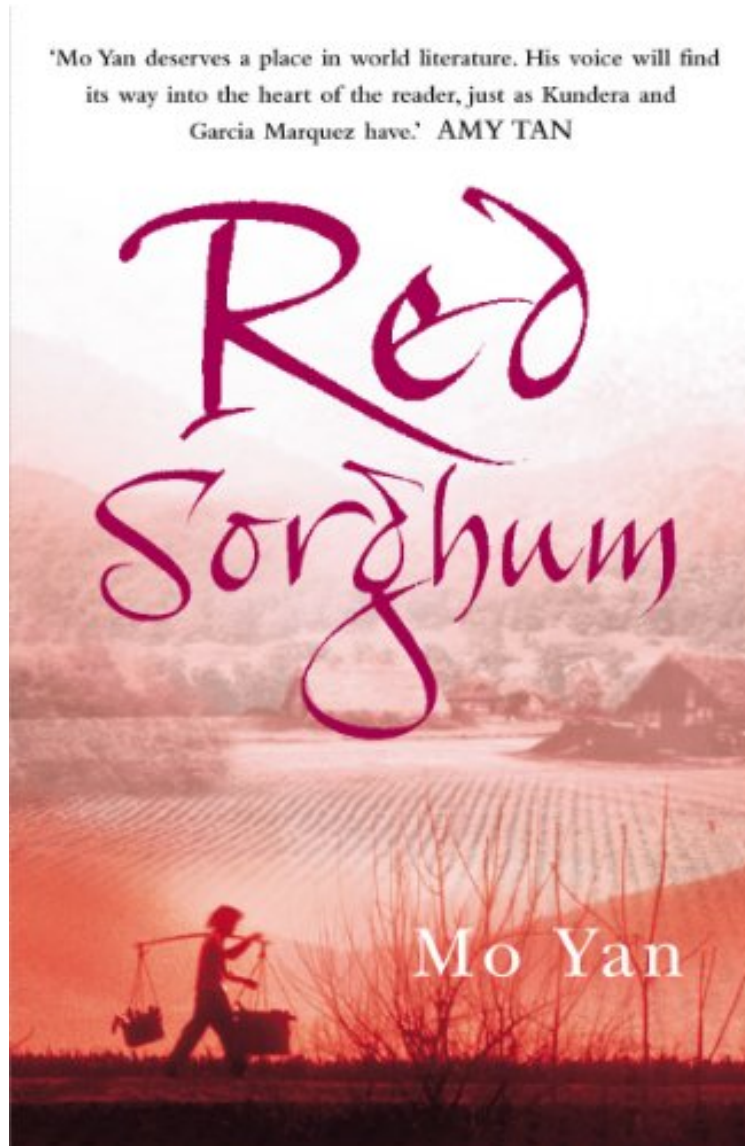


(Download free ebook) Red Sorghum

## Red Sorghum

Von Mo Yan

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**Von Mo Yan : Red Sorghum** before purchasing it in order to gage whether or not it would be worth my time, and all praised Red Sorghum:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A masterpieceVon M. Van BuijteneA masterpiece of the calibre of One Hundred Years of Solitude and The Unbearable Lightness of Being - according to the covertext of the Dutch translation. So not exactly light reading material, but rural Chinese horrors so accurately descibed that I think the book should have a warning the plot is gripping and the prose

flows easily - not as heavy on the reader as the long sentences and philosophical reflections of the above mentioned masterpieces can be. The fact that the end of the story leaves one wandering can be either good or the only bad thing about the book - I am still wandering. This book should be read by anyone who is interested in history and the dark side of humanity in general. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Incredibly Vivid Von Ein Kunde This is one of the most vivid, gut-wrenching books I have ever read. It is so utterly real that it can't really be thought of as fiction. Of course, it really isn't. All of the horrors the author describes were actually perpetrated by the Japanese in China. The closest experience to reading this is Truman Capote's "In Cold Blood". Both leave you shaking. The translation is very, very well done. I can only assume that the original Chinese writing is this good! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein Rot im Kornfeld ... Von Serenus Zeitblom Ich kam jetzt in China nur an die englische bersetzung, und vorher Chinesisch zu lernen, hte wohl etwas zu lange gedauert. Also las ich "Howard Goldblatts" bersetzung von Mo Yans wohl bekanntestem Werk. Und ich habe den Film vorher nicht gesehen. Etwas zum Inhalt: Eine Geschichte einer Familie in Shandong, also sdlich von Beijing; die erste Hlfte des 20. Jahrhunderts. Snftentrger, Bandit, General, so einer. Verfhrrerische Schnapsproduzentin eine andere und viele weitere stark erzhlte Charaktere. Dazwischen bietet Mo Yan teils arg drastische Schilderungen, denn auch die brutalen japanischen Truppen kommen ... Es ist eine bersetzung aus der Taiwan-Ausgabe und etwas verndert laut Buchangabe. Ich vermute sehr, dass etwa die Beschreibung bestimmter Hunde (wohl sehr symbolistisch fr den Brgerkrieg) keinem Zensor entgangen wre. Fazit: ich wrde es gerne im Original lesen knnen. Spannend, brutal, Liebesgeschichte inbegriffen, doch vor allem viel ber das Leben auf dem Lande damals. Eher fnf als vier Sterne.

**Kurzbeschreibung** Spanning three generations, this novel of family and myth is told through a series of flashbacks that depict events of staggering horror set against a landscape of gemlike beauty as the Chinese battle both the Japanese invaders and each other in the turbulent 1930s. As the novel opens, a group of villagers, led by Commander Yu, the narrator's grandfather, prepare to attack the advancing Japanese. Yu sends his 14-year-old son back home to get food for his men; but as Yu's wife returns through the sorghum fields with the food, the Japanese start firing and she is killed. Her death becomes the thread that links the past to the present and the narrator moves back and forth recording the war's progress, the fighting between the Chinese warlords and his family's history. **Pressestimmen** "Mo Yan deserves a place in world literature. His voice will find its way into the heart of the reader, just as Kundera and Garcia Marquez have." (Amy Tan) "His idiom has the spiralling invention and mytho-maniacal quality of much world literature of a high order, from Vargas Llosa to Rushdie." (Observer) "Brilliant, lyrical and intoxicating." (San Francisco Chronicle) "One of China's leading writers... Mo Yan stands out in China's literary scene. His work rings with refreshing authenticity." (Time) "A real heir to Lu Xun, a fine Chinese writer deeply concerned with the fate of his fellow men." (Times Literary Supplement) **Werbetext** A beautiful and unforgettable classic set in 1930s rural China from the Nobel Prize-winning author