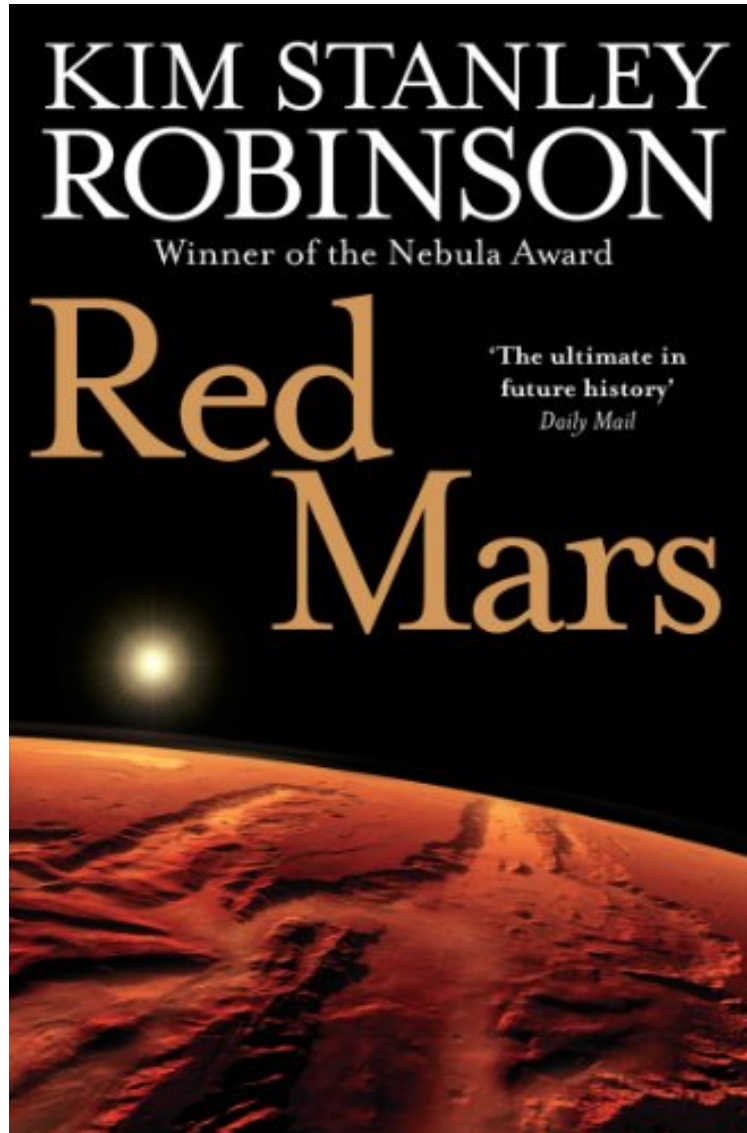


(Download) Red Mars (Mars Trilogy)

## Red Mars (Mars Trilogy)

Von Kim Stanley Robinson

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**Von Kim Stanley Robinson : Red Mars (Mars Trilogy)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Red Mars (Mars Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Geniale Besiedelungsgeschichte des MarsVon RdigerRed Mars ist eines der besten Science-Fiction Bcher der letzten Dekaden ber eine teils mgliche Variante der Marsbesiedlung. Doch ich muss gestehen, zu Beginn war mir die Herangehensweise von Robinson ein klein wenig suspekt. Ich erwartete ber die erste Besiedlung des Mars zu erfahren und landete auf 22 langen Seiten eine Generation spter in der Marskolonialisierung, die ohne die Vorgeschichte nicht

