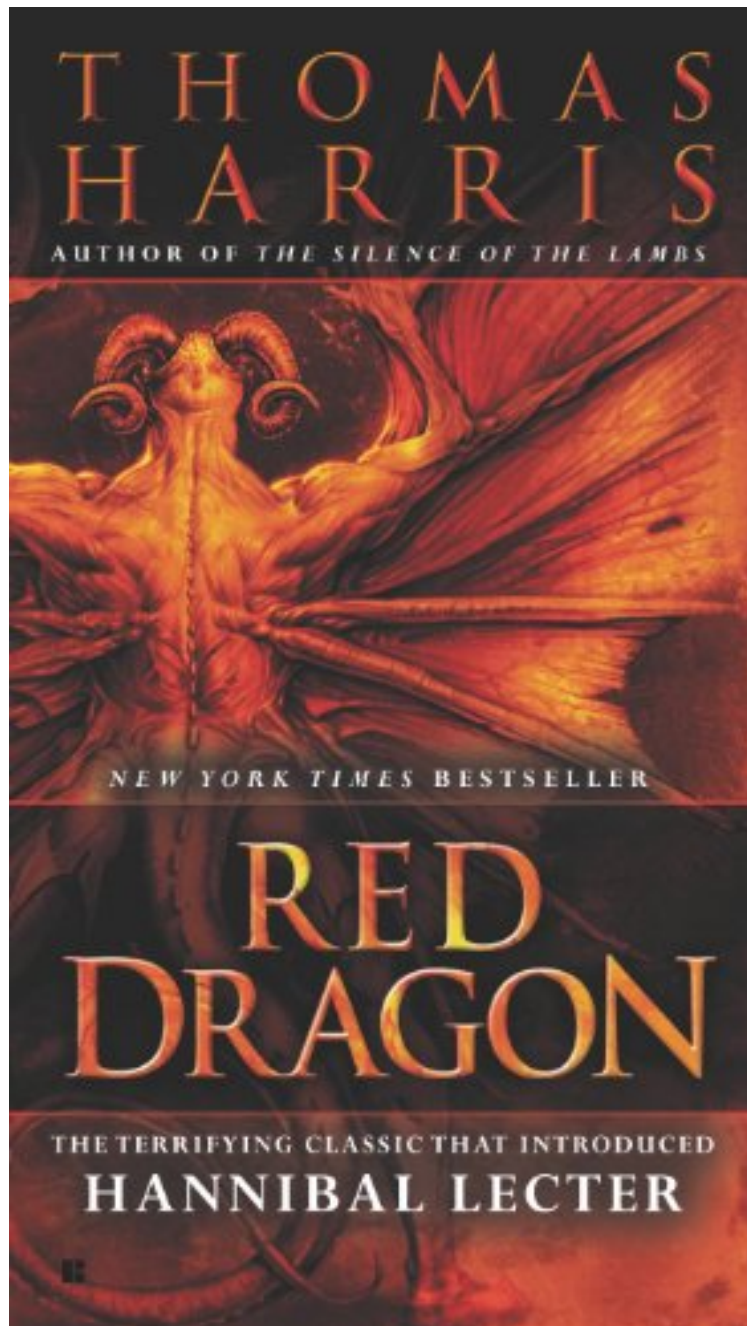


(Free) Red Dragon (Hannibal Lecter)

## Red Dragon (Hannibal Lecter)

Von Thomas Harris

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**Von Thomas Harris : Red Dragon (Hannibal Lecter)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Red Dragon (Hannibal Lecter):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Spitze...weiterer Kommentar berflssigVon G. RemrowWenn sich nur alle "kleineren" Autoren auch nur eine Winzigkeit von Thomas Harris und Dr. Hannibal Lector abschneiden wrden, wenn sie es auch nur versuchen wrden, unsere Buchlandschaft she wesentlich besser aus, es wrde weniger Unsinn in deutschen Krimis erwht, alles wre gut recherchiert...Aber was trume ich, es hat ja doch keinen Sinn. Hannibal Lector wird auf lange Sicht der geniale Bsewicht schlechthin bleiben und deutsche Romanautoren werden nach wie vor Versatz- Stcke zusammenkleistern und als ihr "Original" verkaufen, auch wenn es der dritte Aufguss von SchimanskiThanner ist.Thomas Harris hat mit seinem genialen Hannibal einen Charakter und einen Stoff erschaffen der anziehend und abstoend zugleich ist; ganz der Neuzeit verhaftet aber vom Typus dem Mephistopheles des "Faust" entsprechend: Zynisch zu seinen Mitmenschen und gleichzeitig... aber ich sollte nicht zu viel verraten. Vielleicht hat es noch jemand nicht gelesen?0 von 0 Kunden fanden die folgende Rezension hilfreich. Dem Schweigen der Lmmer ebenbrtigVon AlfredEin gutes Buch aber leider rutscht es teilweise ins Tom Clancyhafte ab.Charaktere sind durchgehend konstant gezeichnet wenn auch zuweilen stereotyp. Wer den Film genoen hat wird auch am Buch seine Freude haben.0 von 0 Kunden fanden die folgende Rezension hilfreich. A.P.Von A.P.Schnelle und unkomplizierte Lieferung, gut verpackt, super Zustand und den Roman kann ich jedem wirklich nur empfehlen ! Liest sich leicht und gut, zudem wurde das Buch verfilmt und nach den Lesen war es sehr interessant den Film zu schauen und nach Vergleichen zu gucken. Top.

