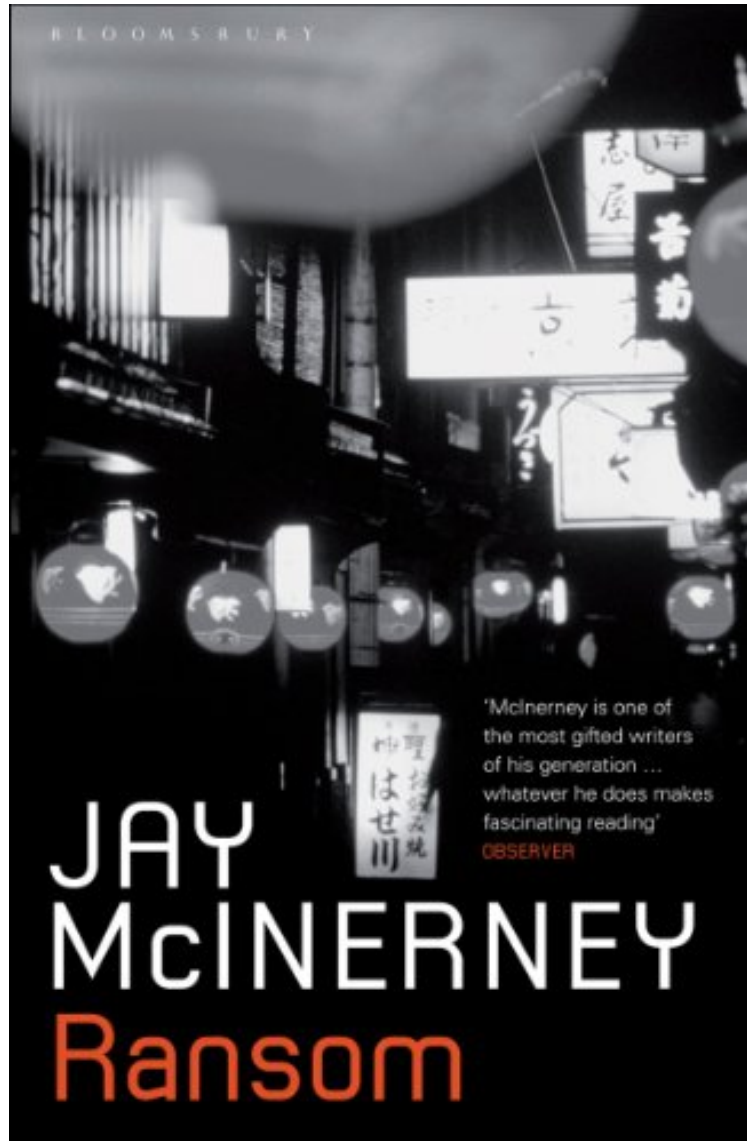


(Read and download) Ransom

Ransom

Von Jay McInerney

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Von Jay McInerney : Ransom before purchasing it in order to gage whether or not it would be worth my time, and all praised Ransom:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. as a native Japanese.Von akku1goI was curious how it would be to read a story that takes place in Kyoto, Japan, which is written by an American. In 1977, Christopher Ransom has lived in an ancient Japanese capital, Kyoto, after his "north-west frontier province" to Pakistan in 1975 where he lost his Austrian friends. The reason he had traveled Asia and

settled down in Japan was that Ransom wanted to stay away from U.S., where his father, a successful TV director, lived. Ransom felt as if he were captured by his father, the millionaire. Actually, he was still in father's hands, and was damaged by him even though he was physically far away from him and totally had believed he was living by himself. The practice of karate represents Ransom's aim to live in Japan: It is not only physically but also spiritually purifying and strengthening. Jay McInerney, in third person's point of view, pictured this naive guy's life in an exotic historical town, contrasting aggressive Americans and patient Japanese. It was exciting to find unexpected facts out about Ransom; it's easy to see why McInerney is praised as "a born novelist whom we'll be hearing more and more" by The New York Review Of Books for his first novel Bright Lights, Big City. I was disappointed that the setting was not completely portrayed. As a native Japanese, I felt he did not perfectly draw out the mood of Japan. Bringing in karate as the most effective symbol of Ransom's life in Japan might not let readers understand the setting exactly.0 von 0 Kunden fanden die folgende Rezension hilfreich. Well worth tracking down.Von Terry TrumanThis is the second novel by Jay McInerney, which surprisingly is not yet published in the UK.Having read all McInerney's other novels it comes as a surprise that this one is not set amongst the bright lights of New York. This is the story of Ransom, who has been living in Kyoto after travelling in Asia. It soon becomes obvious that he is trying to purge himself of a terrible event that happened on his travels. He takes up karate, lives a disciplined life, with only a few ex-pats for friends.McInerney carefully draws the reader into the plot, gradually unfolding the drama from Ramon's past and present. Although his novels are usually set amongst the smart set, who it is often difficult to have any feelings for, that is not the case for the main character in this novel. I'm tempted to say the Ransom is one of the best, fully rounded characters McInerney has created. I feel that this is one of his best novels and would come as a pleasant surprise to those who only know "Bright Lights, Big City" and "The Story of My Success". It's well worth tracking down.0 von 0 Kunden fanden die folgende Rezension hilfreich. The book I wanted to like but couldn't.Von jackson@po.ijnet.or.jpAlthough I am a fan of the author's sense of humor and writing style, I'm often kind of embarrassed about sitting down to read another book about a brooding, sarcastic, over-privileged, young, white male. Ransom is in line with all of the above, which as I previously admitted, I tend to enjoy (albeit abashedly). But each time I turned a page of Ransom, I felt like I was staring at a bad accident. Americans in Japan walking around wearing top knots, kimono and carrying swords? Come on! The author worked in every silly notion about Japan that Americans love to generalize and exaggerate. Bath houses, martial arts, poisonous blowfish, yakuza tattoos...McInerney threw them all into this one, allowing us not a glimpse of Japan but a cross between a bad James Clavell novel and a comic book. Of course there were a few of those classic quips that you have to read twice so that you can quote them at "the right" moments. Beyond that, this book represents an adolescent, often insensitive few of Japan that, if it wasn't so laughable, would be completely disappointing.

KurzbeschreibungLiving in Kyoto, the ancient capital of Japan, Christopher Ransom seeks a purity and simplicity he could not find at home, and tries to exorcise the terror he encountered earlier in his travels - a blur of violence and death at the Khyber Pass. Supporting himself by teaching English to eager Japanese businessmen, Ransom feels safe amongst his fellow expatriates. But soon he is threatened by everything he thought he had left behind, in a sequence of bizarre events whose consequences he cannot escape ... Pressestimmen'McInerney is one of the most gifted writers of his generation ... whatever he does makes fascinating reading' Observer 'Ransom is cleverly written, intelligent, lively, concise and humorous. And it gives the reader that final buzz - it's serious' Guardian 'Witty, acerbic and buoyed by observational gifts, McInerney's writing is never less than deft' Financial Times 'McInerney has a sure hand with narrative, a sharp but forgiving eye for human frailty and a considerable gift for deadpan comedy that kids the things he loves ... a superb and humane social critic' NewsweekKurzbeschreibungLiving in Kyoto, the ancient capital of Japan, Christopher Ransom seeks a purity and simplicity he could not find at home, and tries to exorcise the terror he encountered earlier in his travels - a blur of violence and death at the Khyber Pass. Supporting himself by teaching English to eager Japanese businessmen, Ransom feels safe amongst his fellow expatriates. But soon he is threatened by everything he thought he had left behind, in a sequence of bizarre events whose consequences he cannot escape ...