allzu viel Sinn ergab - habe ich das falsche Buch gekauft? Was soll das? Doch keine Sorge, dann beginnt die Chronik der Besiedlung durch die ersten 100 Erdlinge. Das Eingangskapitel habe ich, als ich im Buch weiter fortgeschritten war und plötzlich einige Seiten vermisste, nachgelesen - und plötzlich war es sehr, sehr spannend. Gratuliere Mr. Robinson! Gelungen finde ich jedes Kapitel durch einen kurzen Artikel einzuführen, wobei jedoch leider auch einige sehr gute Geschichten quasi per 'Zeitraffer' verschenkt werden. Ein paar der zugegeben sehr schönen Landschaftsbeschreibungspassagen in der Mitte des Romanes weniger - es sind wirklich sehr viele\* - und ein paar der Geschichten aus den Essays detailliert ausgeführt, hatten dem Werk von mir sogar einen imaginären sechsten Stern eingebracht. Eigenartig war für mich weiters, dass fast alle Kapitel andere Protagonisten haben. Ab dem ersten Drittel des Buches begann ich jedoch diesen selten angewendeten literarischen Kunstgriff sehr zu genießen, da er viel mehr Einblicke in eine mögliche Besiedlungsgeschichte bietet, als eine konventionelle Herangehensweise. Außerdem schafft es Robinson die Charaktere derart gut einzuführen, dass sie auch 200 Seiten später, ohne in der Zwischenzeit erwähnt zu werden, noch gut erkennbar sind. Gegen Schluss werden einige Handlungsstränge zu einem fulminanten halboffenen Ende zusammengeführt. Fazit: Sehr lesenswert, bin schon neugierig auf Green Mars. brigens: Unbedingt in ENGLISCH lesen. Ich habe in einer Buchhandlung in die deutsche Übersetzung hineingeschmökert: Es ist schier unglaublich, dass so eine grottenschlechte Transkription auf den Markt geworfen wird.\* ladet euch bei der NASA Bilder von den Marsmissionen herunter, dann sind diese Passagen ein richtiggehender Lesegenuss. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Seeing Red Von Scott Giles Red Mars is an excellent book with a fascinating plot and engaging characters. If anything suffers in this epic (the first of a trilogy), it is the actual literary style. The pacing is pleasantly leisurely most of the time but occasionally pages are spent describing geologic features with a stony earnestness and it is here that things become as dry as dust. There is very little beautiful writing here. No poetry; no breathtaking descriptions (which is what an epic really calls out for). Another downside may be found in the characters themselves. Their personalities are interesting (enough so that one is willing to wade through glacial pages of topographic description), but none of the characters are geniuses and many of the predicaments they face could have been staved off if just one of them had been thinking a little. All that said I must report that I enjoyed the book. Rumor has it that James Cameron is making a film based on the book (or on all three?), and that should be quite interesting to see. One hopes it just won't have a score by the marginally competent James Horner and... maybe not quite so many rocks... 1 von 2 Kunden fanden die folgende Rezension hilfreich. Why Should We Care? Von Victoria G. The geology and some of the descriptions are great. But beyond that, KSR fails to give what I would consider a "satisfying reader experience." The characters are all pointed in one direction or another, and none of them ever seem to learn anything, to grow in any way. None of them ever seem to touch one another (although some of them get resigned to this state, it would be better to make contact). Nor do they touch the reader. I expected Chalmers to show some remorse for the murder, or for his friends to be horrified by his deed -- although perhaps I missed it, as admittedly my eyes were fairly glazed over during part of the experience. The revolution is described as "all revolutions" and is as empty as any of the characters. Finally, some of the first hundred find refuge -- so they can start their meaningless journey again, I suppose. Maybe now they will have learned to get along with each other. Finally, KSR's views on politics and economics -- so one-sided! He makes a few good points, but because of the heavy-handedness and lack of objectivity I soon became irritated rather than persuaded. KSR had the potential for a good story. The background was interesting, his research evident. But, even if you want to show chaos in humanity and the lack of people to reach each other, you should not write a book where the motives are so chaotic and you fail to touch the reader. I can't believe this book won awards.

Kurzbeschreibung Another timeless masterpiece in the Voyager Classics series Mars the barren, forbidding planet that epitomises mankind's dreams of space conquest. From the first pioneers who looked back at Earth and saw a small blue star, to the first colonists hand-picked scientists with the skills necessary to create life from cold desert Red Mars is the story of a new genesis. It is also the story of how Man must struggle against his own self-destructive mechanisms to achieve his dreams: before he even sets foot on the red planet, factions are forming, tensions are rising and violence is brewing for civilization can be very uncivilized.. de Red Mars opens with a tragic murder, an event that becomes the focal point for the surviving characters and the turning point in a long intrigue that pits idealistic Mars colonists against a desperately overpopulated Earth, radical political groups of all stripes against each other, and the interests of transnational corporations against the dreams of the pioneers. This is a vast book: a chronicle of the exploration of Mars with some of the most engaging, vivid, and human characters in recent science fiction. Robinson fantasizes brilliantly about the science of terraforming a hostile world, analyzes the socio-economic forces that propel and attempt to control real interplanetary colonization, and imagines the diverse reactions that humanity would have to the dead, red planet. Red Mars is so magnificent a story, you will want to move on to Blue Mars and Green Mars. But this first, most beautiful book is definitely the best of the three. Readers new to Robinson may want to follow up with some other books that take place in the colonized solar system of the future: either his earlier (less polished but more

carefree) *The Memory of Whiteness and Icehenge*, or 1998's *Antarctica*. --L. Blunt Jackson.com  
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