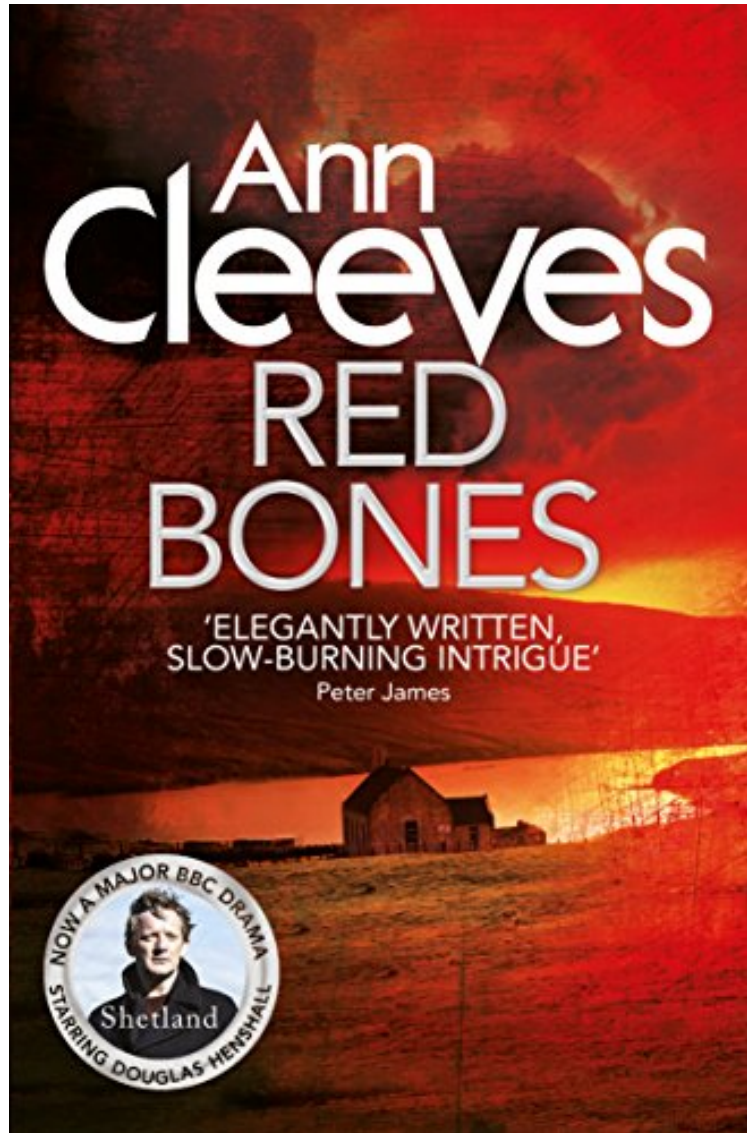


(Read free ebook) Red Bones (Shetland)

Red Bones (Shetland)

Von Ann Cleeves

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #67750 in eBooksVerffentlicht am: 2010-12-23Erscheinungsdatum: 2010-12-23File Name: B004CJ8X6S | File size: 39.Mb

Von Ann Cleeves : Red Bones (Shetland) before purchasing it in order to gage whether or not it would be worth my time, and all praised Red Bones (Shetland):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. "Red Bones"Von Colin McDougallWhat can I say? I:ve enjoyed all of the Jimmy Perez stories Ms Cleeves has written so far. And now I can't wait for the next one to appear too!1 von 1 Kunden fanden die folgende Rezension hilfreich. Loved it!Von expatBeing a big Ann Cleeves fan I was not disappointed by Red Bones.Bones are found at an

archaeological site and with the bones family secrets are unearthed. Secrets which lead to brutal murder. I love Ann Cleeves' way of describing her characters and the relaxed way the plot unfolds. It was a page turner for me because I really had no idea who the murderer was until the end. I had my theories but they were wrong. As I have mentioned in previous comments on books-it isn't a good book for hardened gory- thriller readers. It is well written and extremely "readable":-) 1 von 10 Kunden fanden die folgende Rezension hilfreich. Segeln unter falscher Flagge Von DDr. Anna Maria Hger "Red Bones" entstammt der Shetland-Serie von Ann Cleeves und hat mit Vera Stanhope gar nichts zu tun, der ermittelnde Detektiv Jimmy Perez bemht sich aber 392 Seiten lang redlich um die Lsung des Falles. Ein leider enttuschender Kauf unter falschen Voraussetzungen.

