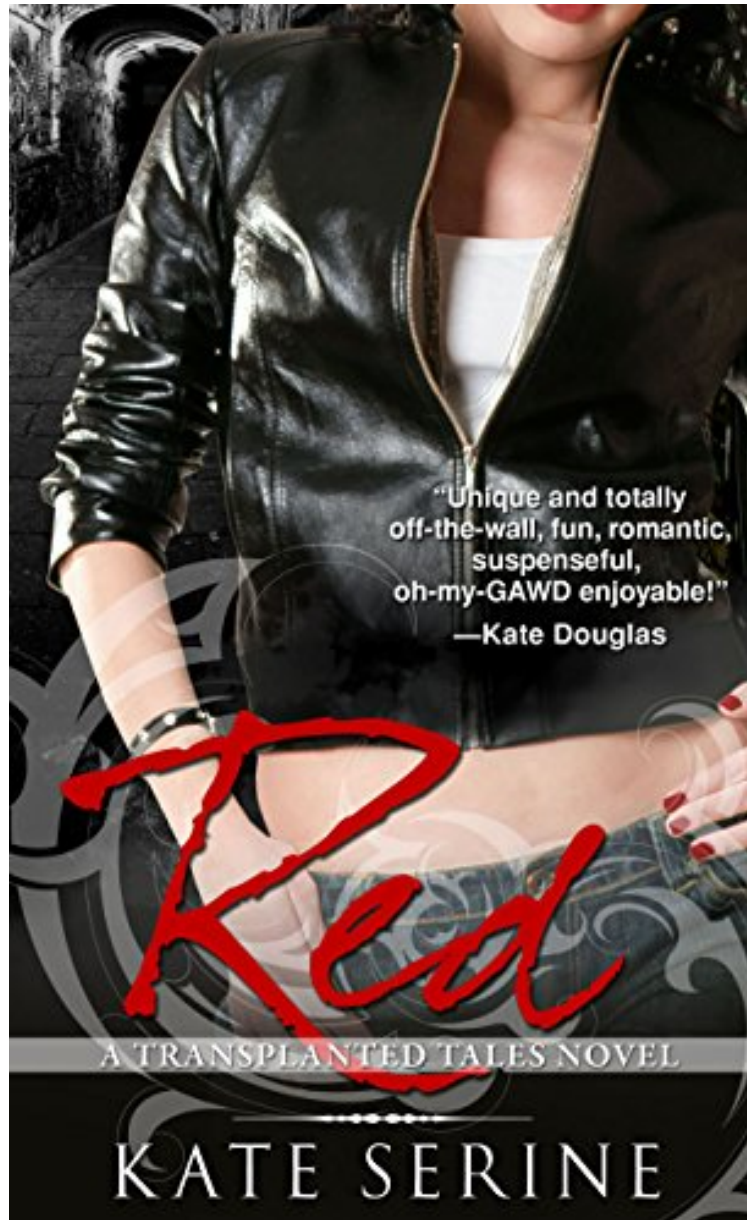


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Red (Transplanted Tales)

Von Kate SeRine

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Von Kate SeRine : Red (Transplanted Tales) before purchasing it in order to gage whether or not it would be worth my time, and all praised Red (Transplanted Tales):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

