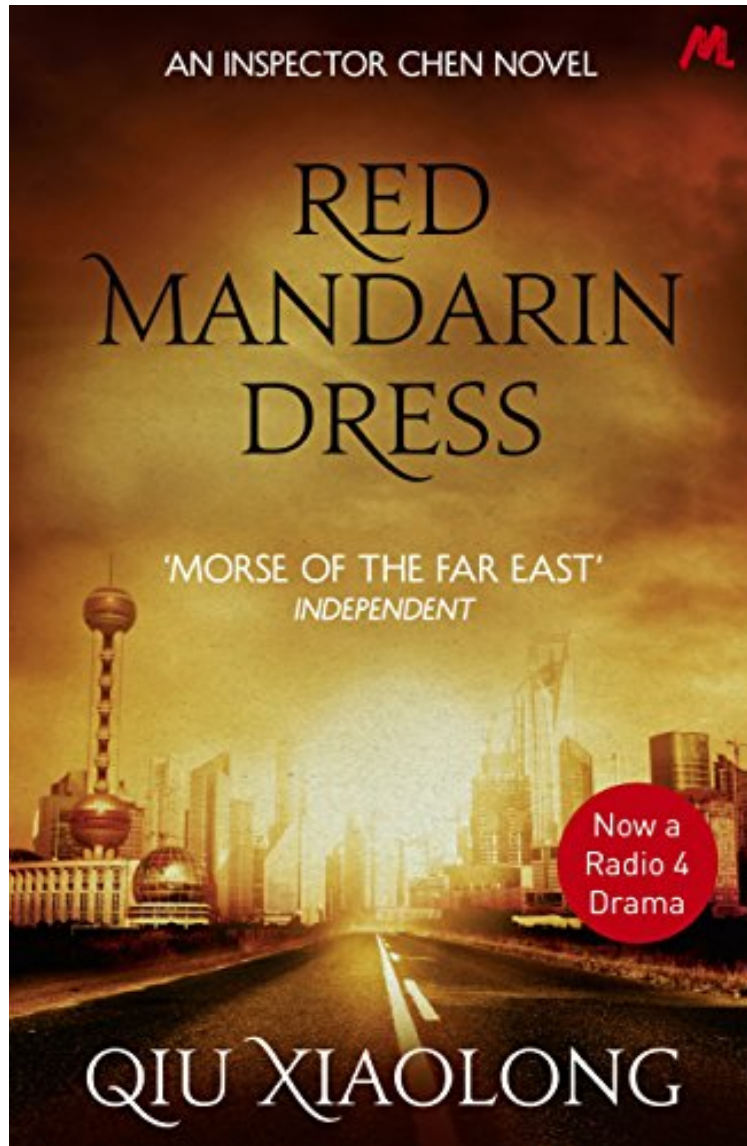


[Free download] Red Mandarin Dress: Inspector Chen 5 (As heard on Radio 4) (English Edition)

Red Mandarin Dress: Inspector Chen 5 (As heard on Radio 4) (English Edition)

Von Qiu Xiaolong

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #171968 in eBooksVerffentlicht am: 2009-03-09Erscheinungsdatum: 2009-03-09File Name: B002V091PC | File size: 75.Mb

Von Qiu Xiaolong : Red Mandarin Dress: Inspector Chen 5 (As heard on Radio 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Red Mandarin Dress:

Inspector Chen 5 (As heard on Radio 4) (English Edition):

Kurzbeschreibung Now a BBC Radio 4 Drama Series. Political corruption, capitalist greed and past injustices are all revealed when Inspector Chen investigates a serial killer in Shanghai. An early morning jogger found her. Clad in nothing but a red mandarin dress, she had been dumped, barely concealed, on a traffic island. The death of a dancing girl was unpleasant but this was particularly unusual in that she had been left openly in the centre of town. She had probably angered one of the Mr Big Bucks that were taking over and transforming Shanghai. Inspector Chen is an intuitive investigator, a talented poet and an honourable man on the edge of a nervous breakdown. Desperate to find a way to release himself from the perilous police career that had been chosen for him, he takes time off to begin an MA in Literature. Then another girl is found dead . . . With a serial killer on the loose. Chen is pulled back to work and into his most dangerous assignment yet. From Publishers Weekly Bringing 1990s Communist China alive, Qiu's masterful fifth Inspector Chen mystery (after 2006's A Case of Two Cities) finds Shanghai terrorized by its first-ever serial killer. The murderer dresses his victims' corpses in fancy red mandarin dresses before leaving them in public places. Insp. Chen Cao of the Shanghai Police Department has taken a step back from his professional life to pursue an advanced literature course instead of investigating a politically sensitive corruption case, but now he must return to active duty and help in the manhunt. He learns that the symbolic garb may be connected to the corruption scandal, but not before a young female officer falls prey. The solution may strike some as a little pat, but the first-rate characterizations and elegant portrait of a society attempting to move from rigid Maoist ideologies to an accommodation with capitalism will keep readers engaged and eager for more. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen 'Qiu gives a fresh perspective on the forces shaping a new China and the influences of the Cultural Revolution and then Tiananmen in 1989.' -- Sunday Morning Post, Hong Kong 'A luminescent synthesis of thriller and literary novel' -- Independent on A LOYAL CHARACTER DANCER 'Stupendous' -- Fresh Air, National Public Radio, USA on DEATH OF A RED HEROINE 'With strong and subtle characterisation, Qui Xiaolong draws us into a fascinating world where the greatest mystery revealed is the mystery of present-day China itself.' -- John Harvey 'Compelling ... this fast-moving crime novel admirably depicts the intriguing struggles of characters grasping a foothold in a new and rising China.' -- TLS on A CASE OF TWO CITIES 'A great read.' -- Guardian on WHEN RED IS BLACK 'Chen is an irresistible protagonist ... Qiu's portrait of China in transition, a potential eye-opener for many of his Western readers, is an equally compelling attraction.' -- Kirkus s on DEATH OF A RED HEROINE 'A vivid portrait of modern Chinese society ... full of the sights, sounds and smells of Shanghai ... A work of real distinction.' -- Wall Street Journal 'A great read' -- Weekend Australian on DEATH OF A RED HEROINE 'In a word: brilliant' -- Herald Sun on DEATH OF A RED HEROINE 'Chen is a great creation, an honourable man in a world full of deception and treachery' -- Guardian 'Intriguing ... pertinent ... intelligent' -- New York Times on RED MANDARIN DRESS