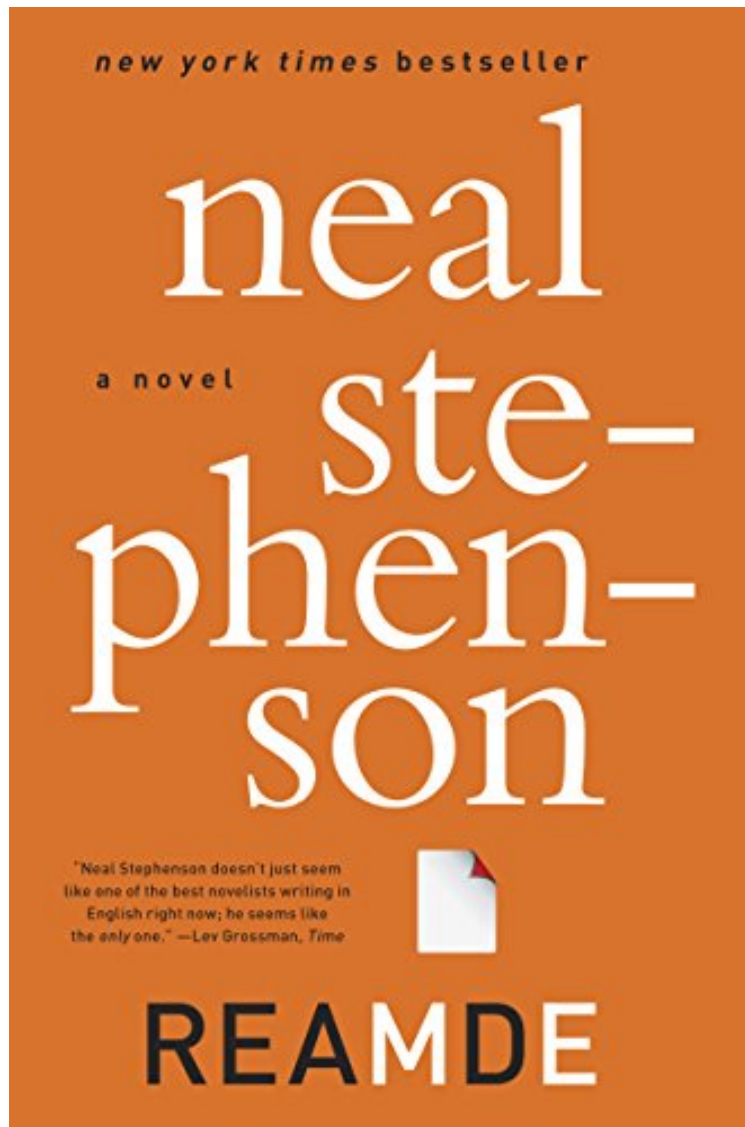


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Reamde: A Novel

Von Neal Stephenson

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Von Neal Stephenson : Reamde: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Reamde: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. This review is on the English audio book edition of the bookVon Jan OnderwaterI really enjoyed the reading of Reamdy by Malcolm Hillgartner. A rollercoaster of a story. The story by Neal Stephenson is thriller set in a world where internet, mobile devices and gaming is as normal as cars and houses. This is true for most of us, but not in literature and movies where, strangely, computers, internet and even mobile phones are still a bit special however this seems to be changing.

I have been a fan of Neals since *Cryponomicon* came out and have read up on his older work since. *Cryponomicon* remain my favorite by this author however this book is now on second place behind it. Preferring it to the *Baroque Cycle* despite the absence of Bobby Shaftoe, who remains my all time favorite character in literature. Reading some other reviews where people I notice people who write that the storyline contains unlikely events. Is *Moby Dick* likely? Well, I wonder, a thriller or a novel with likely events, that would be like, *Boooring*. A thriller is not about being likely events, it is about being exiting, eventful, characters who are larger than life, fast paced. Malcolm Hillgartner has a great voice and is a fine interpreter of the story who does the accents of the characters in such a way that it almost feels like a radio drama. I more and more became to like audio books since they enable me to read a book in the car. I dislike radio and always enjoyed reading in the train, however, traveling by car each day does not allow me to read a printed book. Too bad that puts the reviews of the Kindle, the Printed and the audio book edition all together, since especially the audio edition is really a different thing.