berraschend gut gelungene Umsetzung einer tollen Idee Von Phedre Schon die Einleitung zu diesem Roman macht deutlich was den Leser erwartet: " Was passiert, wenn man eine egomanische Gute Fee, einen arroganten Flaschengeist und ein paar wandernde Plagiatoren auf der Suche nach ein paar guten Geschichten kreuzt?... Ein Ego-Streit von epischen Ausmaßen!" Dieser "pissing contest of epic proportions", wie er im Buch beschrieben wird, hat dazu geführt das sich eine ganze Reihe von literarischen Charakteren und Märchenfiguren plötzlich in der echten Welt wiederfanden. Und damit geht der Spaß richtig los. Als Fan von Mythologie, Märchen und Literatur aller Art ist die Grundidee dieses Buchs wie für mich geschaffen. Ich kenne natürlich bereits einige andere Formate die genau diese Idee auch schon verwendet haben (die Fables Comics, die Once Upon a Time TV-Show, die Princess Bcher), kann aber trotzdem nicht genug davon bekommen. Neben Rotkeppchen hat die Autorin sich hier unzählige bekannte und weniger bekannte Märchenfiguren und literarische Charaktere vorgenommen und ein bisschen "What-if" gespielt. Das Ergebnis ist zumindest in dieser Beziehung hervorragend gelungen und macht wirklich Spaß. Der Plot an sich lässt leider ein wenig zu wünschen übrig. Die Geschichte ähnelt im Aufbau praktisch jedem Urban Fantasy Roman den ich bis jetzt gelesen habe. Die toughie Ermittlerin ist unabhängig und ein wenig starrsinnig, hat eine dunkle Vergangenheit der sie noch nachhängt (in diesem Fall die Geschichte mit dem großen bösen Wolf...) und bekommt einen Fall hinter dem sich mehr verbirgt als zunächst gedacht. Der zwielichtige, sexy Bad Boy mit dem sie zunächst nichts zu tun haben will ist aber in diesem Fall wirklich gut gelungen. Red und Nate's Annherung bedient zwar einige der bekannten Klischees, hat sich aber doch frischer und irgendwie ehrlicher angefühlt als gewohnt. Der Fall an sich ist zunächst unnötig kompliziert, dann langweilig weil man doch schnell durchschaut was eigentlich dahintersteckt. Aber wegen der kriminalistischen Elemente hab ich dieses Buch ja nicht ausgewählt... Für das Genre "Paranormal Romance" habe ich dieses Buch schlussendlich als relativ zahm im Hinblick auf den erotischen Content empfunden. Aber ich hatte auch gehofft, dass die Autorin mehr aus dieser großartigen Idee macht, als sie als Hintergrund für einen erotischen Roman zu nutzen. Ich bin positiv gestimmt und froh, dass der nächste Band schon bald folgen wird. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Fairytale gone wild *3,5 stars* Von Johanna I love Once Upon A Time and after reading this blurb I thought that this series sounded quite similar even if the characters aren't limited to a single town. Due to a spell gone awry, numerous fairytale characters, but also literary and story protagonists, were transplanted into the ordinary world. Now they're trying to live unnoticed, supervised by several agencies who make sure of that. Tess Little, aka Red, was a kickass heroine. The book was supposed to be hilarious but I didn't find her humor that funny. Maybe it just didn't hit my personal nerve. I still thought she was great at her job. Red has quickly adjusted to life in the modern world and she's actually glad that she was able to flee her story. After all, now she is the master of her own fate and not some stupid guy who messed up the whole story. But her new case seems like a trip into her past, or to be exact: to her past loves. I thought that was a little bit annoying. It made her look slightly promiscuous, at least in the beginning. Like "Hey, you need to take over this major case. People are being slaughtered and there are three suspects. Number one, uuhmm... that's a guy you've been in love with. Number two, weeeell... you've slept with him, too. And Number three, surpriiiiise... he's crazy and potentially violent but, yeah, you were involved with him." Doesn't really sound like a strong woman, right? Eventually, Red could convince me as a main character and I was on her side. She had the habit of pushing men away when things got too serious because she couldn't make herself truly love someone after her one big heartache from her time in Make Believe. Fortunately, in this complicated case Red has the help of Nate Grimm, her sexy as hell partner. (Might be because he's Death in person....) See what he says about it: "You can get to these guys easier than I can. People tend to panic when Death shows up on their doorstep." I thought how does he ever get his job as an investigator done when that's the case? Oh well, Red and Nate made a wonderful team nevertheless. She barged into every situation head first and he followed second having her back. I loved the world SeRine created. Her idea to have Tales being stranded in our world was great. She described in a very authentic way. Some literary couples were separated during the migration waves, some made it over together and some separated after. Many characters have problems adapting to the modern world, like Darcy (who's gladly still very much in love with Elizabeth). The secondary characters were quite lovely, Snow and Seth, Red's Granny and Nicky Blue. Lots of protagonists to like. I'm glad that there will be more books for Tales getting their own modern HEA. Red is a highly enjoyable first book in a new intriguing series combining fairytale characters in our modern world, crime investigation and epic romance in one novel.

