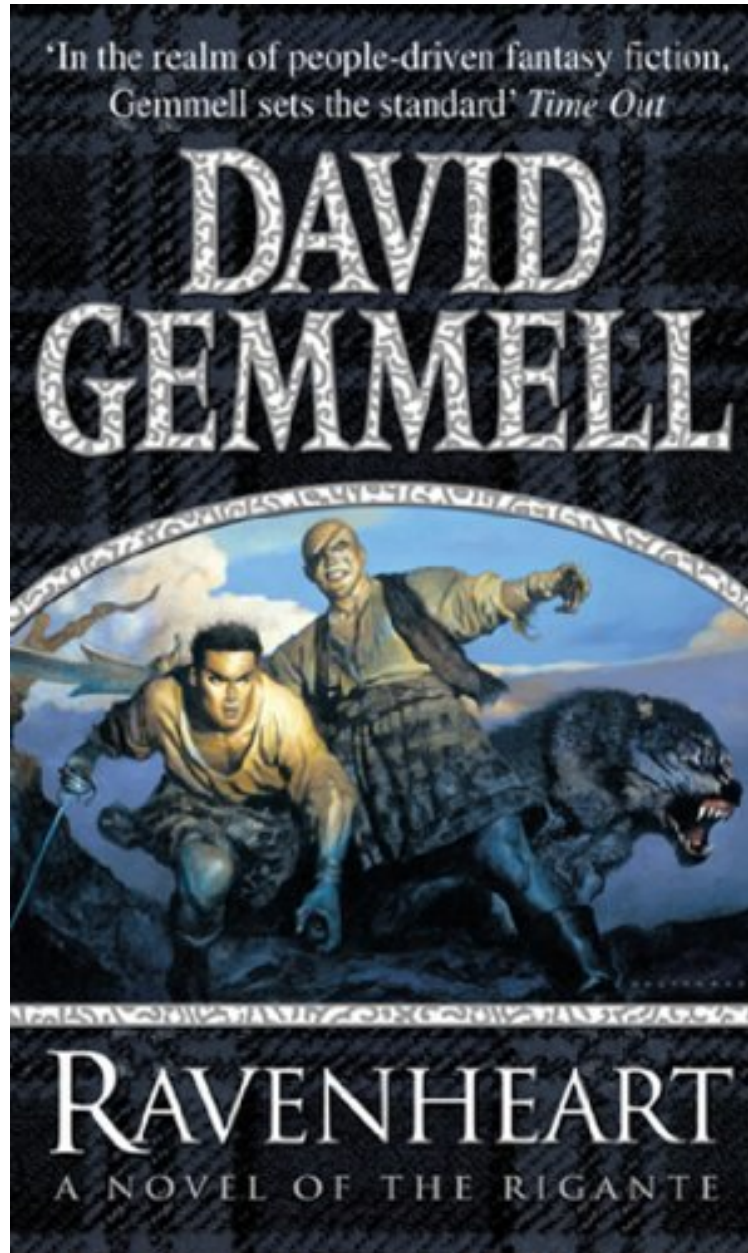


(Mobile pdf) Ravenheart: A Novel Of The Rigante: (The Rigante Book 3)

