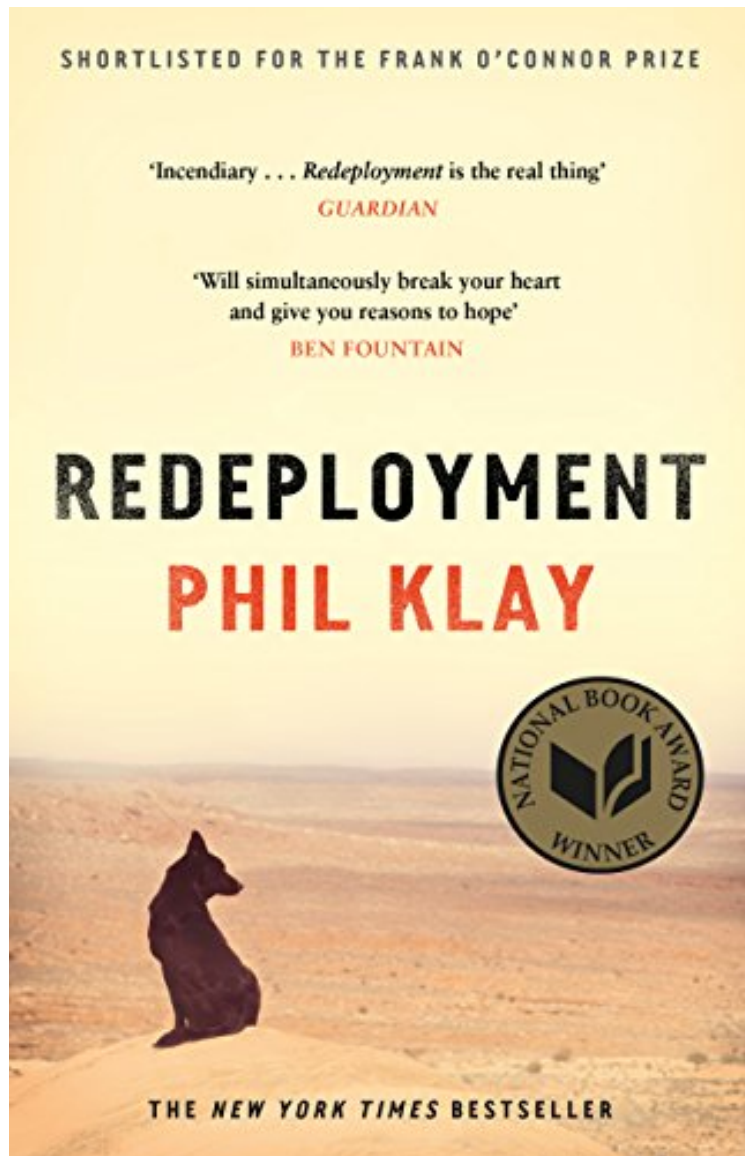


(Free) Redeployment

## Redeployment

Von Phil Klay

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**Von Phil Klay : Redeployment** before purchasing it in order to gage whether or not it would be worth my time, and all praised Redeployment:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. 1% pure terror, 49% normal terror, 50% boredom. pg 43Von Martina Dibbern-KramerTo use DOD (department of defense) acronyms and not writing them out the first time that the reader comes across them, for me took away from getting the full impact of what the author is trying to convey. If not putting the written out form of ( TQ, BOLO, SALUTE, RPK,

