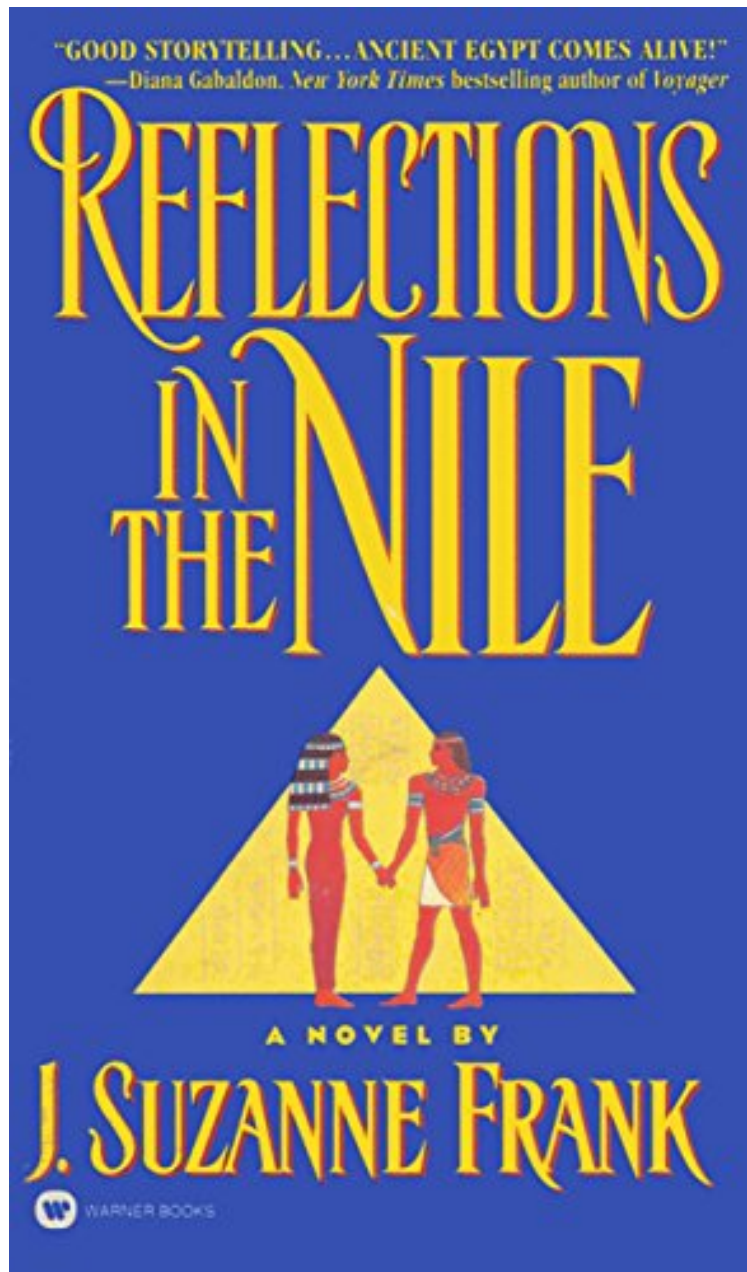


(Download free ebook) Reflections in the Nile (English Edition)

Reflections in the Nile (English Edition)

Von J. Suzanne Frank

ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

Produktinformation -Verkaufsrank: #288833 in eBooksVerffentlicht am: 1999-08-06Erscheinungsdatum:
1999-08-06File Name: B00FOT9C06 | File size: 56.Mb

