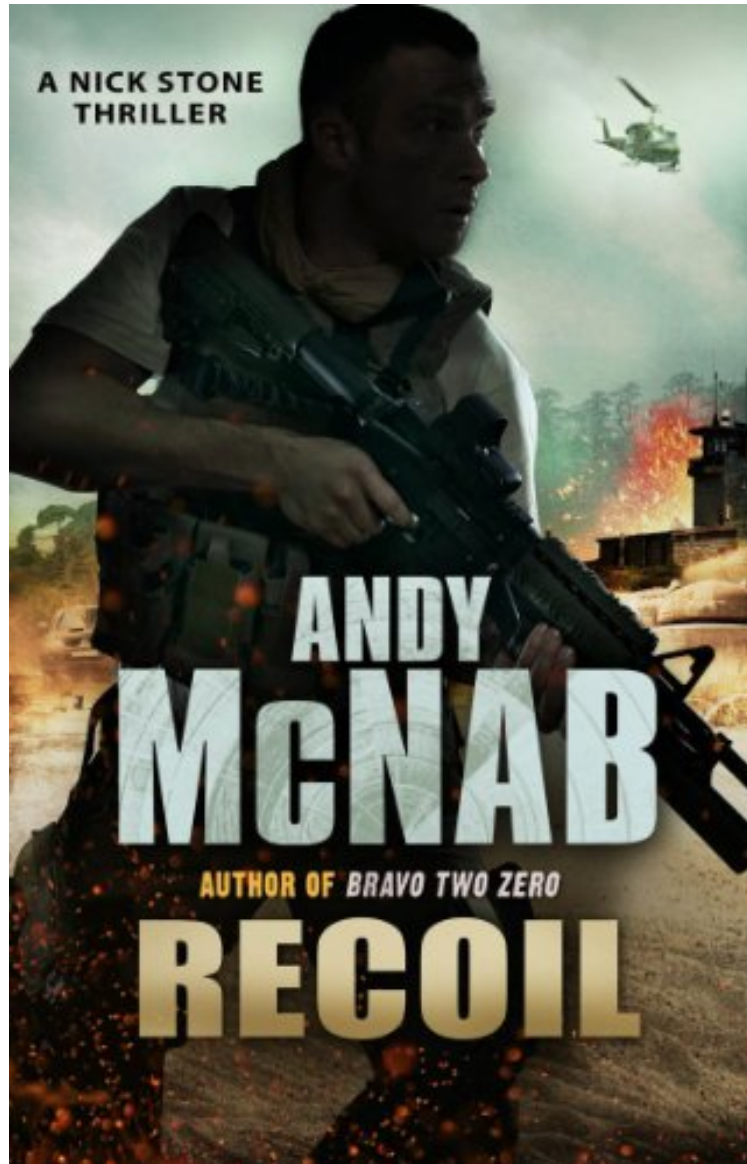


(Read free) Recoil: (Nick Stone Thriller 9) (English Edition)

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Von Andy McNab

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**Von Andy McNab : Recoil: (Nick Stone Thriller 9) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Recoil: (Nick Stone Thriller 9) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Just gets betterVon Richard DeanWell what can I say?Anddy McNab's books just keep getting better, Nick Stone has started to get some depth, and he's panning out nicely.Whats good too see is that Stone isnt making as many screw ups as in the

first few books, not that it was a flaw, just that as reader you wanted to say "Stop, get a grip, and do as you are told". But as I have said before McNab just gets better and better, which is more than can be said for some of his fellow authors. 0 von 0 Kunden fanden die folgende Rezension hilfreich. McNab at his best Von Thrawn Plot: Nick Stone resides in Lugano with his girlfriend Silky. When one day she disappears without notifying him about her whereabouts, Stone starts to look for her and follows her into the Democratic Republic of Congo where she helps out in a Red Cross Camp. Stone meets an old mate of his days in the army who is making his money as a guardian of a mineral mine near the Red Cross Camp. The camp is bound to be under attack from a local mercenary troop. Thus, Stone desperately tries to get Silky out of there. But time is short and Stone's friend begs him to lend support. Style of writing: McNab is a straight writer and his style is very easy and fluent to read. He doesn't dwell in picturesque descriptions, but nevertheless has a gift of supplying the reader with the necessary details in order to get a good picture of a scene. He excels in writing in the first-person-view (Nick Stone), practicing this since his first fiction novel (Remote Control) and getting better and better at it. And a very strong point of McNab (given his real life background) is the realistic description of military tactics and strategies, especially for a single person and also small groups, thereby never glorifying battles but rather showing up the dark and realistic side of war. You also get a good notion of necessary survival skills in different territories (here: in the jungle). Characters: Since he writes first-person-view novels, there is mainly Nick Stone to get acquainted with. However, McNab has done excellent work in setting up his character and giving him a good background story (in the first couple of novels). Furthermore, he succeeds in letting Stone evolve throughout the novels, thereby creating a more and more profound and plausible character with different layers. All other characters are described out of Stone's point of view. However, they also have their background and characteristic features which come to play decisive roles in the story. Summary: An absolutely recommendable book, no matter if you are a fan of McNab or a newcomer to Nick Stone's world. The storyline is always visible throughout the whole novel, and the suspense is slowly built up until it tops out in a felicitous climax. Whereas other writers tend to stay at a specific level when writing sequels, McNab manages to get better and better. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Schwach Von Peter Diesmal nur 2 Sterne für McNab. Die Handlung geschieht einfach so aus dem Nichts. Nick ist in Zürich, sitzt im Café und wartet auf seine Freundin die nicht kommt weil sie nach Kongo abgehauen ist. Warum? das erfährt der Leser nicht ausser dass sie die Angewohnheit hat abzuhausen wenn die Dinge kompliziert werden. Na ja jedenfalls landet sie in einem Art Krakenhaus im Busch in der Nähe von Minen wo nach seltenen, wertvollen Metallen gegraben wird. Eine Rebellenbande ist schon unterwegs um die Minen zu übernehmen und auf ihrem Weg dorthin machen sie alles platt. Nick macht sich auf den Weg um seine Freundin zu retten und praktischerweise trifft er dort einen alten Freund aus früheren SAS-Tagen der dort ein Waisenhaus hat. Zusammen versuchen sie das Krakenhaus und das Heim gegen die Rebellen zu retten was natürlich gelingt. Am Ende gibt es noch eine Abrechnung in Zürich und das war's

**Kurzbeschreibung** The bestselling Nick Stone thriller from Britain's original SAS hero. Ex-special forces soldier Nick Stone is recuperating in Switzerland. His latest mission cost the life of one of his closest friends. And the woman he went to bed with last night has left without saying goodbye. When she fails to reappear, Stone begins his quest to find her. Once in Africa and in the heart of a very dirty Congo war, it isn't long before the past comes knocking on the door. One bloody twist leads to another and Stone finds himself catapulted into the dark, brutal world he thought he's managed to leave behind. 'Revealing' Daily Telegraph Pressestimmen McNab's great asset is that the heart of his fiction is not fiction: other thriller writers do their research, but he has actually been there. Sunday Times A terrific, first rate thriller by the man who was once the British Army's most highly decorated soldier. Daily Mail McNab is a terrific novelist. When it comes to thrills, he's Forsyth class. Mail on Sunday Addictive. Packed with wild action and revealing tradecraft. Daily Telegraph Werbetext The bestselling new novel from Britain's original SAS hero.