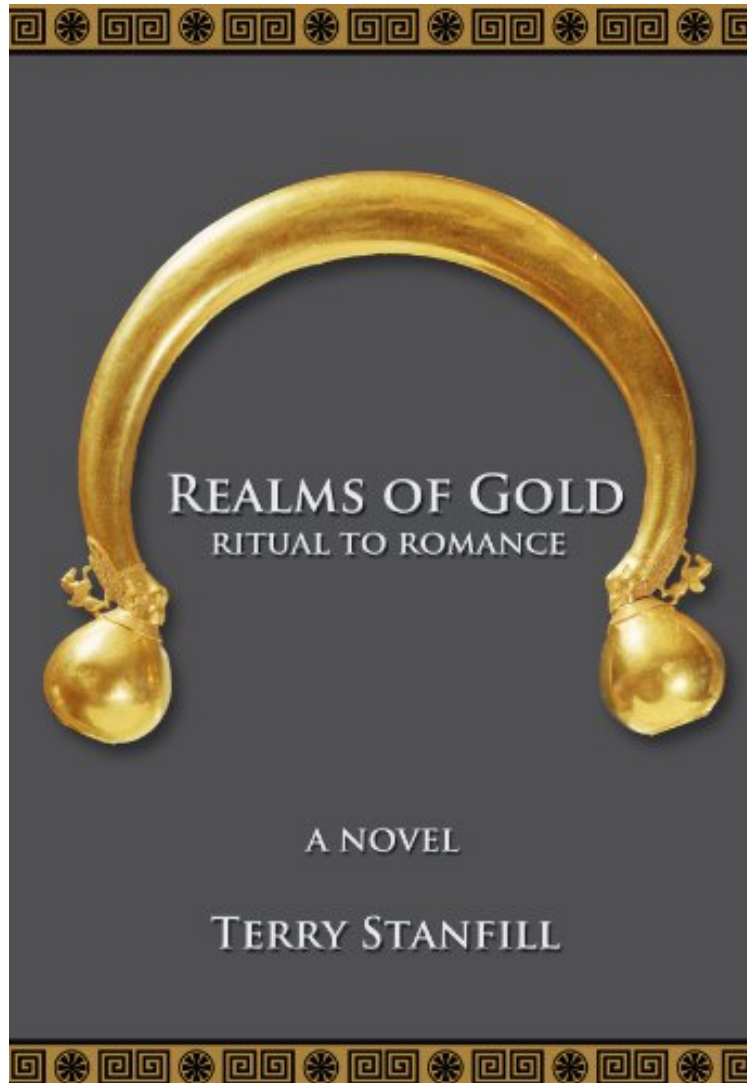


[Read now] Realms of Gold (English Edition)

## Realms of Gold (English Edition)

Von Terry Stanfill

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**Von Terry Stanfill : Realms of Gold (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Realms of Gold (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Memorable Journey to an Ancient World Von Ia Uaro "Realms Of Gold", reviewed by Ia Uaro of [...] Author: Terry Stanfill ISBN: 978-0615 657 547 There are several layers of stories inside this story and intelligent readers with interest in historical mysteries and the intricacies of ancient arts would be intrigued by how the plot unfolds. At Vix in Burgundy in 1953, Archaeologist Ren Joffroy unearthed a huge krater, a vessel used for the mixing of wine in ceremonial rituals, in a tomb from 600 BC, along with the remains of a woman of great importance. In July 2007

archaeologist Giovanni Di Serlo attends a cousins wedding in Venice and meets Bianca Caldwell, an American art writer who depends on her visions for guidance as she writes about ancient objects and their use in ritual. Bianca is obsessed with the mystery of her great grandmother Nina Evans, especially being in Venice, because this never-married Nina had returned from a 1902 Venice holiday pregnant. Giovanni doesn't think much of Bianca's looks and her abysmal fashion sense, however he is kind to her and tells her about his latest archaeological work. On the plane home to New York, Bianca receives inspiration that connects the Vix Krater with medieval poet Chrétien Troyes and King Arthur's Grail. On her arrival home, her flat has been broken into and vandalized by the Mafia group Sacred Crown United, but nothing is lost. Bianca continues to receive visions about strongly matriarchal peoples, and in her mind's eye she sees the life events of the Lady of Vix, Zatoria, from her childhood with her storyteller mother and her travels with her spiritual-teacher father, Zalmoxis. Bianca also sees visions of Nina, and what had happened to her in Italy in 1902. Giovanni invites Bianca to visit his dig of the lost city Sybaris, and Bianca connects her visions of Zatoria with his scientific findings of the origin of the Vix Krater. To understand more about their findings, these two set off to follow Zatoria's journey from Sybaris to Vix in France. The authors' fantastic imagination combined with her thorough knowledge of the artifacts lead us to the ancient world as we follow Zatoria's journey from Olbia to Sybaris, to Vix. Terry Stanfill shows us these places and how their peoples had lived, what they had used and what mattered to them. And at the same time the real-life plot gets thicker as tomb-looters and underground art smugglers emerge, and romance blossoms. This book isn't for everybody but may hook avid mystery readers, who will lose themselves in learning intriguing new knowledge. A wonderful experience.