SAW, CASEVAC, IISR, EPW, AQI, CCP, IFAK, IP, SITREP, PPE, EOD, UXO, DFAC, BOS, COP, MRAP, SSTP, PRP, DPICM, MAW, CAS, MSR, CERP, ESB, POG, BSTS, AZD, TCP, EOF, HMMWV, HE, VBIED, MARPAT, HEAT, PV2, PPE, OEF, CACO, GWOT, MLG, NAM, V, CAR, SGLI, PRO/CON, etc. and not knowing what these stand for, really distracted me, and took away from the cadence in reading the book. In order to understand what the author was writing I would have to look up what acronyms mean in other material. The following having been in literature/press for a while did not need any explanation XO executive officer, CO commanding officer, MP (not military police, but military patrol, IED improvised explosive device, KA-BAR military knife, AK rifle, RPG rocket propelled grenade, NCO non commissioned officer, PFC private first class, WIA wounded in action, KIA killed in action, LT lieutenant, FOB forward operations/operating base, O4 specialist level, etc. After the first chapter I skipped the chapters/stories that had the DOD acronyms. It just was not worth it to me. For the parts that I read, the book is a compelling read. NOTE: We in the civilian world who do not work in the DOD arena have little idea what these acronyms stand for, and some help in this area would have been greatly appreciated. The least the author, editor, or publisher could have done is to put in Addendum with all acronyms written out. As a for instance, MP stands for Military Patrol and not Military Police in the first story which is the way I read it the first time I came across it in the book, and it did not make sense to me. Thus I had to look it up.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Perversity of War Von Biker Joe This collection of short stories is one of the most honest descriptions of war in all its terrible aspects. The stories are like snapshots taken from different angles. The accounts are given in first person and change in tone and language, depending on the individual, but regardless of that, they sound painfully true and cut to the bone. The stories describe the difficulties of home coming and picking up the pieces of the former life as well as the fear, panic and bravery during combat. Incredible and brainless PR campaigns like distributing baseball uniforms to kids, mix with warfare on stray dogs and the emotionless handling and warehousing of bodies. Incompetent leadership with its terrible consequences for the lives of the GIs on the frontline as well as the pain of losing friends and comrades are described without any frills or drama. You might feel anger and rage, when you read this book, but it is an important book. Please read it.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein sehr interessanter Blick auf die Erlebniswelten von US Soldaten im und nach dem Irak Krieg Von Donald Townsend Wer einen aktiongeladenen Einsatzbericht von Marines im Irak Krieg erwartet, wird ihn in diesem Buch nur ausschnittsweise finden. Das Buch ist eine Sammlung von Geschichten, welche die Erlebnisse und Erfahrungen von US Soldaten (und Zivilisten) mit dem Irak Krieg und der Besatzungszeit beschreiben. Verschiedene Protagonisten erzählen. Man erhält so sehr interessante Einblicke in die menschliche Psyche, die einer ungewohnten, oftmals extrem belastenden, nicht immer sinnvollen Situation ausgesetzt sind. Von daher gleichen die Geschichten meinem Eindruck nach oftmals mehr psychologischen Studien von Irak Kämpfern, Veteranen oder Administratoren.

Kurzbeschreibung WINNER OF THE NATIONAL BOOK AWARDS SHORTLISTED FOR THE FRANK O'CONNOR PRIZE How do you comfort a man who has just lost his best friend? How does it feel to see fear in your wife's eyes? How does it feel to come home? REDEPLOYMENT takes readers to the frontlines of the wars in Iraq, asking us to understand what happened there, and what happened to the soldiers who returned. Pressestimmen Dexter Filkins, The New York Times Book Review: [Klay captures] on an intimate scale the ways in which the war in Iraq evoked a unique array of emotion, predicament and heartbreak. In Klay's hands, Iraq comes across not merely as a theater of war but as a laboratory of the human condition in extremis. Redeployment is hilarious, biting, whipsawing and sad. It's the best thing written so far on what the war did to people's souls. Michiko Kakutani, The New York Times: In Redeployment, his searing debut collection of short stories, Phil Klay, a veteran of the United States Marine Corps, who served in Iraq during the surge, gives the civilian reader a visceral feeling for what it is like to be a soldier in a combat zone, and what it is like to return home, still reeling from the dislocations of war. Gritty, unsparing and fiercely observed, these stories leave us with a harrowing sense of the war in Iraq as it was experienced, day by day, by individual soldiers. Kathryn Schulz, New York Magazine: An excellent, upsetting debut collection of short stories. Klay's own view is everywhere, existential and practical, at home and abroad, distributed with wonderful clarity of voice and harrowing specificity of experience among Army chaplains, enlisted men, Foreign Service officers, members of Mortuary Affairs, and more. The Wall Street Journal: The influences behind Mr. Klay's writing go far beyond Iraq. At times Redeployment recapitulates the remarkably tender, self-conscious style that Tim O'Brien forged from his experiences in Vietnam. Mr. Klay is able to surprise and provoke. Mr. Klay gives a deeply disquieting view of a generation of soldiers reared on wars' most terrible contradictions. Entertainment Weekly: Klay, a Marine who served during the surge, has an eye and an ear for a single searing line of dialogue or a scene of maddening dissonance that can pierce your soul. Klay brilliantly manages to wring some sense out of the nonsensical, resulting in an extraordinary, if unnerving, literary feat. Portland Oregonian: One of the best debuts of the year. Mens Journal: In a book that's drawing comparisons to classic war literature like Tim O'Brien's *The Things They Carried*, Klay examines the deep conflict, in all of us, between wanting to tell our stories and wanting to protect them from being diminished or misunderstood. The