KurzbeschreibungTHE NEW YORK TIMES BESTSELLERFeed your fears with this terrifying classic that introduced cannibalistic serial killer Hannibal Lecter.FBI agent Will Graham once risked his sanity to capture Hannibal Lecter, an ingenious killer like no other. Now, hes following the bloodstained pattern of the Tooth Fairy, a madman whos already wiped out two families. To find him, Graham has to understand him. To understand him, Graham has only one place left to go: the mind of Dr. Lecter..deLying on a cot in his cell with Alexandre Dumas's Le Grand Dictionnaire de Cuisine open on his chest, Hannibal "The Cannibal" Lecter makes his debut in this legendary horror novel, which is even better than its sequel, The Silence of the Lambs. As in Silence, the pulse-pounding suspense plot involves a hypersensitive FBI sleuth who consults psycho psychiatrist Lecter for clues to catching a killer on the loose. The sleuth, Will Graham, actually quit the FBI after nearly getting killed by Lecter while nabbing him, but fear isn't what bugs him about crime busting. It's just too creepy to get inside a killer's twisted mind. But he comes back to stop a madman who's been butchering entire families. The FBI needs Graham's insight, and Graham needs Lecter's genius. But Lecter is a clever fiend, and he manipulates both Graham and the killer at large from his cell. That killer, Francis Dolarhyde, works in a film lab, where he picks his victims by studying their home movies. He's obsessed with William Blake's bizarre painting The Great Red Dragon and the Woman Clothed with the Sun, believing there's a red dragon within him, the personification of his demonic drives. Flashbacks to Dolarhyde's terrifying childhood and superb stream-of-consciousness prose get us right there inside his head. When Dolarhyde does weird things, we understand why. We sympathize when the voice of the cruel dead grandma who raised and crazed him urges him to mayhem--she's way scarier than that old bat in Psycho. When he falls in love with a blind girl at the lab, we hope he doesn't give in to Grandma's violent advice. This book is awesomely detailed, ingeniously plotted, judiciously gory, and fantastically imagined. If you haven't read it, you've never had the creeps. --Tim Appelo.comLying on a cot in his cell with Alexandre Dumas's Le Grand Dictionnaire de Cuisine open on his chest, Hannibal "The Cannibal" Lecter makes his debut in this legendary horror novel, which is even better than its sequel, The Silence of the Lambs. As in Silence, the pulse-pounding suspense plot involves a hypersensitive FBI sleuth who consults psycho psychiatrist Lecter for clues to catching a killer on the loose. The sleuth, Will Graham, actually quit the FBI after nearly getting killed by Lecter while nabbing him, but fear isn't what bugs him about crime busting. It's just too creepy to get inside a killer's twisted mind. But he comes back to stop a madman who's been butchering entire families. The FBI needs Graham's insight, and Graham needs Lecter's genius. But Lecter is a clever fiend, and he manipulates both Graham and the killer at large from his cell. That killer, Francis Dolarhyde, works in a film lab, where he picks his victims by studying their home movies. He's obsessed with William Blake's bizarre painting The Great Red Dragon and the Woman Clothed with the Sun, believing there's a red dragon within him, the personification of his demonic drives. Flashbacks to Dolarhyde's terrifying childhood and superb stream-of-consciousness prose get us right there inside his head. When Dolarhyde does weird things, we understand why. We sympathize when the voice of the cruel dead grandma who raised and crazed him urges him to mayhem--she's way scarier than that old bat in Psycho. When he falls in love with a blind girl at the lab, we hope he doesn't give in to Grandma's violent advice. This book is awesomely detailed, ingeniously plotted, judiciously gory, and fantastically imagined. If you haven't read it, you've never had the creeps. --Tim Appelo