**Kurzbeschreibung** Praise for Terry Stanfill: *Realms of Gold: Ritual to Romance* is sheer alchemy. Terry Stanfill cleverly masterminds dialing back the time machine in magical, potent ways to reveal a vast fabric of history seamlessly reaching into the depths of the Celtic past. Under her pen, the past revived informs the present in the form of a star-crossed love ignited by a compelling quest, from Puglia to Burgundy, with the famed Vix krater at its vortex. The novel is a masterful tapestry of human aspirations and enterprises, of science and intuition, revealing the author's profound understanding of the past and her visionary re-crafting of it that leads to the story's romantic and historically surprising--revelation. Historian, archaeologist, and antiquarian extraordinaire, Stanfill's latest novel powerfully evokes living legends from their newly discovered historical sites. --Erik T. Haskell, professor of French Studies Humanities, Scripps College, Claremont University Center Terry Stanfill has wonderfully crafted *Realms of Gold* into a research-oriented mystery romance. A page-turner hard to put down. --Georgianna Erskine, Pasadena, California Few of us know South Italy as Terry Stanfill does; and her love of this wonderful land shines through every page of her quietly astonishing novel. What a story she tells--threading its way through mythology, ancient history and archaeology in Italy and France and England. Almost a romance, almost a thriller yet not quite either, it possesses a unique character of its own. I loved it. --John Julius Norwich, author of *A History of the Normans in South Italy and Sicily* **Rezension** This fascinating novel is prefaced with a quote from the book *From Ritual to Romance* written by Jessie L. Weston in 1920: "That the man who first told the story, and boldly, as befitted a born teller of tales, wedded it to Arthurian legend, was himself connected by descent with the ancient Faith, himself actually held the Secret of the Grail, and told, in purposely romantic form, that of which he knew. I am firm firmly convinced, not do I think that the time is far distant when the missing links will be in our hand, and we shall be able to weld once more the golden chain which connects Ancient Ritual with Medieval Romance." For readers interested in Arthurian legend, ancient archaeology, the development of ancient philosophies and religions this book will be a journey well worth taking. Terry Stanfill combines a stunning knowledge of Mediterranean history, art and archaeology to create an engrossing tale of mystery and romance. Bianca, An American of Italian heritage, is a student of art history who writes for an art magazine. Giovanni is an Italian archaeologist. Neither of them really wants to attend the wedding of a mutual cousin in Venice but for different reasons, they both do and there they meet each other and embark upon a journey of destiny, which Giovanni explains to her: "In this case there's no such thing as coincidence. Again it's synchronicity -events unlikely to ever occur together by chance. You see, Bianca the culmination of synchronicity is its direct revelation of destiny, the design of the whole universe working itself out in the display of each unique human life. And since you delve so deeply into the unconscious synchronicity is activated and can occur frequently. Again, it's all that right brain business I keep talking about." (p. 169) Bianca is an intuitive who studies the diary of her great grandmother Nina and sometimes dreams or has visions of what Nina saw in her life. And interspersed into the 2007 narrative are bits of medieval ancient history in the words of historical characters. It is Pythagoras, for instance, who makes a claim that Bianca and Giovanni would each agree with (as exemplified in their lives): "The highest and the fewest are those who love wisdom, those whose lives are devoted to pursuits of the mind the philosophers, whose entire lives given to searching for the true wisdom of the universe. Perhaps theirs are not only the greatest gifts, but also the greatest challenges." (p.173) The story culminates when Bianca and Giovanni discover the real site of Camelot together and thence discover their destiny . . . together. Along the way, the author also demonstrates her knowledge of

music, neuro-psychology and Italian cuisine. Every detail is perfect and the reader, upon completion of this literary journey, remembers it as if it were a real life journey to Italy, Greece, France back into time. Author Sandra Shwayder Sanchez for [bookpleasures.com](http://bookpleasures.com) Kurzbeschreibung Praise for Terry Stanfill: *Realms of Gold: Ritual to Romance* is sheer alchemy. Terry Stanfill cleverly masterminds dialing back the time machine in magical, potent ways to reveal a vast fabric of history seamlessly reaching into the depths of the Celtic past. Under her pen, the past revived informs the present in the form of a star-crossed love ignited by a compelling quest, from Puglia to Burgundy, with the famed Vix krater at its vortex. The novel is a masterful tapestry of human aspirations and enterprises, of science and intuition, revealing the authors profound understanding of the past and her visionary re-crafting of it that leads to the story's romantic and historically surprising--revelation. Historian, archaeologist, and antiquarian extraordinaire, Stanfill's latest novel powerfully evokes living legends from their newly discovered historical sites. --Erik T. Haskell, professor of French Studies Humanities, Scripps College, Claremont University Center Terry Stanfill has wonderfully crafted *Realms of Gold* into a research-oriented mystery romance. A page-turner hard to put down. --Georgianna Erskine, Pasadena, California Few of us know South Italy as Terry Stanfill does; and her love of this wonderful land shines through every page of her quietly astonishing novel. What a story she tells--threading its way through mythology, ancient history and archaeology in Italy and France and England. Almost a romance, almost a thriller yet not quite either, it possesses a unique character of its own. I loved it. --John Julius Norwich, author of *A History of the Normans in South Italy and Sicily*