrde.Doch dem war nicht so. Ich habe nicht geschafft, dieses Buch zu beenden,da ich es immer wieder zur Seite legen musste. Vom Schreibstil hatte es schon den gleichen Charme wie Jumper, allerdings fehlte es hier an der Story.

KurzbeschreibungDavy has always been alone. He believes that he's the only person in the world who can teleport. But what if he isn't?A mysterious group of people has taken Davy captive. They don't want to hire him, and they don't have any hope of appealing to him to help them. What they want is to own him. They want to use his abilities for their own purposes, whether Davy agrees to it or not. And so they set about brainwashing him and conditioning him. They have even found a way to keep a teleport captive.But there's one thing that they don't know. No one knows it, not even Davy. And it might save his life...."This is a fun, fast-paced novel that - like Gould's other books - also has a social conscience that gives it more depth than such a story might have in lesser hands. You don't need to have read Jumper to enjoy the new novel, but [it's] highly recommended." - Charles de Lint, The Magazine of Fantasy and Science Fiction on Reflex"Though Gould continues to exuberantly press the boundaries of scientific credibility, his gift for placing ordinary people in extraordinary situations against a backdrop of international concerns makes this fast-paced adventure sizzle." - Publishers Weekly, starred review on ReflexPressestimmen"[Gould's] gift for placing ordinary people in extraordinary situations against a backdrop of international concerns makes this fast-paced adventure sizzle.""Gould's gift for placing ordinary people in extraordinary situations against a backdrop of international concerns makes this fast-paced adventure sizzle.""[Gould"s] gift for placing ordinary people in extraordinary situations against a backdrop of international concerns makes this fast-paced adventure sizzle.""This is a fun, fast-paced novel that - like Gould's other books - also has a social conscience that gives it more depth than such a story might have in lesser hands. You don't need to have read Jumper to enjoy the new novel, but [it's] highly recommended." - Charles de Lint, "The Magazine of Fantasy and Science Fiction" on "Reflex""Though Gould continues to exuberantly press the boundaries of scientific credibility, his gift for placing ordinary people in extraordinary situations against a backdrop of international concerns makes this fast-paced adventure sizzle." - "Publishers Weekly," starred review on "Reflex""The theme of Steven Gould's JUMPER is, quite literally, escape. The first half of JUMPER has a charm and bounce that carry the reader past the implausibility's inherent in the premise-imagine a Holden Caulfield with the power of life or death over the jerks and phonies."-"The New York Times Book " on "Jumper""Gould makes an auspicious debut with this playful and moving look at a hallowed science fiction concept: teleportation. ...Short fiction has earned this author a reputation in "hard" science fiction, and he applies similar logic to teleportation. ...His warm, delightful, and compulsively readable displays assured storytelling skill." -"Publishers Weekly" on "Jumper" This is a fun, fast-paced novel that - like Gould's other books - also has a social conscience that gives it more depth than such a story might have in lesser hands. You don't need to have read Jumper to enjoy the new novel, but [it's] highly recommended. "Charles de Lint, The Magazine of Fantasy and Science Fiction on Reflex" Though Gould continues to exuberantly press the boundaries of scientific credibility, his gift for placing ordinary people in extraordinary situations against a backdrop of international concerns makes this fast-paced adventure sizzle. "Publishers Weekly, starred review on Reflex" The theme of Steven Gould's JUMPER is, quite literally, escape. The first half of JUMPER has a charm and bounce that carry the reader past the implausibility's inherent in the premise-imagine a Holden Caulfield with the power of life or death over the jerks and phonies. "The New York Times Book on Jumper" Sprightly first novel combining revenge, growing up, lonely superman and abuse-of-power motifs centered on a classic science-fiction theme: teleportation. ... An exceptionally well-organized debut, with thoughtful ideas, a

controlled plot, and characters -- particularly the young protagonist -- portrayed with insight and compassion. "Kirkus s on Jumper" Gould makes an auspicious debut with this playful and moving look at a hallowed science fiction concept: teleportation. ...Short fiction has earned this author a reputation in "hard" science fiction, and he applies similar logic to teleportation. ...His warm, delightful, and compulsively readable displays assured storytelling skill. "Publishers Weekly on Jumper""KurzbeschreibungDavy has always been alone. He believes that he's the only person in the world who can teleport. But what if he isn't?A mysterious group of people has taken Davy captive. They don't want to hire him, and they don't have any hope of appealing to him to help them. What they want is to own him. They want to use his abilities for their own purposes, whether Davy agrees to it or not. And so they set about brainwashing him and conditioning him. They have even found a way to keep a teleport captive.But there's one thing that they don't know. No one knows it, not even Davy. And it might save his life...."This is a fun, fast-paced novel that - like Gould's other books - also has a social conscience that gives it more depth than such a story might have in lesser hands. You don't need to have read Jumper to enjoy the new novel, but [it's] highly recommended." - Charles de Lint, The Magazine of Fantasy and Science Fiction on Reflex"Though Gould continues to exuberantly press the boundaries of scientific credibility, his gift for placing ordinary people in extraordinary situations against a backdrop of international concerns makes this fast-paced adventure sizzle." - Publishers Weekly, starred review on Reflex