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Von Arthur C. Clarke, Gentry Lee
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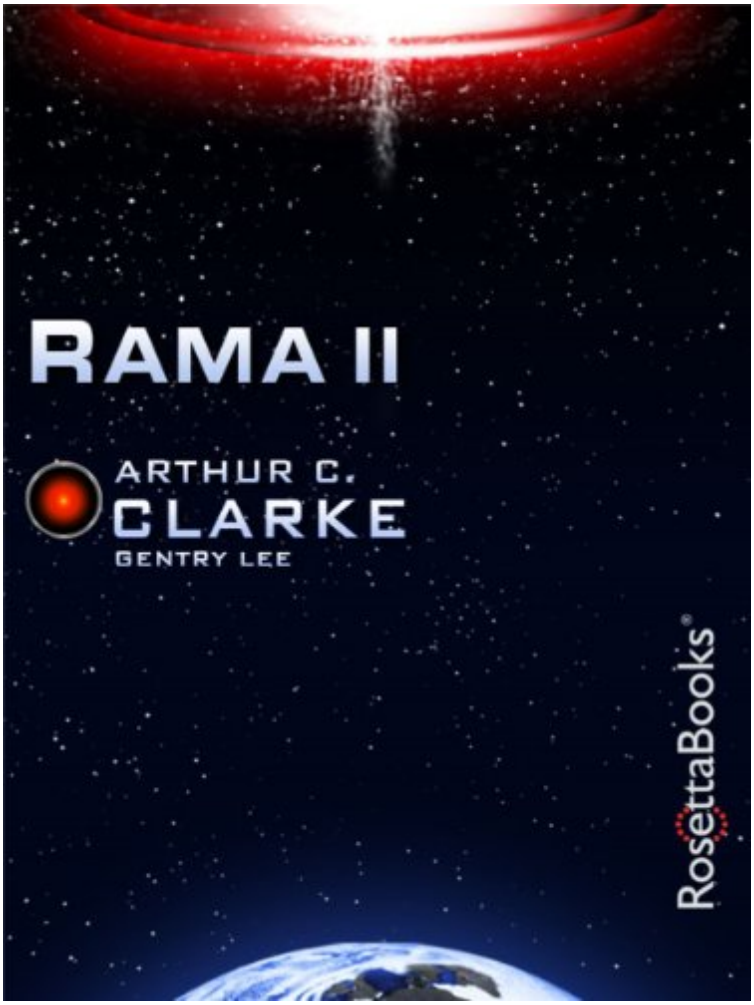

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Von Arthur C. Clarke, Gentry Lee : Rama II (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rama II (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. A world away from _Rendezvous with Rama_Von CustomerIt's got to be the contributions by Gentry Lee.To explain: I have found Clarke's books to be--while very enjoyable--essentially plot-driven vehicles. 2001 and Rama are both essentially long 'short stories'; travelogues, perhaps, or simply expanded 'ideas'. Rama II, however, is all about people, with lots and lots of character information, often at the *expense* of the story.For several chapters it's not even apparent (or even evident) who the main character is. We are introduced to a myriad of Cosmonauts who are the crew of the Newton--a spacecraft designated to meet with the "Rama II," apparently identical to the massive alien ship that appeared seventy years before and simply flew through the Solar System after a near-pass of the Sun. There's Nicole

