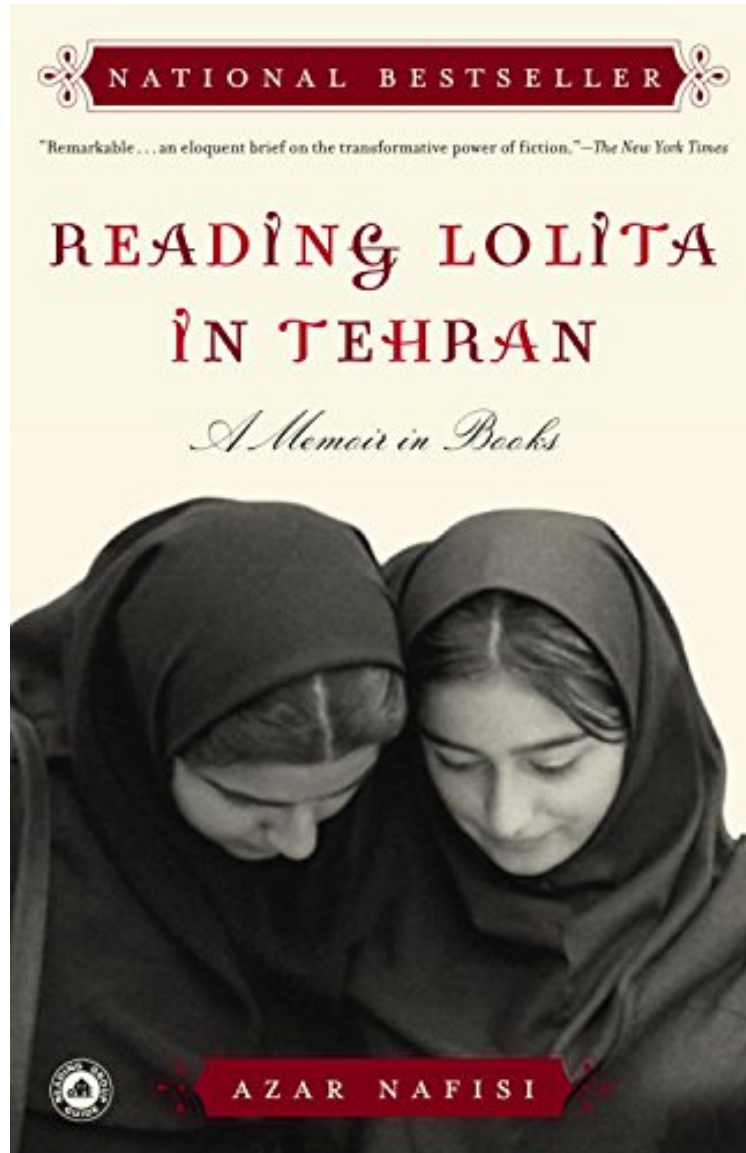


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Reading Lolita in Tehran: A Memoir in Books

Von Azar Nafisi

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Von Azar Nafisi : Reading Lolita in Tehran: A Memoir in Books before purchasing it in order to gage whether or not it would be worth my time, and all praised Reading Lolita in Tehran: A Memoir in Books:

KundenrezensionenHilfreichste Kundenrezensionen4 von 7 Kunden fanden die folgende Rezension hilfreich. Achtung!!!Von dr_rgneIch hatte erwartet, in diesem Roman ginge es um einen Kreis von Frauen die sich in Teheran zusammenfinden, um ber Literatur zu diskutieren. Dies ist zwar der Aufhnger, faktisch ist das Buch aber eine Abhandlung ber verschiedenste Werke der amerikanischen Klassik. Den Literaturkreis gibt es zwar, die anderen

Frauen kommen aber praktisch nie zu Wort, es dominieren immer die Ansichten der Autorin. Ebenso sind die Einblicke in das Leben im Iran extrem sprich. Es wird zwar viel darüber gejamert, aber nachvollziehbar wird das kaum, weil einem die Charaktere und das Leben fremd bleiben. Was auch kein Wunder ist, scheint es doch der Autorin primär um amerikanische Literatur zu gehen. Spätere Kapitel versetzten den Leser in die Zeit unmittelbar nach der islamischen Revolution. Es wird zwar weiterhin amerikanische Literatur diskutiert, aber immerhin wird diese besser mit der realen Situation im Iran verbunden. Diese Teile fand ich dann auch sehr interessant und informativ, weil man eben auch etwas von der damaligen Situation im Iran mitbekommt. Die ersten 70 Seiten würden aber eher in das Nachwort eines der diskutierten Bücher passen, als in einen eigenen Roman. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A riveting story Von Sancho Mahle I appreciate books that have unusual but interesting settings. Reading Lolita in Tehran proved to be one of such books. I wasn't disappointed when I read it to the last page. Dwelling in an atmosphere of tyranny which breeds fear, the book talks of dissent in a new political system that is against openness in arts, culture, history and dissent. In the Iran of her times, even western literature was considered anti-revolutionary by the authorities, yet people stayed determined to pay any price to be connected to the rest of the world. War and peace still left the society yearning for freedom, a craving to be free that led to the author's decision to eventually leave Iran with her family to the United States of America. Like the saga Disciples of Fortune, finding sanctuary is the goal of any parent for his/her offspring. 1 von 1 Kunden fanden die folgende Rezension hilfreich. the best book i have read in ages Von elisa This book is awesome. The way she narrates her life is unique. i was really impressed and captured by seeing such an educated woman suffering. it is easy to read but it still gets all a good book should aim at...it lets one think about ones own challenges and place in life. furthermore it gives a different view of women living in the middle east. they are not all weak as most people might think, they are not only woman wearing a veil, they are strong individuals with strong characters!

Produktbeschreibung We all have dreamsthings we fantasize about doing and generally never get around to. This is the story of Azar Nafisis dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading Pride and Prejudice, Washington Square, Daisy Miller and Lolita their Lolita, as they imagined her in Tehran. Nafisis account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisis class questioned her decision to teach The Great Gatsby, which he saw as an immoral work that preached falsehoods of the Great Satan, she decided to let him put Gatsby on trial and stood as the sole witness for the defense. Azar Nafisis luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of womens lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. From the Hardcover edition.