2 von 2 Kunden fanden die folgende Rezension hilfreich.
Enttäuschend Von Jens W. Dieses Buch ist ein mittelmiger Thriller, was vor allem die Leser enttäuschen wird, die Neal Stephenson für seine Cyberpunk Romane gern lesen. Es fängt erst mal in guter Manier an. Computer, Hacker, Videospiele und auch gern etwas bertriebene (oder in Amerika normale) Waffen-Phantasien sind die Elemente, mit denen Stephenson umgehen kann (siehe *SnowCrash* - ein Hacker mit einem Schwert...?). Nach dem ersten Drittel artet das Buch aber in einen Thriller/Abenteuer-Roman aus, eher vergleichbar mit Dan Brown oder Tom Clancy. Entführung, Terroristen ... Stephenson verlässt hier sein gewohntes Metier. Vielleicht war das ein Experiment? Computer und Hacking stehen ab hier völlig im Hintergrund, auch wenn gegen Ende noch mal eine Ingame Videospiele-Session erscheint - die bleibt aber eher oberflächlich-lustlos. So muss man denn auch sagen, dass Dan Brown oder Tom Clancy (um bei diesen Vergleichsautoren zu bleiben) diesen Teil des Buches wahrscheinlich besser beherrscht hätten. Ein Vergleich mit dem ebenfalls eher etwas abenteuerlichen *Cryponomicon* verbietet sich leider, denn das hat der Autor deutlich besser im Griff gehabt, und die Handlung basierte auf Verschlüsselungsalgorithmen - eben genau das, was Stephenson beherrscht. Seine detailverliebte Schreibweise nervt hier denn auch eher, vor allem in den Action-Szenen - da kommt keine Fahrt auf, wie die Szene es eigentlich verlangen würde. Z.B. wird inmitten einer solchen Action-Szene auf einmal seitenlang ein neuer Charakter mit all seinem Hintergrund eingeführt. Das ist zu viel an unpassender Stelle. Später werden Action-Szenen reihenweise mit Cliffhangern unterbrochen und aus verschiedenen Szenen erzählt. Das wirkt am Anfang noch, nutzt sich aber leider schnell ab, da es doch bertrieben häufig passiert. Beim Zusammenlauf aller Handlungsstränge am Ende hat Stephenson sich sicher von anderen Thrillern inspirieren lassen, und mal wieder hat er ein ziemlich plötzliches Ende hinbekommen; aber DAS kennen Fans ja schon. Am Ende drei Sterne, weil das Buch ja doch stellenweise ein Pageturner war. Aber man bleibt irgendwie unbefriedigt zurück.

14 von 16 Kunden fanden die folgende Rezension hilfreich. Enttäuschend Von I. Alexakis Als Fan der ersten Stunde kaufe ich -und werde es auch weiterhin tun- alles was er schreibt. Doch *Reamde* ist eine große Enttäuschung. Um dieses Buch zu kompensieren, habe ich gerade zum zweiten mal "*Snow Crash*", diesmal fürs Kindle, gekauft. *Reamde* fängt interessant an, die Charaktere sind zum Teil auch recht interessant, die Einführung der Story ist vielversprechend. Es verkommt, vor allem ab der Hälfte, zu einem Brei. Das Buch ist zu lang für seine dünne Story. Hätte er uns nach Seite 500 oder sogar weniger erlöst, könnte ich mir Gedanken über einen dritten Stern machen, aber die Hälfte des Buches ist unnötig und wenn man schon müde oder gar im Bett ist, unlesbar. Schade. Und, das möchte ich betonen, es mangelt mit nicht an Geduld, ich gehöre zu denen die *Anthem* gut finden. Naja, man kann nicht jedes mal ein Meisterwerk erwarten, aber eine Kaufempfehlung kann ich nur für eingefleischte Fans -der Vollständigkeit halber- abgeben.

Kurzbeschreibung Stephenson has a once-in-a-generation gift: he makes complex ideas clear, and he makes them funny, heartbreaking, and thrilling. *Time* The #1 New York Times bestselling author of *Anthem*, Neal Stephenson is continually rocking the literary world with his brazen and brilliant fictional creations whether he's reimagining the past (*The Baroque Cycle*), inventing the future (*Snow Crash*), or both (*Cryponomicon*). With *Reamde*, this visionary author whose mind-stretching fiction has been enthusiastically compared to the work of Thomas Pynchon, Don DeLillo, Kurt Vonnegut, and David Foster Wallace not to mention William Gibson and Michael Crichton once again blazes new ground with a high-stakes thriller that will enthrall his loyal audience, science and science fiction, and espionage fiction fans equally. The breathtaking tale of a wealthy tech entrepreneur caught in the very real crossfire of his own online fantasy war game, *Reamde* is a new high and a new world for the remarkable Neal Stephenson.

