

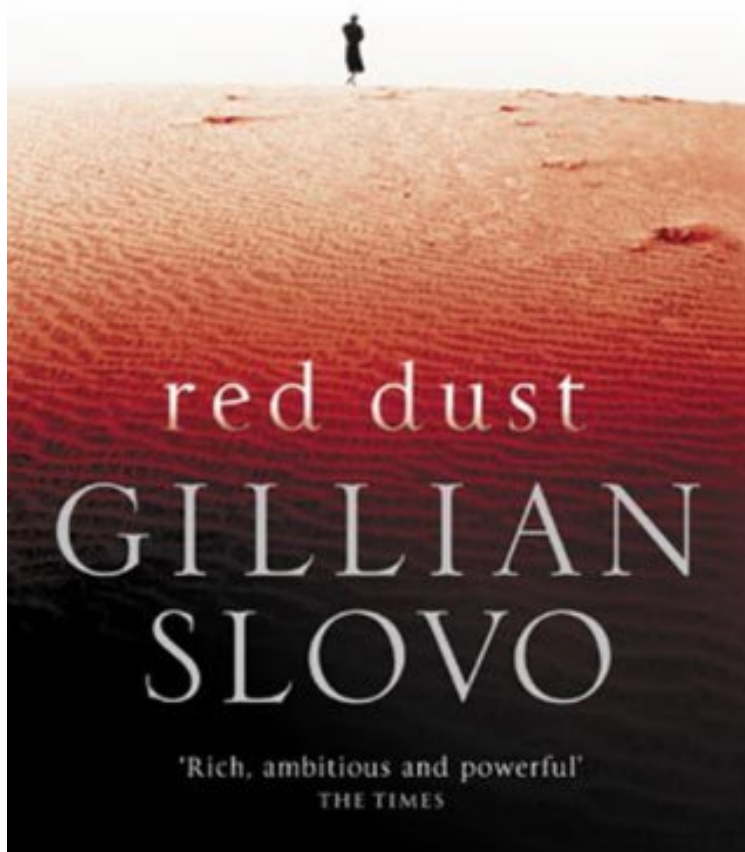
(Free read ebook) Red Dust (English Edition)

## Red Dust (English Edition)

Von Gillian Slovo

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**Von Gillian Slovo : Red Dust (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Red Dust (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Mitten in SdafrikaVon Ein KundeGilian Slovo gelingt es auf eindrucksvolle Weise, den Leser zunchst eine Weile im Dunkeln tappen zu lassen, ohne dass dieser jedoch das Interesse am Weiterlesen verliert. Leser, die sich fr die Geschichte

Sdafrikas und die Verarbeitung der Ereignisse aus der Zeit des Apartheid-Regimes interessieren, werden nicht enttäuscht. Die Aufarbeitung von Beziehungen zwischen schwarz und weiß, die Schwierigkeiten der Rückkehr in die Heimat, Sinn und Unsinn der Wahrheitskommission sowie psychologische Feinheiten ergänzen sich hier zu einer fesselnden Geschichte, von der man sich durchaus vorstellen kann, dass sie so stattgefunden haben könnte.<sup>6</sup> von 7 Kunden fanden die folgende Rezension hilfreich. Post Apartheid South Africa Von HORAKS Sarah Barcant is a successful young lawyer in New York who grew up in Smitsrivier, South Africa. One day she gets a call from Ben Hoffman, a retired lawyer who used to be Sarah's professional mentor, asking her to come back to Smitsrivier to take up a case. And so after fourteen years, Sarah returns to the town where she grew up to do Ben a favour because she thinks she owes him so much. A policeman, Pieter Muller, is suspected of having killed James Sizela's son Steve during the Apartheid. Muller's culpability has been a belief in Smitsrivier for thirteen years, ever since Steve was arrested on Pieter Muller's orders and then disappeared. So now the Truth Commission is James's last chance to find his son's body and have him properly buried. The timing appears to be perfect since the Truth Commission is about to deal with the jailed policeman Dirk Hendricks who applied for amnesty for the torture of Alex Mpondo, now an MP in the South African government. The plan is to use Alex Mpondo's presence at the hearing to threaten Hendricks that unless he reveals Pieter Muller's complicity in the murder of Steve Sizela, he may not get his amnesty. But the search for the truth is going to be far more arduous than Sarah imagined - perhaps even an impossible task. Mrs Slovo casts a merciless look at contemporary South Africa where heroism and perfidy are no longer distinct, where new truths are as painful as old lies, where torturers, once heroes, are now victims. An excellent novel which shows the absurd relationship between aggressors and victims and the power between the torturers and the tortured.<sup>0</sup> von 0 Kunden fanden die folgende Rezension hilfreich. Gut Von Emily Hammer Die Lieferung war schnell, und für eine Schul-Lektüre hat es mir auch ganz gut gefallen, obwohl ich manche Passagen des Buches zu ausgeführt fand. Das Buch selber hat leider nicht so eine gute Qualität, weil die Plastikfolie nach ein paar Tagen in meiner Tasche schon abgekommen ist.. Schade

Kurzbeschreibung There was probably only one person who could make Sarah Barcant, successful prosecutor, leave New York and return home to Smitsrivier, the small town in South Africa she left years before. Ben. Her lawyer mentor and inspiration; the man who encouraged her to get out and know the world now needs her back, to help him with one last case, part of the Truth Commission. In the back of a van, handcuffed, Dirk Hendricks is being driven to the police station where once he was proud to call himself deputy. Later, down the same hot, dry road, will come Alex Mpondo, alternating between cursing Dirk and feeling sick at the idea of facing him, his torturer. And in Smitsrivier: James Sizela, who has passed years waiting for the moment when the man he is certain killed his son, will be forced to tell where the body lies. The people who are about to meet their pasts will not experience the real truth-telling in the court room, at the public show. The real truth will be felt offstage.... de Red Dust follows Gillian Slovo's remarkable memoir Every Secret Thing. The novel tells the story of what happens to Smitsrivier, a small town in the Karroo when the Truth and Reconciliation Commission comes to visit. Sarah Barcant, a successful prosecutor now living in New York is summoned back to help her former mentor discover what happened to a young black activist, Steve Sizela. Steve's comrade, Alex Mpondo, will give testimony against a crony of the policeman suspected in the matter of Steve's disappearance and it is hoped that this will provide an opportunity to break the case. Slovo tracks the changes in South African political power dynamics adroitly. Here is an encounter between the former torturer now in the dock and his victim: Not just any man, Alex Mpondo. Alex who was smart in a black suit and a flash yellow shirt that looked like it might have been sewn from silk ... The changes covered every aspect of the man. He seemed taller, more confident, more at ease and even slightly fatter ... Dirk shook himself. Prison must be making him stupid. What else had he expected? Mpondo was no longer a prisoner. He was an MP. No wonder he looked different. While the moral universe of the novel is a complex one--the double-crossings and uncertainties allow Red Dust to read like a thriller, and no-one gets off lightly--the characters themselves feel somewhat schematic. We have also met them all before in more compelling guises. James Sizela, the missing Steve's father is something straight out of Alan Paton's Cry the Beloved Country. Pieter Muller, the murderous policeman, is a loving husband and an upright family man. While Red Dust is a rollicking good read, perhaps it moves a little too fast, risking becoming Truth and Reconciliation lite in the process. -- Neville Hoad Pressestimmen "Ein groartiger Roman mit dem Tempo eines Thrillers und der Atmosphäre Afrikas". (The Guardian).