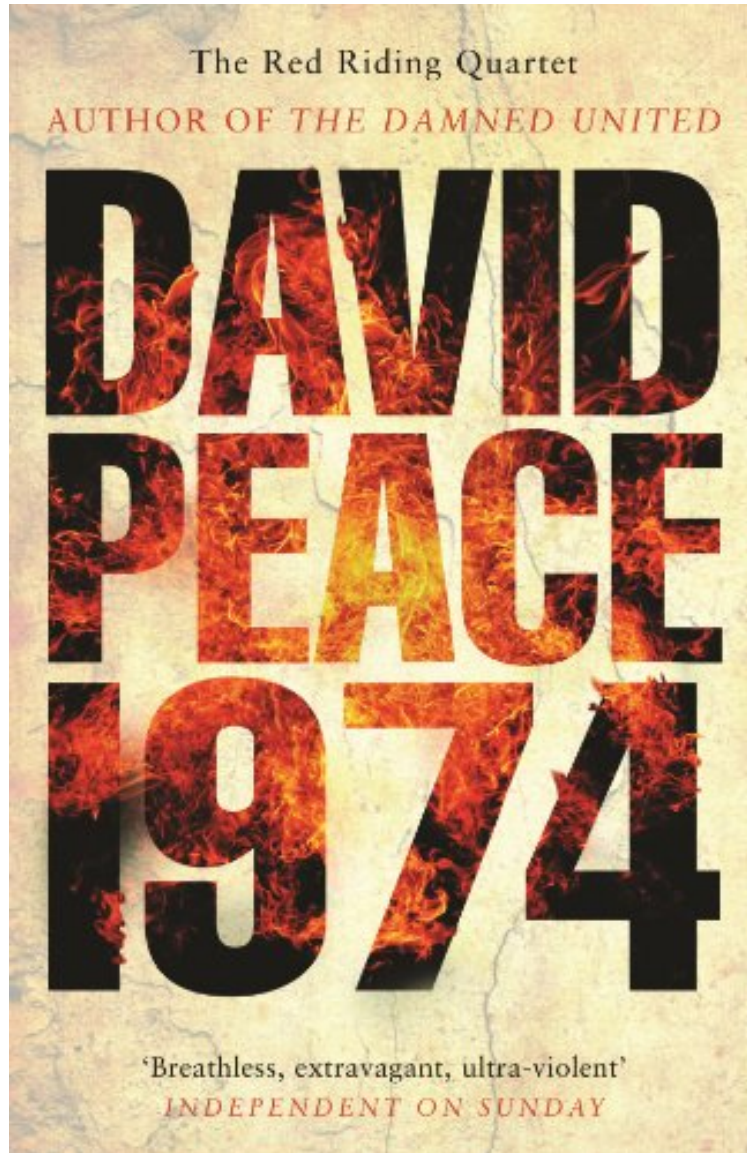


[Ebook free] Red Riding Nineteen Seventy Four (Red Riding Quartet)

Red Riding Nineteen Seventy Four (Red Riding Quartet)

Von David Peace

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #109632 in eBooksVerffentlicht am: 2010-10-01Erscheinungsdatum:
2010-10-01File Name: B0041G68NW | File size: 23.Mb

Von David Peace : Red Riding Nineteen Seventy Four (Red Riding Quartet) before purchasing it in order to gage whether or not it would be worth my time, and all praised Red Riding Nineteen Seventy Four (Red Riding Quartet):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. fesselnd und brutalVon Gnther SammerPeace's erster Teil seines Red Riding Quartett handelt von Kindesmissbrauch und -mord sowie von Korruption in Yorkshire im Jahr 1974. Ich hatte Probleme das Buch aus der Hand zu legen, obwohl es Momente gab, wo es mir dann fast zu brutal wurde. Aber die Art, wie Peace schreibt, lie mich das Buch

verschlingen. Am ehesten würde ich "1974" als Whodunnit bezeichnen, das sich grtenteils erst auf den letzten Seiten auflöst. Ich würde empfehlen, dass man sich die Namen aller vorkommenden Personen notiert, da es wahrscheinlich ist, dass sie 100 Seiten später wieder auftauchen und man nicht sofort weiß, wer das nun ist. Als Beispiel (und kleiner Vorgriff) sei nur Sgt. Fraser erwähnt, der in "1974" nur eine "Nebenrolle" hat, aber in "1977" die Hauptrolle neben Jack Whitehead. 5 von 9 Kunden fanden die folgende Rezension hilfreich. Akward First Effort Von Ein Kunde Apparently modeled somewhat after Orwell's 1984, Peace's book fails to offer much more than a bloody and bleak look at a series of horrific child murders and corruption in Leeds, England. As in Orwell's book, a young, idealistic and naive man (here a junior crime reporter) enters into an ever-increasingly brutal and nasty side of his surroundings. What motivates him isn't altogether clear, and whether he's an idiot, an asshole, losing his sanity-or all three-he's a far from sympathetic figure. Peace's writing is altogether awkward, he tries to hard to achieve some kind of flair, and plot threads. Yes, he piles on the cultural references to impress the time and place upon the reader, but the sheer level of brutality, and the body count makes it altogether silly by the end. Better luck next time (the next time, is the next in his "Yorkshire Quartet" Nineteen Seventy Seven. 4 von 10 Kunden fanden die folgende Rezension hilfreich. It is a yorkshire ripper..... Von a stansfield..... of a story! James Elroy meets Geoffrey Boycott who meets Arthur Scargill in a titlely written and traditionally flatcapped thriller! for more see John Milne and for more better stories see Edward Bunker.