Kurzbeschreibung "My name is Tess Little. But everyone calls me Red." Once upon a time, a spell went awry, stranding Make Believe characters in the ordinary world. Since then, Tess "Red" Little--a/k/a Little Red Riding Hood--has worked as an Enforcer for the Chicago branch of the Fairytale Management Authority. But, consider yourself warned--she's not just some waif with a basket of goodies. All grown up and with nothing to lose, a gun and combat boots is more her style. And Red's new assignment threatens to be short on happily ever afters. . . Someone is murdering transplanted Tales in gruesome fashion. The list of fictional characters capable of such grisly acts is short and includes more than one of Red's old flames. And if that wasn't bad enough, there's another complication, in the

form of sexy, enigmatic Nate Grimm, the FMA's lead detective and part-time Reaper. Used to following her own rules and living life on the edge, Red has managed to avoid taking on a partner until now. But Nate's dark side makes him perfect for a case like this. That is, if she can trust him. Because if there's one thing Red knows for sure, it's that believing in the wrong person can have big, bad consequences. . . "It's not often that something totally new and entertaining comes along, but Kate SeRine doesn't disappoint with Red. I definitely recommend this to readers who want humor, drama, suspense, and a truly entertaining, "feel good" romance." --Kate Douglas"Unique and totally off-the-wall, fun, romantic, suspenseful, oh-my-GAWD enjoyable!" --Kate Douglas"If you love fantasy, romance and old fashion gumshoe detective stories you are in for a great read!" --The Best Fantasy Stories"Red ROCKED! The writing was smart and clever, and I really enjoyed SeRine's voice." --Basia's BookshelfNational Reader's Choice Award Winner Kate SeRine(pronounced "serene") faithfully watched weekend monster movie marathons while growing up, each week hoping that maybe this time the creature du jour would get the girl. But every week she was disappointed. So when she began writing her own stories, Kate vowed that her characters would always have a happily ever after. And, thus, her love for paranormal romance was born. Kate lives in a smallish, quintessentially Midwestern town with her husband and two sons, who share her love of storytelling. She never tires of creating new worlds to share and is even now working on her next project.106,000 Words

Kurzbeschreibung"My name is Tess Little. But everyone calls me Red."Once upon a time, a spell went awry, stranding Make Believe characters in the ordinary world. Since then, Tess "Red" Little--a/k/a Little Red Riding Hood--has worked as an Enforcer for the Chicago branch of the Fairytale Management Authority. But, consider yourself warned--she's not just some waif with a basket of goodies. All grown up and with nothing to lose, a gun and combat boots is more her style. And Red's new assignment threatens to be short on happily ever afters. . .Someone is murdering transplanted Tales in gruesome fashion. The list of fictional characters capable of such grisly acts is short and includes more than one of Red's old flames. And if that wasn't bad enough, there's another complication, in the form of sexy, enigmatic Nate Grimm, the FMA's lead detective and part-time Reaper. Used to following her own rules and living life on the edge, Red has managed to avoid taking on a partner until now. But Nate's dark side makes him perfect for a case like this. That is, if she can trust him. Because if there's one thing Red knows for sure, it's that believing in the wrong person can have big, bad consequences. . . "It's not often that something totally new and entertaining comes along, but Kate SeRine doesn't disappoint with Red. I definitely recommend this to readers who want humor, drama, suspense, and a truly entertaining, "feel good" romance." --Kate Douglas"Unique and totally off-the-wall, fun, romantic, suspenseful, oh-my-GAWD enjoyable!" --Kate Douglas"If you love fantasy, romance and old fashion gumshoe detective stories you are in for a great read!" --The Best Fantasy Stories"Red ROCKED! The writing was smart and clever, and I really enjoyed SeRine's voice." --Basia's BookshelfNational Reader's Choice Award Winner Kate SeRine(pronounced "serene") faithfully watched weekend monster movie marathons while growing up, each week hoping that maybe this time the creature du jour would get the girl. But every week she was disappointed. So when she began writing her own stories, Kate vowed that her characters would always have a happily ever after. And, thus, her love for paranormal romance was born. Kate lives in a smallish, quintessentially Midwestern town with her husband and two sons, who share her love of storytelling. She never tires of creating new worlds to share and is even now working on her next project.106,000 Words