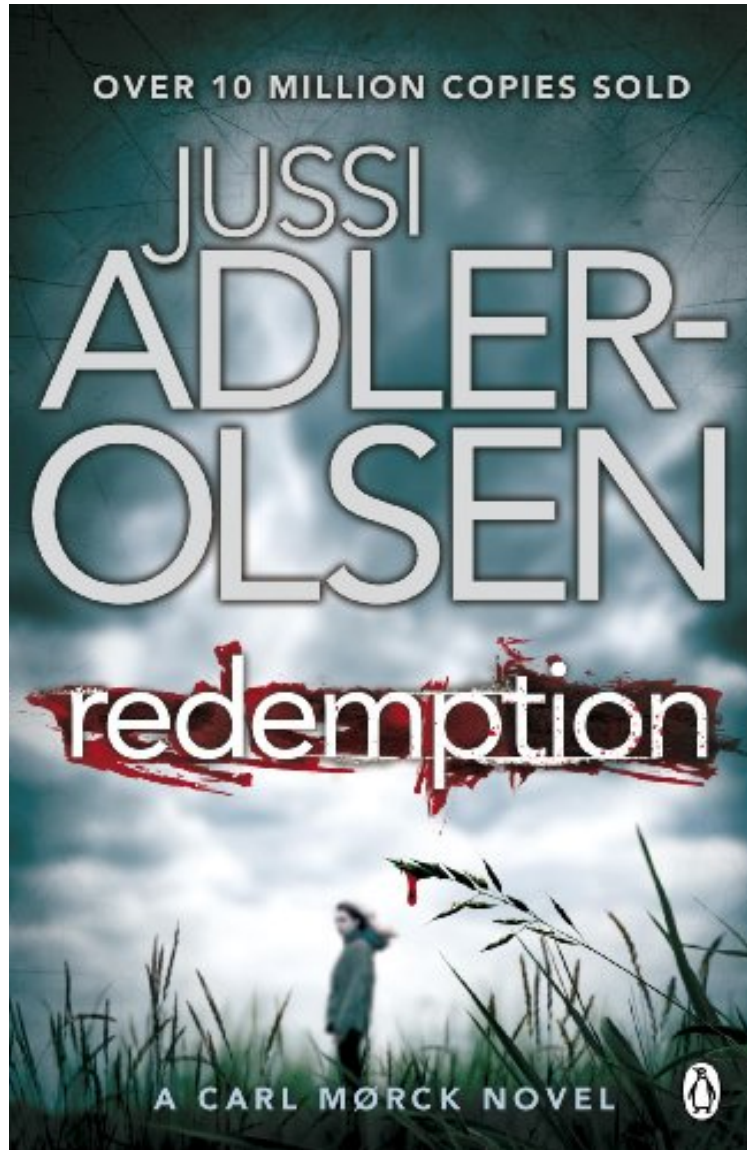


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## Redemption (Department Q Book 3) (English Edition)

Von Jussi Adler-Olsen  
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**Von Jussi Adler-Olsen : Redemption (Department Q Book 3) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Redemption (Department Q Book 3) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Back on formVon FrauGI was a little reticent about buying this third Department Q novel. After the first novel, Mercy, which I absolutely loved, I found Adler-Olsen's second Dept Q "Disgrace" not half as entertaining. However, he's certainly back on form with this third installment. Fully enjoyed it.1 von 1 Kunden fanden die folgende Rezension hilfreich.

miese bersetzung Von anonym bin total enttäuscht von dem Buch, da es eine total miese Übersetzung des Originals ist. komischerweise ist jede englische Ausgabe von einem anderen Übersetzer übersetzt worden. Die dt. Ausgaben wurden immer von ein und derselben Person übersetzt, dh. ein Stil zieht sich durch alle Flie. schade ums Geld für die englische Ausgabe. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Erwartung (+) contra Gewöhnung (-) Von Alfred Wirth Nach zwei exzellenten Bänden kann der dritte die Erwartungen nicht mehr zu 100% erfüllen, weil die Rahmenhandlung keine all zu großen Überraschungen mehr bieten kann und man sich an gewisse Dialogschemata gewöhnt hat.

Kurzbeschreibung Jussi Adler-Olsen's internationally bestselling Q series returns with Redemption, a gripping treat for all fans of the Scandinavian crime thriller. 'For those suffering withdrawals from The Killing' - The Times Two boys, brothers, wake tied and bound in a boathouse by the sea. Their kidnapper has gone, but soon he will return. Their bonds are inescapable. But there is a bottle and tar to seal it. Paper and a splinter for writing; blood for ink. A message begging for help . . . Her husband will not tell the truth: where he goes, what he does, how long he will be away. For days on end she waits and when he returns she must endure his wants, his moods, his threats. But enough is enough. She will find out the truth, no matter the cost to him - or to herself. In Copenhagen's cold cases division Carl Morck has received a bottle. It holds an old and decayed message, written in blood. It is a cry for help from two boys. Is it real? Who are they and why weren't they reported missing? Can they possibly still be alive? In 2013, the makers of the Stieg Larsson movies and The Killing will bring Jussi Adler-Olsen's Department Q novels, including Mercy, Disgrace and Redemption, to the big screen. Praise for Adler-Olsen: 'The new "it" boy of Nordic Noir' The Times 'Engrossing' Sunday Express 'Adler-Olsen's fascination with abnormal psychology once again pays off' Sunday Times Jussi Adler-Olsen was born in Copenhagen and studied medicine, sociology, politics and film. He worked as a magazine editor and publisher before starting to write fiction. So far he has written three Department Q thrillers, which all hit the Danish bestseller lists on publication and stayed there ever since. Pressestimmen Grippingly different (The Times) This is your methadone if you enjoyed The Killing and found it overwhelmingly addictive (BBC Radio 2 Claudia Winkleman Arts Show) A weighty and disturbing novel. . . with an ingenuity as impressive as it is unnerving (Independent)

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