Kurzbeschreibung Jeanette Garland, missing Castleford, July 1969. Susan Ridyard, missing Rochdale, March 1972. Claire Kemplay, missing Morley, since yesterday. Christmas bombs and Lord Lucan on the run, Leeds United and the Bay City Rollers, The Exorcist and It Ain't Half Hot Mum. It's winter, 1974, Yorkshire, and Eddie Dunford's got the job he wanted - crime correspondent for the Yorkshire Evening Post. He didn't know it was going to be a season in hell. A dead little girl with a swan's wings stitched into her back. In Nineteen Seventy Four, David Peace brings the passion and stylistic bravado of an Ellroy novel to this terrifyingly intense journey into a secret history of sexual obsession and greed, and starts a highly acclaimed crime series that has redefined how the genre is approached. de From the very first page of David Peace's first novel, 1974, it soon becomes clear that something is rotten in the state of Yorkshire: a young girl is missing. The Yorkshire Post's young but disillusioned crime correspondent, Edward Dunford, is assigned to the story, while also coping with the recent death of his father and his return to his native Yorkshire after a brief and unsuccessful stint in Fleet Street. For the jaded Dunford, it's just another story; the only intrigue is whether the girl will be found dead or alive before Christmas--that is, until she is discovered brutally murdered, face down in a ditch with a pair of swan's wings sewn into her back. As Dunford follows the case, he begins to make a series of terrifying connections with a string of child murders, plunging him into a gut-wrenching nightmare of corruption, violence, sadism, blackmail, and sexual obsession--from the upper echelons of local government to the tacky heart of Yorkshire darkness. As Peace's tale of corruption and conspiracy unravels, it becomes clear that 1974 is as influenced by Orwell's own bleak vision of Britain in 1984 as it is by the wonderfully evoked atmosphere of the mid '70s. The Bay City Rollers, Leeds United, It Ain't Half Hot Mum, and Vauxhall Viva's all make an appearance. The novel works at several levels, from the brilliantly unsentimental homecoming of the gifted, alienated northern son to a terrifyingly accurate portrayal of an insular, tribal community. The plot is complex and frenetic, and Peace often neglects loose ends, especially as he builds to an extremely powerful climax. Yet the dialogue is fast, witty, and violent; a must-read for fans of Yorkshire Gothic. --Jerry Brotton.co.uk From the very first page of David Peace's first novel, 1974, it soon becomes clear that something is rotten in the state of Yorkshire: a young girl is missing. The Yorkshire Post's young but disillusioned crime correspondent, Edward Dunford, is assigned to the story, while juggling the recent death of his father and the return to his native Yorkshire after a brief, unsuccessful stint in Fleet Street. For the jaded Dunford, it's just another story; the only intrigue is whether or not the girl will be found dead or alive before Christmas. That is, until the girl is discovered brutally murdered, face down in a ditch with a pair of swan's wings sewn into her back. As Dunford follows the case, he begins to make a series of terrifying connections with a string of child murders, plunging him into a gut-wrenching nightmare of corruption, violence, sadism, blackmail and sexual obsession--from the upper echelons of local government to the tacky heart of Yorkshire darkness. As Peace's tale of corruption and conspiracy unravels, it becomes clear that 1974 is as influenced by Orwell's own bleak vision of Britain in 1984 as it is by the wonderfully evoked atmosphere of the mid- 70s. The Bay City Rollers, Leeds United, It Ain't Half Hot Mum and Vauxhall Viva's all make an appearance. The novel works at several levels, from the brilliantly unsentimental homecoming of the gifted, alienated northern son, to a terrifyingly accurate portrayal of an insular, tribal community. The plot is complex and frenetic and Peace often leaves strands untied, especially as he builds to an extremely powerful climax. Yet the dialogue is fast, witty and violent; a must read for fans of Yorkshire Gothic. -- Jerry Brotton