Kurzbeschreibung Red Bones is the third book in Ann Cleeves' Shetland series - filmed as the major BBC1 drama starring Douglas Henshall, Shetland. When an elderly woman is shot in what appears to be a tragic accident, Shetland detective Jimmy Perez is called to investigate the mystery. The sparse landscape and the emptiness of the sea have bred a fierce and secretive people. As Jimmy looks to the islanders for answers, he finds instead two feuding families whose envy, greed and bitterness have lasted generations. Then there's another murder and, as the spring weather shrouds the island in claustrophobic mists, Jimmy must dig up old secrets to stop a new killer from striking again . . . Also available in the Shetland series are Raven Black, Red Bones, Blue Lightning, Dead Water and Thin Air. de When Ann Cleeves bagged the prestigious CWA Dagger Award for Raven Black, the first book in her Shetland series, attention was paid to a crime writer of no mean gifts. With a deft sense of place and plotting that demonstrated unshowy but authoritative skill, Cleeves proved that she was a novelist to reckon with. As Red Bones, the third book in her acclaimed series, once again shows. Its perhaps not as immediately striking as Raven Black, but just as sure-footed. At an archaeological dig at Whalsay, a grim discovery is made: a set of human remains. The discovery intrigues the islanders is this a body from the distant past, or one of more recent provenance? Subsequently, a shooting accident takes the life of an elderly woman, and Ann Cleeves' doughty copper, Jimmy Perez, is called in to investigate by the woman's grandson. As Jimmy begins to dig into the circumstances surrounding the death, he finds evidence of a massive, bitter dispute between two families: a dispute whose mean-spiritedness and greed has riven the whole community on Whalsay. Another death occurs, and Jimmy finds himself struggling -- both with recalcitrant islanders who offer him little help, and with his own deeper unfamiliarity with his surroundings. The answer, of course, lies in the past... Ann Cleeves' fellow crime fiction practitioners (from Colin Dexter to Peter Robinson) have been lining up to sing her praises, and it's unlikely that there will be any blip in that chorus of praise on the evidence of Red Bones, which is quite as assured and entertaining as its predecessors. --Barry Forshaw.co.uk When Ann Cleeves bagged the prestigious CWA Dagger Award for Raven Black, the first book in her Shetland series, attention was paid to a crime writer of no mean gifts. With a deft sense of place and plotting that demonstrated unshowy but authoritative skill, Cleeves proved that she was a novelist to reckon with. As Red Bones, the third book in her acclaimed series, once again shows. Its perhaps not as immediately striking as Raven Black, but just as sure-footed. At an archaeological dig at Whalsay, a grim discovery is made: a set of human remains. The discovery intrigues the islanders is this a body from the distant past, or one of more recent provenance? Subsequently, a shooting accident takes the life of an elderly woman, and Ann Cleeves' doughty copper, Jimmy Perez, is called in to investigate by the woman's grandson. As Jimmy begins to dig into the circumstances surrounding the death, he finds evidence of a massive, bitter dispute between two families: a dispute whose mean-spiritedness and greed has riven the whole community on Whalsay. Another death occurs, and Jimmy finds himself struggling -- both with recalcitrant islanders who offer him little help, and with his own deeper unfamiliarity with his surroundings. The answer, of course, lies in the past... Ann Cleeves' fellow crime fiction practitioners (from Colin Dexter to Peter Robinson) have been lining up to sing her praises, and it's unlikely that there will be any blip in that chorus of praise on the evidence of Red Bones, which is quite as assured and entertaining as its predecessors. --Barry Forshaw