## Ravenheart: A Novel Of The Rigante: (The Rigante Book 3)

Von David Gemmell

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Von David Gemmell : Ravenheart: A Novel Of The Rigante: (The Rigante Book 3) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ravenheart: A Novel Of The Rigante: (The Rigante Book 3):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Flammen in der DunkelheitVon Chilischo"They will say he was a hero. They will say he was a legend. But best of all, boy, they will say he was Rigante!"Acht Jahrhunderte nachdem die Knige der Riganten Connovar und Bane die Eroberungslstigen Armeen von Stone in die Knie gezwungen haben, ist die Insel der Riganten vom nicht weniger mchtigen Imperium der Varlish eingenommen worden. Aus den Riganten sind Menschen zweiter Klasse geworden und drohen, grausam unterdrckt vom herrschenden Moidart, ihre traditionelle Kultur zu verlieren. Whrend sich die wildesten Clans im unwegsamen Norden ihre Freiheit bewahren konnten, regt sich im unterworfenen Sden der Widerstand mit dem jungen Ravenheart als Sohn des ermordeten Rebellenfhrers und dem mchtigen Jaim Grymauch an der Spitze. Es geht um den hchsten Preis: die Freiheit.Da die Entwicklung des "Helden" Ravenheart vom Jungspund zum Clansmann primr vor Augen steht, knnte man fast bersehen, dass sein Erzieher und Onkel Jaim Grymauch der wahre Held ist: Riesig und ungestm, laut und verwegen, ein hlicher Trinker und einugiger Viehdieb, mchtiger Kmpfer und treuer Freund und mit einem so groem Herz gesegnet, dass er ironischerweise das Edelste an den Riganten verkprert. Er ist das Herz des Buches und stets erscheint ein sonniges Lcheln auf den Lippen, wenn dieses von Freund und Feind hochgeachtete Ungetm erscheint und zeigt, dass mehr in einem stecken mag, als das ungehobelte uere vielleicht vermuten liesse. Aber ein Held kann nur so strahlend sein, wie sein Gegenspieler der Dsternis verfallen ist - und der Gegner in Form des Moidart ist ein Oberschurke de luxe: Grausam und berchtigt, ein Hasser und Mrder, ein Ungeheuer und Knstler und doch Vater und Mann einer zwiespltigen Herkunft, der seine eigene verborgene Geschichte hat.David Gemmel hat in gewohnter Brillianz vom schwertlastigen Eisenzeitalter zum musketendominierten Schiepulverzeitalter einen weiten Bogen durch die Jahrhunderte geschlagen, ohne dass seine charismatischen Recken vom Stamm der Riganten ihre urwchsige unverschmt sympathische Ausstrahlung verloren haben. Galt es in Connovars Zeiten noch dem Abwehr eines Feindes an den Grenzen des eigenen Landes, so mssen sich vorliegend die Riganten wider dem Unterdrcken und Vergessen ihrer Kultur stemmen und zeigen, dass sie den Schneid vergangener Zeiten nicht verloren haben. Vom Ebginn an steigt der Spannungsbogen durch scheinbar kleine Scharmtzel, innere Kmpfe, Schlachten, Treue und Verrat in ungeahnte Hhen und mndet in ein derart trauriges wie auch strahlendes Ende, wie ich es selten erlebt habe. Die Handlung ist von zahllosen Handlungsfden durchsetzt, die sich nie aus den Augen verlieren und am Ende zielsicher ineinander mnden und zahlreiche komplex angelegte Charaktere auf beiden Seiten vorstellen, die vielschichtig und ehrlich in all ihren Strken und Schwchen gezeichnet sind. Insbesondere die Beziehungen zwischen den verfeindeten Vlkern werfen einen groen zivilisationskritischen Schatten, wenn die gegenseitige Verachtung und der gegenseitige Hass im Angesicht groherziger Taten einzelner Reprsentanten beider Vlker in ihrer ganzen Sinnlosigkeit fast schon widerwillig auf die Waage gestellt werden.Fazit:Eine bewegende Saga mit groartig angelegten Charakteren um ein faszinierendes Volk und dessen schweren Kampf fr die Freiheit! "Stormrider" ist der zeitlich direkt anschlieende Nachfolgebnd, an dem man nach dem Genuss dieses Werkes nicht mehr vorbeikommt.0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Superb!Von DaceAgain an exceptional book written by Gemmell.The Rigante saga are maybe his best novels.800 years have passed since Bane defeated the army of stone,now the Rigante have lost their freedom and struggle under the iron rule of the Varlish.The Rigante culture nearly destroyed.It is a story about the Rigante struggle to maintain their identity and a man who is the embodiment of the Rigante virtues (honesty,justice).Ravenheart real heroes are not warriors,but ordinary people .After reading Ravenheart I found many resemblance between Grymauch and William Wallace (or Rob Roy).Ravenheart is SUPERB!9 von 12 Kunden fanden die folgende Rezension hilfreich. Another great novel by David gemmelVon Nicolas HandschuhDavid Gemmell is one of my favourite authors. It all started with Waylander a long time ago. All of his books pull you into their story and make you fell like you are one with the characters. His books are very addictive and I have read all of them at least once.I have waited a long time for this new Rigante series story to come out and "Ravenheart" proved as good as I expected. Right from the start you find yourself falling in love with the main characters, Kailen, Maev and Jaim. They are not the perfect beings which you tend to find in some novels, and for that reason you can relate to them. The conflicts between the highlanders and the Varlish are well thought out and the human emotions are written so well you experience them along with the characters and some wetness in your eyes.This book combines everything I expect from a fantasy novel, love, war (fighting) and most importantly, magic. Can't wait for the next one...

KurzbeschreibungEight hundred years have passed since King Connovar of the Riganteand his bastard son,Bane,defeated the invading army of Stone. In that time, Connovar has become a legend, and the Rigante have lost the freedom so many gave their lives to preserve. A conquered people, they live and die under the iron rule of the Varlish, their culture all but destroyed.One woman remains who follows the ancient paths once trod by theRigante. She is the Wyrd of Wishing Tree Wood, and she alone knows the nature of the evil soon to be unleashed on a doomed and unsuspecting world. In a perilous land, facing an uncertain destiny, she pins her initial hopes on two men: Jaim Grymauch, the giant Rigante fighter, a man haunted by his failure to save the friend he loved from betrayal, and

Kaelin Ring, a youth whose deadly talents will earn him the enmity of all Varlish. One will become the Ravenheart, an outlaw leader whose daring exploits will inspire the Rigante. The other will forge a legend and light the fires of rebellion. The Wyrd knows that ultimately all hopes will rest on a third man. Of the bloodline of Connavar the King, he will need to overcome generations of fear and hatred if he is to achieve his destiny. For he is a Varlish nobleman, and - worse - the son of the Rigante's greatest enemy . . .

In Ravenheart, the time-scale of David Gemmell's novels of the Rigante, a Celt-like people living on the fringes of other, more aggressive cultures, reaches a historical period that is the fantasy equivalent of the early 18th century. The Rigante clans are oppressed by their Varlish neighbours, forbidden their traditional dress and culture; only in the hills do the old ways hold and there are plots to destroy even those strongholds by treachery. Young Kaelin is the son of a chief treacherously murdered by the Moidart, the local Varlish overlord; everyone waits to see what will become of him, especially his rowdy mentor Jaim and his cautious foster-mother Maev. What makes this such a likable book is that Gemmell is aware of the sheer complexity of the situation he has created--Kaelin's unsympathetic austere Varlish schoolteacher Alterith becomes practically a hero in his own right through an ethic of scholarship and legalism entirely alien to the Rigante among who he lives. The Moidart's son, Gaise, is a man of more honour than his father and clearly booked to be important in a sequel.--if Gemmell has been reading Walter Scott novels such as Rob Roy, it is considerably to the book's advantage.--Roz Kaveney.co.uk

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