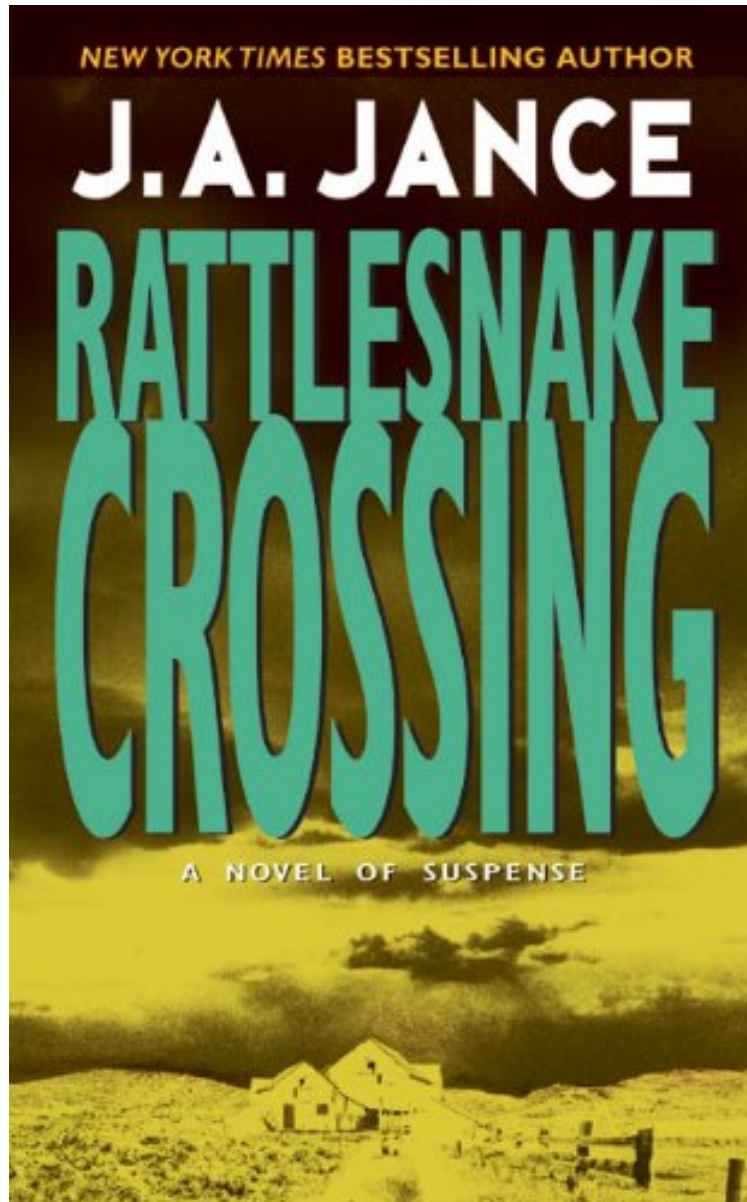


[Mobile book] Rattlesnake Crossing: A Joanna Brady Mystery (Joanna Brady Mysteries)

Rattlesnake Crossing: A Joanna Brady Mystery (Joanna Brady Mysteries)

Von J. A. Jance

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Von J. A. Jance : Rattlesnake Crossing: A Joanna Brady Mystery (Joanna Brady Mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rattlesnake Crossing: A Joanna Brady Mystery (Joanna Brady Mysteries):

