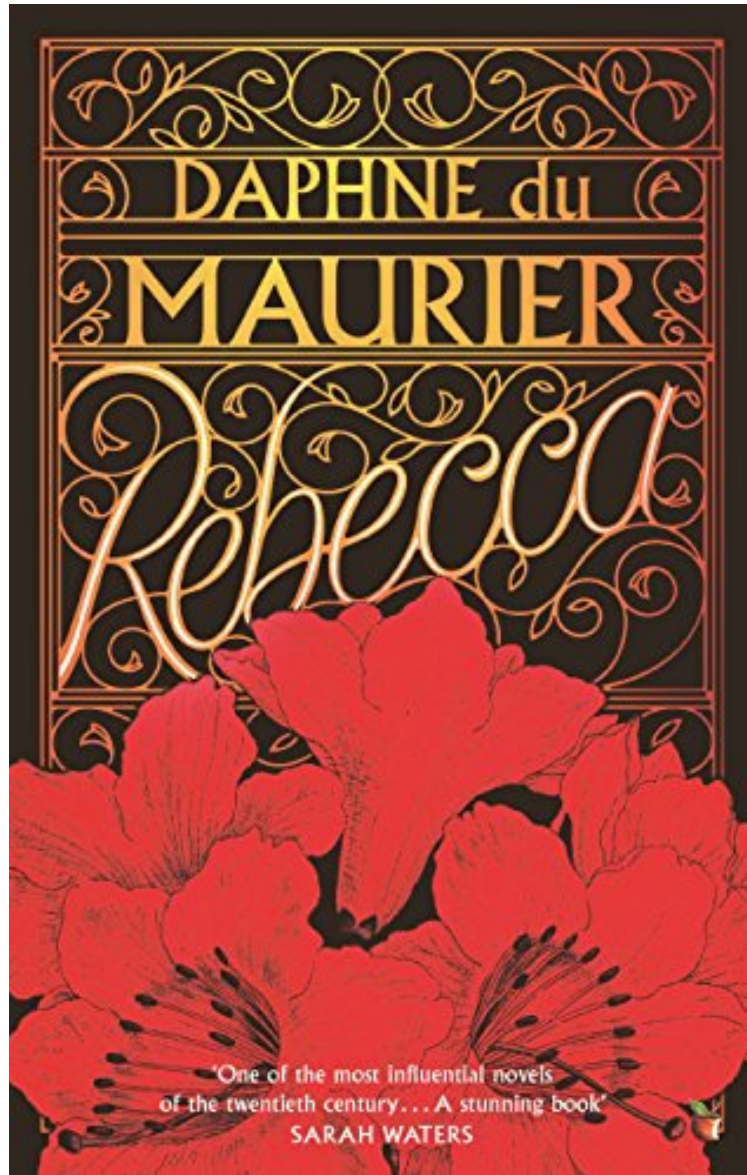


[Free pdf] Rebecca (Virago Modern Classics Book 300) (English Edition)

Rebecca (Virago Modern Classics Book 300) (English Edition)

Von Daphne Du Maurier

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Von Daphne Du Maurier : Rebecca (Virago Modern Classics Book 300) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rebecca (Virago Modern Classics Book 300) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. a classic Von Customer Every time one comes back to this, it is a wonderful experience. Just the opening pages are

enough to get me totally engaged once more. 1 von 1 Kunden fanden die folgende Rezension hilfreich. fabulous Von Philipp Rosenthal How could I have waited 38 years to read this? A masterpiece and one I will no doubt read again and again! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wonderful book. Von Helena Vieira Wonderfully written, and it keeps you interested from the beginning til the end. Daphne du Maurier is areally a great writer.

Kurzbeschreibung Last night I dreamt I went to Manderley again . . . Working as a lady's companion, the orphaned heroine of Rebecca learns her place. Life begins to look very bleak until, on a trip to the South of France, she meets Maxim de Winter, a handsome widower whose sudden proposal of marriage takes her by surprise. Whisked from glamorous Monte Carlo to his brooding estate, Manderley, on the Cornish Coast, the new Mrs de Winter finds Max a changed man. And the memory of his dead wife Rebecca is forever kept alive by the forbidding Mrs Danvers . . . Not since Jane Eyre has a heroine faced such difficulty with the Other Woman. An international bestseller that has never gone out of print, Rebecca is the haunting story of a young girl consumed by love and the struggle to find her identity. **Pressestimmen** One of the most influential novels of the twentieth century, Rebecca has woven its way into the fabric of our culture with all the troubling power of myth or dream. A stunning book (Sarah Waters) Addictive and breathtaking. Its blending of melodrama and subtlety is ingenious. The Cornish setting never quite leaves the imagination (Independent) With one of the most evocative first lines ever, Daphne du Maurier's fifth novel has everything a reader could ask for . . . Psychologically astute and disturbingly romantic, Rebecca was an immediate bestseller on publication in 1938 and has cast a sinister spell ever since (Marie Claire) A brilliantly constructed novel - the ultimate in psychological suspense, instantly gripping and haunting, Rebecca will stay with you for ever. (Alex Barclay Psychologies) A mesmerising novel which reveals more on each reading (Helen Dunmore) From the opening sentence - "Last night I dreamed I went to Manderley again" - to the final - "And the ashes blew towards us with the salt wind from the sea" - I was hooked ... Rebecca is one of the underrated classics of the 20th century ... Rebecca is a masterpiece in which du Maurier pulls off several spectacular high-wire acts that many great writers wouldn't attempt (Jim Crace Guardian) I am reminded of how profoundly du Maurier changed the way I felt about myself, how she engaged and excited me with her writing. (Julie Myerson) The DAILY TELEGRAPH (As a new generation of readers are introduced to the wicked housekeeper Mrs Danvers and learn Maxim de Winters terrible secret, this chilling, suspenseful tale is as fresh and readable as it was when it was first written, more than 60 years ago.) Excellent entertainment . . . du Maurier created a scale by which modern women can measure their feelings. (Stephen King) **Werbetext** Aquesta nit he somiat que tornava a Manderley.