Daily Beast: Phil Klay has written brilliant, true, and winning fiction on the Iraq War. Publishers Weekly (starred): "Klay grasps both tough-guy characterization and life spent in the field, yet he also mines the struggle of soldiers to be emotionally freed from the images they can't stop seeing. It's clear that Klay, himself a veteran of the U.S. Marine Corps who served in Iraq, has parlayed his insiders knowledge of soldier-bonding and emotional scarring into a collection that proves a powerful statement on the nature of war, violence, and the nuances of human nature." Kirkus (starred): A sharp set of stories.... Klay's grasp of bureaucracy and bitter irony here rivals Joseph Heller and George Orwell.... A no-nonsense and informed reckoning with combat. Barbara Hoffert, Library Journal: Important reading; pay attention. Lawrence Rungren, Library Journal: "Harrowing at times and blackly comic at others, the author's first collection could become for the Iraq and Afghanistan conflicts what Tim O'Brien's *The Things They Carried* is for the Vietnam War." Ben Fountain, author of *Billy Lynn's Long Halftime Walk*: "If you want to know the real cost of war for those who do the fighting, read *Redeployment*. These stories say it all, with an eloquence and rare humanity that will simultaneously break your heart and give you reasons to hope." Nathan Englander, author of *What We Talk About When We Talk About Anne Frank*: "As we try to understand the human costs of yet another foreign conflict, Phil Klay brings us the stories of the American combatants, told in a distinct, new, and powerful voice." Karen Russell, author of *Swamplandia!*: "Redeployment is a stunning, upsetting, urgently necessary book about the impact of the Iraq war on both soldiers and civilians. Klay's writing is searing and powerful, unsparing of its characters and its readers, art made from a soldier's fearless commitment to confront those losses that can't be tallied in statistics. 'Be honest with me,' a college student asks a returning veteran in one story, and Phil Klay's answer is a challenge of its own: these stories demand and deserve our attention. Anthony Swofford, author of *Jarhead*: "Phil Klay's stories are tightly wound psychological thrillers. The global wars of our last decade weave in and out of these affecting tales about characters who sound and feel like your neighbors. Klay comes to us through Leo Tolstoy, Ray Carver, and Ann Beattie. It's a thrill to read a young writer so brilliantly parsing the complexities and vagaries of war. That he does so with surgical precision and artful zest makes this a must-read." Colum McCann, author of *Let the Great World Spin*: "When the history of these times are finally shaken out, and the shredders have all been turned off, we will turn to writers like Phil Klay to finally understand the true nature of who we were, and where we have been, and where we are still going. He slips himself in under the skin of the war with a muscular language and an agile heart and a fair amount of complicated doubt. *Redeployment* will be one of the great story collections of recent times. Phil Klay is a writer of our times. I can't wait to see what he does next." Siobhan Fallon, author of *You Know When the Men Are Gone*: "To most, the war in Iraq is a finished chapter in history. Not so to the Marines, family members, and State Department employees in Phil Klay's electrifying debut collection, *Redeployment*. Thanks to these provocative and haunting stories, the war will also become viscerally real to readers. Phil Klay is a powerful new voice and *Redeployment* stands tall with the best war writing of this decade. Patrick McGrath, author of *Trauma*: "Redeployment is fiction of a very high order. These are war stories, written with passion and urgency and consummate writerly skill. There's a clarity here that's lacerating in its precision and exhilaration in its effect." Lea Carpenter, author of *Eleven Days*: "These stories are surgically precise strikes to the heart; you can't read them without recalling other classic takes on war and loss Conrad, Herr, Hemingway. Klay maps the cast of our recent Middle East conflicts and illuminates its literal, and philosophical center: human casualty." Roxana Robinson, author of *Sparta*: "These are gorgeous stories fierce, intelligent and heartbreaking. Phil Klay, a former Marine, brings us both the news from Iraq and the news from back home. His writing is bold and sure, and full of all sorts of authority literary, military and just plain human. This is news we need to hear, from a new writer we need to know about. **Kurzbeschreibung WINNER OF THE NATIONAL BOOK AWARDS SHORTLISTED FOR THE FRANK O'CONNOR PRIZE** How do you comfort a man who has just lost his best friend? How does it feel to see fear in your wife's eyes? How does it feel to come home? **REDEPLOYMENT** takes readers to the frontlines of the wars in Iraq, asking us to understand what happened there, and what happened to the soldiers who returned.