Pressestimmen Stephenson's *REAMDE*: perfectly executed, mammoth, ambitious technothriller... a triumph, all 980 pages of it. (Cory Doctorow, boingboing.com) Noir futurist Stephenson returns to cyberia with this fast-moving though sprawling techno-thriller... Whom prevail? We don't know till the very end, thanks to Stephenson's knife-sharp skills as a storyteller. An intriguing yarn most geeky, and full of satisfying mayhem. (Kirkus starred review) on *REAMDE*) Stephenson... delivers a sprawling thriller that shows him in complete control of his story. (Publishers Weekly on *REAMDE*) In less masterful hands, this pile-up of implausible coincidences, madcap romance, technological mayhem and nail-biting suspense might have been a train wreck, but Stephenson pulls it off. *REAMDE*

has one of the most satisfyingly over-the-top endings of anything Ive read in years. (Washington Post Book World)Nobody else writes like Stephenson (Press Association (England) on REAMDE)Neal Stephenson has guts, a killer story, andfor the first time since Cryptonomicon a thriller I can thoroughly recommend to any reader....With REAMDE we have a very smart page-turner a global chess game expertly played. (Mental_Floss on REAMDE)REAMDE is...one big, carefully choreographed, jet-set square-dance of mayhem. (Bloomberg News)Sometimes when youre reading Neal Stephenson, he doesnt just seem like one of the best novelists writing in English right now; he seems like the only one. (Lev Grossman, Time magazine)Theres an intellectual pill buried deep in Mr. Stephensons narrative candy, one powerful enough that he deserves to be classified as a major national and international resource. (Wall Street Journal on REAMDE)[Stephenson] makes reading so much fun it feels like a deadly sin. (International Herald Tribune on REAMDE)Reamde is an entertainment, an enormous, giddily complex one. Theres no telling what Stephenson might be planning for his next novel, but nows the time to dive into a first-rate intellectual thriller without fear of being overwhelmed by its virtuosity. (San Francisco Chronicle on REAMDE)Expertly crafted and often gorgeously written. (Boston Globe on REAMDE)Even at a thousand pages, Reamde is sprightly enough to jump between 9 or 10 plot threads without getting tangled up in itself.[A]n addictive reading experience. You dont so much read the book as tear whole hundred-page chunk out of it with your eyes. (Stranger magazine on REAMDE)Its hard to sum up a 1,000 page tome in a short review, so if you dont feel like reading this rather long one, Ill boil it down to three words: I loved it. (Tor.com on REAMDE)After a decade of novels set in 18th century Europe and in alternate universes, Neal Stephenson triumphantly returns as a bestselling author to contemporary America. (www.fantasyliterature.com)Stephenson, best-known for his genre-hopping novels, tackles tech-terrorism in Reamde. (OakPark.Patch.com)A story that, despite its gargantuan heft, speeds along like a bullet train....The depth of the story, the attention to detail, the interlocking narratives and fine characterizations mark REAMDE as an immersive literary experience. (Pittsburgh Tribune on REAMDE)REAMDE combines meticulous observation of the stranger socioeconomic effects wrought by technology with rousing fusillades of adventure. (The Guardian on REAMDE)Stephenson somehow makes his crazy setup entirely plausible and tons of fun. (Knoxville News-Sentinel on REAMDE)[REAMDE] is, without a doubt, one of the smartest, fastest-moving, and most consistently enjoyable novels of the year, a book with the rare distinction of being one this reviewer wishes he had written. (Irish Examiner on REAMDE)[A] rip-roaring race through computer hacking and guns, China and North America, virtual reality and terrorism. (Sunday Times (London) on REAMDE)PressestimmenStephensons REAMDE: perfectly executed, mammoth, ambitious technothriller...a triumph, all 980 pages of it. (Cory Doctorow, boingboing.com)Noir futurist Stephenson returns to cyberia with this fast-moving though sprawling techno-thriller...Wholl prevail? We dont know till the very end, thanks to Stephensons knife-sharp skills as a storyteller. An intriguing yarn most geeky, and full of satisfying mayhem. (Kirkus s (starred review) on REAMDE)Stephenson...delivers a sprawling thriller that shows him in complete control of his story. 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