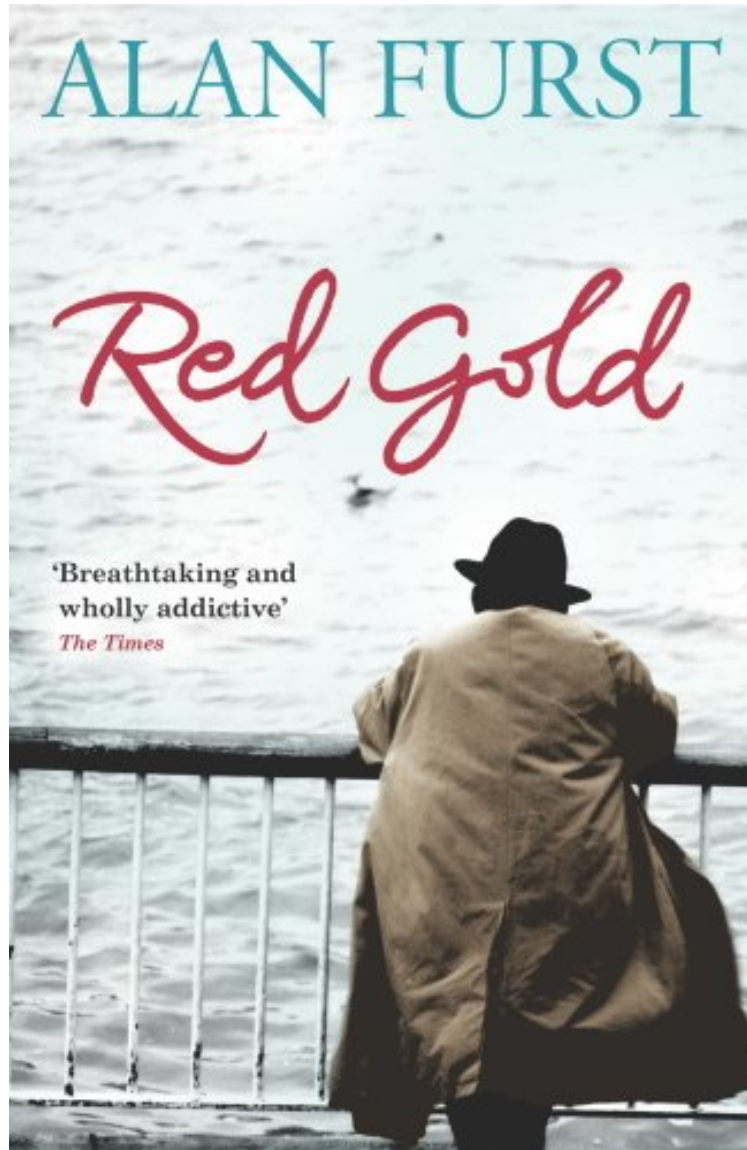


(Mobile pdf) Red Gold (English Edition)

Red Gold (English Edition)

Von Alan Furst

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Von Alan Furst : Red Gold (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Red Gold (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Nobody does it better...Von Ein Kunde...than Alan Furst. "Red Gold" is another literary masterpiece from the king of the sophisticated spy thriller. My only regret is that, at 258 pages, I was hungry for more(I began rereading this gem immediately). I only wish Furst was published on an annual basis like some of the "bestselling" writers, but alas, he is

a true artist and his work is far too detailed, his characters too rich, to "cookie-cut." Bravo, again, Mr. Furst. "Red Gold" is the finest novel published thus far in '99.0 von 0 Kunden fanden die folgende Rezension hilfreich. Not Furst's best, but still excellent. Von B. Cornell There are few writers in any genre who can hold a candle to Furst. Thankfully, Red Gold is up to his usual standard - the taut, finely detailed scenes; the ambiguous, yet revealing characters; a deep understanding of things French, Russian, German, etc. If this book doesn't have the epic scale of my personal favorite, Night Soldiers, it's still a wonderful read. I wish Alan Furst could turn out a novel a year - I look forward to the next one, whenever it comes! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Not quite up to par... Von Ein Kunde Putting aside the fact that he is still one of the best time/place/scene descriptive authors in the noir genre, during much of this book Mr. Furst seems to be going through the motions. The heavy drinking rebels, the naive young lover, the brushes with the law, it all seems too predictable. There are no unexpected twists or turns that would have made it a much more complete reading experience. A curious ending, too.

Kurzbeschreibung The sequel to THE WORLD AT NIGHT featuring Jean Casson Set in the underworld of Paris in 1941. Reluctant spy Jean Casson returns to occupied Paris under a new identity. He is wanted by the Gestapo therefore must stay away from the civilized circles he knew as a film producer and learn to survive in the shadowy backstreets and cheap hotels of Pigalle. Yet as the war drags on, he finds himself drawn back into the dangerous world of resistance and sabotage. . . . de If you enjoy mysteries set against the rich background of World War II Europe (Philip Kerr's Berlin Noir trilogy and the fine French series by J. Robert Janes are prime examples), you should also know about Alan Furst. He began by writing such excellent, original books as Dark Star and Night Soldiers, all set in Eastern Europe. The locale then moved to Paris for The World at Night, where we first met the enigmatic film producer and reluctant Resistance hero Jean Casson. Casson returns in fascinating form in Red Gold, washing up broke and depressed in his home city, now totally ground down by its German occupiers. Recruited by a sympathetic cop, Casson joins a group of officers working undercover inside the Vichy government to help de Gaulle. Casson's job is to convince justifiably skeptical French communists to cooperate; to do so he must organize a complicated, extremely dangerous transfer of weapons. There's nothing glamorous about the work or its result, but Furst is such a persuasive writer that we come to realize what a success it is for Casson just to stay alive. This innovative and gripping novel eloquently transports us back to a different era and a different world. --Dick Adler.com If you enjoy mysteries set against the rich background of World War II Europe (Philip Kerr's Berlin Noir trilogy and the fine French series by J. Robert Janes are prime examples), you should also know about Alan Furst. He began by writing such excellent, original books as Dark Star and Night Soldiers, all set in Eastern Europe. The locale then moved to Paris for The World at Night, where we first met the enigmatic film producer and reluctant Resistance hero Jean Casson. Casson returns in fascinating form in Red Gold, washing up broke and depressed in his home city, now totally ground down by its German occupiers. Recruited by a sympathetic cop, Casson joins a group of officers working undercover inside the Vichy government to help de Gaulle. Casson's job is to convince justifiably skeptical French communists to cooperate; to do so he must organize a complicated, extremely dangerous transfer of weapons. There's nothing glamorous about the work or its result, but Furst is such a persuasive writer that we come to realize what a success it is for Casson just to stay alive. This innovative and gripping novel eloquently transports us back to a different era and a different world. --Dick Adler