Kundenrezensionen
 Hilfreichste Kundenrezensionen
 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gret
 addition to the series Joanna Brady mystery series
 Von Ein Kunde
 While running for the position of Sheriff of Cochise County, Deputy Andy Brady was killed by a drug lord's hired gun. Andy's supporters convince his widow Joanna to run in his place in the upcoming election. Perhaps it was a sympathy vote, but to everyone's amazement, Joanna defeats her more experienced opponents. Months later, the grief has considerably diminished and she has become a very good law enforcement official. Her latest case begins when Joanna arrives at the home of a licensed gun dealer and finds the man dead. Every weapon in the store is missing. Two more corpses are found. Both are the victims of a sniper with a 50-caliber rifle that is identical to what the deceased gun dealer supposedly kept in his stock. The women were scalped and their bodies were positioned in a special way, leading Joanna and her staff to believe they are contending with a serial killer, who must be stopped before someone else is murdered. J.A. Jance brings to life the desert communities of the Southwest in such a vivid manner as to make readers feel as if they visiting Cochise County. In RATTLESNAKE CROSSING, the protagonist is a multi-complex character as she varies and balances her roles as mother, sheriff, friend, and potential girlfriend. This adds to that feeling of being on location. The story line is fast-paced and believable, making for a great addition to the Joanna Brady mysteries.
 Harriet Klausner
 0 von 0 Kunden fanden die folgende Rezension hilfreich. Krimi im Sdwesten der USA - was will man mehr
 Von Verena75Fr die Fans von Krimis im amerikanischen Sdwesten gehren die Bcher von J.A. Jance zu den Bestsellern. Rattlesnake Crossing ist der sechste Band in der Reihe um den weiblichen Sheriff Joanna Brady in Arizona. Als Clyde Philips, der ortsansssige Waffenhndler, eines gewaltsamen Todes stirbt und seine ganzen Waffen verschwunden sind, geht Joanna Brady noch von einem Tter auerhalb der Gemeinde aus. Als dann jedoch ein Scharfschtze zwei weitere Menschen ttet und auf grausame Art zurichtet, filft der Verdacht schnell auf den verbitterten Rancher Alton Hosfield, der eine sich immer wieder mit der Regierung und Umweltschtzern anlegt. Joanna Brady ermittelt jedoch in alle Richtungen und stolpert dabei ber eine New Age-Bewegung, alten indianischen Spiritualismus und kaltbltigen Materialismus...Das englische Original ist fr Erwachsene mit guten Englischkenntnissen geeignet, da sowohl der Satzbau als auch das Vokabular gut verstndlich sind. Allerdings nutzt die Autorin an einigen Stellen Abkzungen, die vielleicht nicht unbedingt jedem gelufig sind: von ICU (Intensive Care Unit) ber OJ (orange juice) und VA (veterans' appeals) bis hin zu polizeilichen Abkzungen wie DWI (driving with influence), DV (domestic violence) oder MO (modus operandi). Im Zusammenhang ergibt sich der Sinn der meisten dieser Abkzungen, der Leser darf sich dadurch nur nicht im Leseflu behindern bzw. irritieren lassen.
 0 von 0 Kunden fanden die folgende Rezension hilfreich. Same-o same-o
 Von Ein Kunde
 The Kirkus review is pretty much on the mark. Jance can be an excellent writer, and Brady's a great character, but the feeling one gets from this book is that Jance had to meet a deadline and just cranked another one out. "Don't forget to throw in the serial killer, and focus on the macabre and grisly aspects of the killings and burials. Throw in some local color, move the townfolk along." Jance starts a number of plot lines that go nowhere, as Kirkus explains. She focuses on the .50 caliber rifle, when the shootings could have been done by any rifle. She repeatedly raises the specter of a missing armory, which goes nowhere. There's no explanation of why a killer with several large rifles needs to borrow a deer rifle, or why the killer chooses to flee the area right as Brady discovers his identity. Hopefully in future books Jance will avoid the cliches the Brady series is falling into, particularly the unnecessary detailing of the killing process.

Kurzbeschreibung
 Sheriff Joanna Brady is the law in Cochise County, and she will never allow her personal trials to interfere with the job she was elected to do especially now that death has invaded Bisbee, Arizona, and has shattered the small desert town's fragile peace. A gun dealer has died violently, and his stock of high-powered weapons has been cleaned out. Suspicion falls upon rancher Alton Hosfield, an armed separatist at war with the federal government and the local law with everyone, in fact, whom he perceives as a threat to his independent way of life. Joanna Brady suspects the solution is not so cut-and-dried especially when the cold-blooded slaying is followed by a series of others, equally horrific and perplexing. At best, an incendiary "Ruby Ridge" situation is brewing. At worst, a maniacal serial killer has come to feed on her unsuspecting community. But Joanna's preoccupation with bringing a murderer to justice could take a terrible toll on her private life . . . and unravel threads of family, love, and responsibility that might never again be retied.
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 Rattlesnake Crossing is J.A. Jance's sixth novel in the acclaimed Joanna Brady series (readers may also be familiar with her Seattle-based J.P. Beaumont series). Brady is no tough-talking V.I. Warshawski or Kat Colorado; her appeal lies in her willingness to admit that her Cochise County sheriff's uniform is often an uneasy fit. As the single mother of a young daughter, Brady is prey to the pain and loneliness that have resulted from her husband's brutal murder, and she struggles to prove to herself and others that she is capable of bringing a cold-blooded killer to justice. When Clyde Philips, a local gun dealer, dies violently, his stock of high-powered assault weapons vanishes, and two sniper slayings follow soon after, suspicion falls upon Alton Hosfield, an embittered rancher at odds with the federal government, the environmentalists, and anyone else he sees as a threat to his isolation. Sheriff Brady, however, suspects that the solution may lie elsewhere, and her investigation takes her into the bizarre practices of a

local resort whose appeal is equal parts New Age spiritualism, Native American pantheism, and cold-blooded materialism. Jance has a talent for weaving prosaic threads into a gripping mystery narrative. As a result, Brady must--in addition to tracking a vicious killer--cope with the impossibly high standards of her insufferable mother; the spiteful comments of Marliss Shackelford, an old high school rival and current gossip columnist for the Bisbee Bee; and some rather unexpected news from Butch Dixon, her would-be ardent suitor. As with earlier Brady mysteries, the domestic context provides a deliciously ironic backdrop for the game of psychological cat-and-mouse being played in the Arizona desert. --Kelly Flynn.com

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