des Jardins, who does eventually turn out to be the main protagonist, there's Francesca Sabatini, the villainously evil Italian journalist, there's Borzov the Russian General, Takagishi the Japanese scientist, Wakefield the brilliant roboticist and programmer...etc...etc.Not only are we subjected to a virtual roll-call, our point of view switches apparently at random; we're given tons of background information on Sabatini, for example, with no payoff--she's not even *in* the last half of the book. O'Toole, a religiously-minded American General, turns out to be one of the most 'key' players in the novel, but his development is sporadic; tons of exposition in one chapter, then nothing for most of the book, with more development at the end.In the end, I think it's a book that's fair. It could have been edited better, and should be about a hundred or a hundred and fifty pages shorter. The story is simple--perhaps as simple as the first one, without half as much 'adventure' or 'discovery'. The ending is abrupt, and frankly, after the way I was treated in this book, I have no desire to continue the series. Stick with Rendezvous.1 von 1 Kunden fanden die folgende Rezension hilfreich. RAMA II pure scifi soap operaVon KundeAfter reading Rendezvous with Rama, I got excited about the next book. I never thought i would read something as boring as this book. It seem Arthur Clarke did not really care about anything anymore and allowed Gentry Lee to fill in the gabs with terrible dialogues, and creating dramas very close to Latin American Soap Operas that do not have any connection to the main character in the story, in my opinion RAMA.At the same time these side stories, do not help at all in the development of the main structure which is finding what RAMA really is.Just a waste of time, and pages.Clarke is someone i really enjoyed reading, but RAMA II is a dissapointment as big as RAMA itself.5 von 5 Kunden fanden die folgende Rezension hilfreich. Kein typischer Clarke, aber nichtsdestoweniger spannendVon PerseusZunchst: Arthur C. Clarke hat an diesem Buch nur beratend mitgewirkt. Gentry Lee ist der eigentlich Autor dieses Textes. Fr ihn mchte ich hier mal eine Lanze brechen.Das Buch hat natrlich einen vllig anderen Stil als man es sonst von Clarke gewohnt wre: Alle Charaktere werden etwas weniger distanziert dargestellt und haben eine detaillierte Hintergrundgeschichte mit Hhen und Tiefen. Lee beschreibt auch Gefhle und Gedanken mit mehr Detailtreue als Clarke und "seine" Beschreibung der Menschheit ist nicht von allzuviel Optimismus erfllt (Krisen, schlechte Politik usw.).Es gelingt Lee aber, eine gelungene Fortsetzung des ersten "Rama"-Buches zu beschreiben. Seine Schilderungen bleiben wissenschaftlich ebenso akkurat wie die von Clarke, nur fllt er seine Charaktere mit mehr Leben und versucht, dem Leser eine etwas spezifischere Vision von Rama nherzubringen. Lee liefert (vor allen Dingen in den spteren Bchern) Erklrungen fr die Fremdhaftigkeit des Raumschiffs, was manchmal sehr schn ist, aber weniger der eigenen Fantasie berlsst, daher auch "nur" 4 Sterne.ber den Inhalt sei hier nur so viel verraten: "Rama" ist wieder da und die menschlichen Entdecker sehen sich erneut einer extrem bizarren Welt gegenber. Erschwert wird ihre Erkundung durch die (unbegrndeten?) ngste der ffentlichkeit, die in Gestalt einer Journalisitin allen ber die Schulter schaut. Trotz aller Krisen versuchen die Wissenschaftler weiterhin, das Geheimnis von Rama zu lften...Alles in allem wrde ich das Buch auch Fans von Clarke empfehlen (zu denen ich mich auch zhle), nur sollte man nicht denselben Stil des Meisters erwarten. Die Tatsache, dass es aus der Feder eines recht unbekannten Autors stammt, sollte dieses Buch aber fr niemanden weniger lesenswert machen.

KurzbeschreibungYears after the first encounter with a mysterious alien spacecraft in Rendezvous With Rama, a second spaceship enters the solar systemand a team of Earths most accomplished scientists and cosmonauts is sent to intercept it. The human crew is no stranger to Raman culture and technology. But Rama II offers surprises not encountered on the first shipsurprises that could turn out to be deadly. Set against a backdrop of economic crisis that threatens all human settlements throughout the solar system, Rama II tells the story of an advanced scientific team dealing with the unexpected both on an enigmatic alien spacecraft and within their own psyches. ABOUT THE AUTHOR Clarke is widely revered as one of the most influential science fiction writers of the 20th century, esteemed alongside Isaac Asimov and Robert Heinlein, a trio known informally as the Big Three. Before his death in 2008, he authored more than 100 novels, novellas, and short story collections and laid the groundwork for science fiction as we know it today. Combining scientific knowledge and visionary literary aptitude, Clarkes work explored the implications of major scientific discoveries in astonishingly inventive and mystical settings. Clarkes short stories and novels have won numerous Hugo and Nebula Awards, have been translated into more than 30 languages, and have sold millions of copies worldwide. Several of his books, including 2001: A Space Odyssey and 2010: Odyssey II, have been adapted into films that still stand as classic examples of the genre. Without a doubt, Arthur C. Clarke is one of the most important voices in contemporary science fiction literature. Gentry Lee is a science fiction author and chief engineer for the Planetary Flight Systems Directorate at the Jet Propulsion Laboratory. He is known for collaborating with Arthur C. Clarke on several sequels to Rendezvous With Rama, as well as with Carl Sagan on the Cosmos series.PressestimmenArthur C. Clarke is awesomely informed about physics and astronomy, and blessed with one of the most astounding imaginations... New York TIMES For many readers Arthur C. Clarke is the very personification of science fiction The ENCYCLOPEDIA of Science FictionWerbetextThe sequel to the only SF novel to sweep all SF

awards and one of the bestsellers of all time