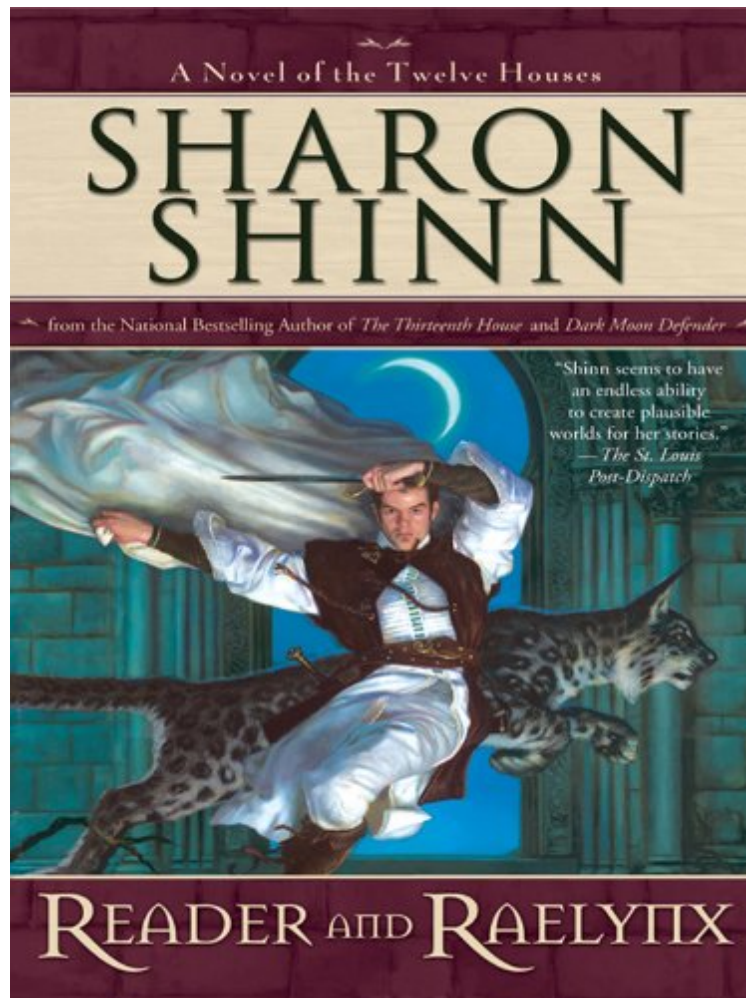


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Reader and Raelynx

Von Sharon Shinn

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Von Sharon Shinn : Reader and Raelynx before purchasing it in order to gage whether or not it would be worth my time, and all praised Reader and Raelynx:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A very worthy and satisfying end to the series!Von MinaNote: this is the final part of the original Twelve Houses series [there is a sequel, but it's a companion book] and a rather bad place to start reading. I recommend to read the books in the intended order and start with Mystic and Rider.ReviewThat was truly entertaining and satisfying end of an overall well written fantasy series. It's still not my favorite, because I like no one as I liked Senneth and Tyse as main characters, but at least, Senneth had her own POV once more. And it wrapped up loose ends, answered all open questions and had battle and suspense galore. So it's a very enjoyable book on my planet.As with the prior books, the story begins right where the events of Dark Moon Defender left off: Justin is in the Lirrenlands with his bride, but on his way back,

Senneth and Tayse are in Ghosenhall to strategize and try to prevent war or if not possible, change the odds to their favor and Kirra and Donnal are in Danalustrous preparing Casserah's wedding. And Cammon gets a new assignment as adviser of the princess Amalie, to tell her, if her suitors from the noble houses harbor any treacherous or other dangerous sentiments. Applying his magic abilities in such a way gets harder and harder for him, for he and the princess invariably fall in love [as you could surely tell]. Of course the worst match possible, princess and very very common born mystic. If you're fearing [as I was, admittedly] that there is lots of sappy romance, be assured that this is not the case. The overall story arc with the realm of Gillengaria on the edge of war between the mystic friendly king and some rebelling houses and the anxiety that comes with such a situation is not only driven forward in a good pacing, but the final showdown at last is here. And it's all I wished it to be. Including the people and plot-twists that surprised me to no end. I especially appreciated that there is lots of page time for the whole group united, since they are at their best, whenever they are together. And I was not a great fan of Amalie at the beginning, but she grew on me and in the end, stunned me and her whole country. Although I'm a bit wistful now that the main series is finished, I'm very happy it ended this way. And I'm glad that the former Rider Wen's subsequent story is there as well, so I can stay in Gillengaria a bit longer.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Entertaining but Von Chris Although entertaining do I have to say that this volume is too predictable and lacking in development compared to the other volumes. It was a nice read but if this had been the first volume of the series I would not have continued with the read.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Page turner for fans of fantasy Von Susan Storm Well written, Shinn creates a universe that we can gladly enter with all our human feelings and frailties... I recommend the whole series

Kurzbeschreibung The final confrontation is here: the fourth book in the stunning fantasy series. In a world of secret sorceries and forbidden desires, the mystic Cammon must put aside his personal feelings for Princess Amalie and help her find a suitor, until he discovers that he needs to protect her from her own powers.

Kurzbeschreibung The final confrontation is here: the fourth book in the stunning fantasy series. In a world of secret sorceries and forbidden desires, the mystic Cammon must put aside his personal feelings for Princess Amalie and help her find a suitor, until he discovers that he needs to protect her from her own powers.

ber den Autor und weitere Mitwirkende Sharon Shinn is a journalist who works for a trade magazine. Her first novel, *The Shapechanger's Wife*, was selected by Locus as the best first fantasy novel of 1995. She has won the William C. Crawford Award for Outstanding New Fantasy Writer, and was twice nominated for the John W. Campbell Award for Best New Writer. A graduate of Northwestern University, she has lived in the Midwest most of her life.