Von J. Suzanne Frank : Reflections in the Nile (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Reflections in the Nile (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Didn't expect much - but I was spellbound! Von Ein KundeI picked up this book in a used book store and scanned the first page to see if I'd like it. The first line gushed over the "lapis sky" and "golden sands" so my expectations of its literary quality ranked at "trite". Still I love stories about ancient Egypt, so I gave it a try - and it blew me away! Reflections is a bona fide page turner. The world of Egypt came alive. I was impressed by how the author could make it so real, both in recounting history and in describing, in technicolor detail, the sensory experience. Also, Chloe's modern take on her new (very old) surroundings was fascinating and often funny (Ptah figurines as "Chia gods"). The author's mastery of the history was apparent to me. I now have a deeper understanding of the plagues and the exodus, and the impact they had on Egypt. I loved the idea that it happened in Hatshepsut's reign - its brilliant. The romance subplot was rather formulaic, but definitely the best I've read. First, once you accept that a person could be flung back in time into someone else's body with no clue about the body's previous occupant, Chloe's little deception\ desire dance with Cheftu isn't that contrived. Second, unlike other romance stories, in this the lovers reveal their secrets closer to the middle than the end, so instead of cutting the story off with a fairy tale "happily ever after", the story continues to show how they struggle to come to terms with who each other is, and face their destiny together. Last but not least, the erotic scenes were absolutely toe-curling (this lady knows what she's writing about)! My only complaint is with the vague ending, but with all its merits, Reflections is still high up on my list of favorite novels.0 von 0 Kunden fanden die folgende Rezension hilfreich. Interesting book, but plot left lots to be desired! Von Ein KundeI found this book at the library and wasn't sure that I would like it, considering that it was science fiction about time-travel. Well, I was right. I found the plot very silly and hokey and thought that it was like some dumb, old B-rated movie. However, it was her vivid descriptions of the plagues that make me give the book four stars. Mrs. Frank really described them in a way that I never thought of before. She made them seem real and horrible, like YOU were RaEm, stepping on and squashing frogs, swating away the bighting flies, stumbling in the darkness, and holding on the Cheftu, praying that God doesn't take his life. Also, because of this book, it made me understand the importance of the plagues that God chose to send. The killing of the first-born wiped out all of the important and non-replacable people who ruled Egypt's kingdom and made it a mighty empire. And about the darkness falling, Mrs. Frank showed me the significance of that plague, that to the Egyptians, it meant the death of their beloved god, Ra, who was reborn every morning and floated across the sky in his golden barq, only to die each evening and be re-born again. Because of this book, I grasped how the Egyptians panicked and went into total chaos because their god was not re-born. Over all, this novel, even with its pathetic plot, is good, only in the fact that it describes the Exodus so well. However, I think that we all disagree with her theory of Hatshepsut being pharaoh at that time.0 von 0 Kunden fanden die folgende Rezension hilfreich. touching and wise Von Marina ChilovI liked Reflections in the Nile enormously. It stirred my heart and gave a lot of pleasure and food for thought. I was interested in Ancient Egypt on the hobby level in my youth and read a lot on it. I think this book is excellent in every respect, all angles covered have touch of excellency. The romance described is probably the dream of the heart of every woman with its purity and satisfaction, and the level of protection, the perfect combination and blend of all aspects of real love. Historical angle is also wonderful, to my mind. It may be not a strict historical truth but it makes one live and breathe in Ancient Egypt, be transferred there together with J.S. Frank's heroes and start to know it intimately. Though the events are placed in the time period not supported by modern science, etc., etc., the thorough historical detail make this book a high level egyptology fiction. It makes one realize things which could be found in scientific egyptological literature but as dry scientific facts don't penetrate the mind like the real texture of Ancient Egyptian life presented by J.S. Frank. For instance one starts to realize why we don't know the differences in Ancient Egypt's life through the ages. No technical, social, ethical, etc. progress is perceived from the Old Kingdom through the ages (except for Amenhotep IV (Akhenaton) reforms) and down to the Greek influence of the last centuries of the New Kingdom within almost 3 milleniums of Ancient Egypt history. When you read the book you perceive the rigidity of that society and start to realize, really feel how this lack of movement (or at least the lack of recording of such a movement) was possible. This book in its own genre, in its own right is a perfect literature. Wise, touching, stirring thought, stirring heart, and very enjoyable. There is nothing wrong with its having an old good happy end. Happy ends do happen sometimes and feed a reader's, a person's heart with positive emotions. I am looking forward to read more on similar subjects by this author. Good luck to her and long and fruitful writer's life. Marina Chilov.

KurzbeschreibungAfter entering an ancient chamber on an archaeological dig, Cloe Kingsley is sent back in time to the year 1452 B.C. to the Egyptian court of Hatshepsut and into the body of a corrupt priestess, where she is now forced to face her new environment and the challenges it holds. A first novel.KurzbeschreibungAfter entering an ancient chamber on an archaeological dig, Cloe Kingsley is sent back in time to the year 1452 B.C. to the Egyptian court of Hatshepsut and into the body of a corrupt priestess, where she is now forced to face her new environment and the challenges it holds. A first novel.SynopsisVisiting her archaeologist sister in Egypt, Dallas artist Chloe Kingsley

steps into a forbidden chamber and is whisked back in time to 1452 BC. She meets and falls in love with magus and physician Cheftu. Embroiled in a revolt led by Moses, they must make an agonising choice between love and duty.