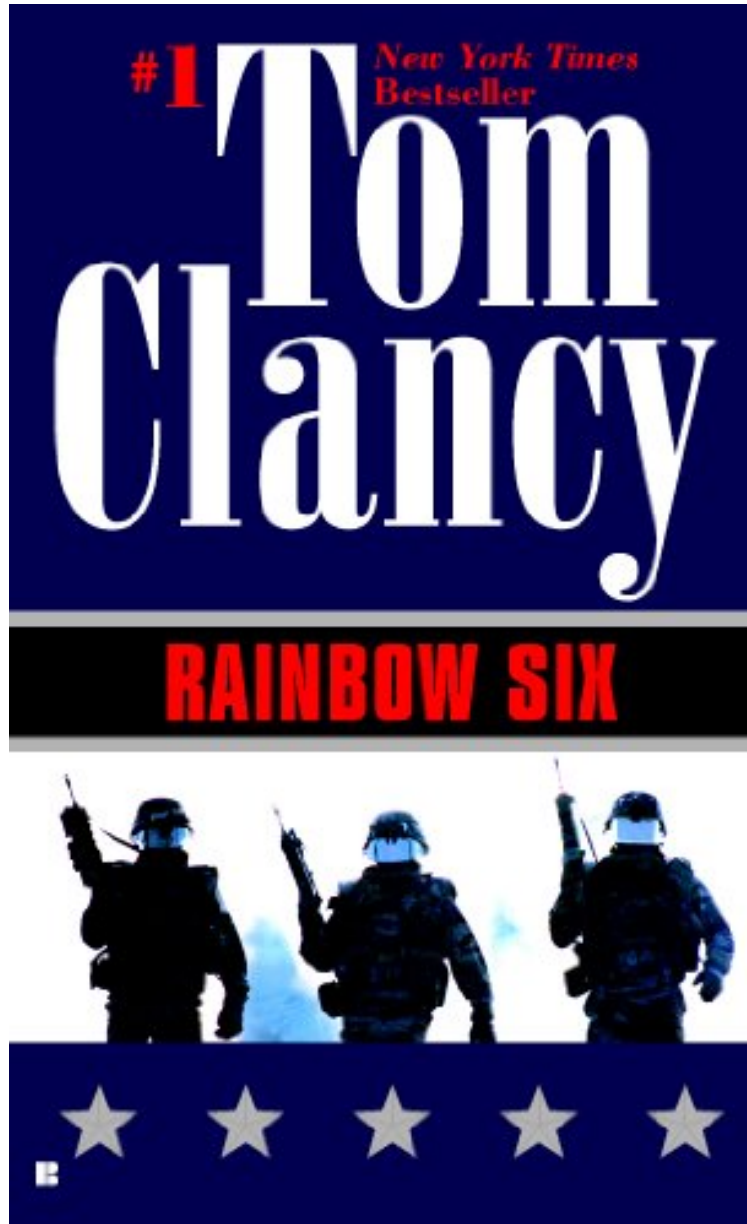


(Read now) Rainbow Six (John Clark series)

## Rainbow Six (John Clark series)

Von Tom Clancy

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**Von Tom Clancy : Rainbow Six (John Clark series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rainbow Six (John Clark series):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. More

Than One Empty Chamber in This One Von Roland P. Petalver While action streamed readily from the novel, the overall architecture of the story was just a bit too stilted, too crude for my tastes. The narrator(s) seemed to think I, a reader, was unable to remember facts for he kept repeating them ("I opened the trunk -- the boot that is," the novel told us in yet another way of describing the disparities between American English and English proper.). I was also lectured to about the "psychopathic profile of a terrorist" at least five times throughout the course of the story. We see that the narrator is not only condescending (or feeble) but fascist in style as well. He kept a choke hold on the plot even when the maintenance of it meant lapsing into fantasy (government agents behaving personally against the bad guys; both of whom appear to get stupider as the book wears on). And as the plot continued on in Nazi-like fashion, I began to question whether the characters and narrator were of sane mind. Don't misunderstand: about half of the novel read like any good pulp, but afterwards it seemed like the storyteller wanted to make sure that he touched on scenes A, B, C and D regardless of the ensuing incongruities. Informationally, the novel helped describe some pretty nifty concepts: modern weapons and surveillance systems, combat aircraft and tactics used by counter-intelligence organizations. I've heard that one of Clancy's earlier novels came close to describing events that took place early in the eighties. Unfortunately for us, Clancy's "Rainbow Six" illustrates that he continues to move further from detailed realism and toward a type of story that is both unlikely and mediocre.0 von 0 Kunden fanden die folgende Rezension hilfreich. A must-read for Tom Clancy fans! Von C W Breaux Currently the United States and other major nations of the world are at peace, so Tom Clancy has to look to new sources for conflict. No, he didn't go to outer space a la Starship Troopers. Rather he weaves international terrorism and a rich bioengineering corporation together in a plot to make the world safe from man by basically getting rid of most humankind. Standing in the breach is a multinational anti-terrorism strikeforce led by John Clark and Ding Chavez. Mix together Michael Crichton's Andromeda Strain, Stephen King's The Stand, Ernest Callenbach's Ecotopia, and Clancy's own Patriot Games and Without Remorse, and you have the beginnings of this book. I found it to be a real pageturner, and I kept stealing free moments to read it to completion.2 von 2 Kunden fanden die folgende Rezension hilfreich. A Popcorn Novel Von gregk@innrspc.com Like most of those who have slammed this book in their reviews, I was once a big Tom Clancy fan, however, his latest work is mortally wounded by Clancy's overly preachy undertones, uninspired action sequences and a complete lack of development for both the good guys and the bad guys. His political views are pretty apparent, I would bet \$200 he votes Republican. Though one might call some of the fringe environmental issues debatable, I don't think even the most right wing types out there view everyone who cares about the environment as a completely insane wacko. Those who like to go into the woods and make bang bang with big guns like Clancy have to admit that at least a passing concern for the environment is a must. I sometimes couldn't tell if I was reading a fiction novel or a ballistics report from an ammunition manufacturer. Also, as much as some of his more testosterone supplied readers might like to read descriptions of 10mm hollow point bullets entering bad guy's skulls, it takes away from the usually accurate and realistic tone of his other works. Reading about people's faces being turned into "pink puffs of vapor" might be enthralling for weekend Navy SEALs, but anyone with any combat experience dreads the thought of being put in any situation where such is necessary to do to someone else. I don't mind a novel or even a movie using such descriptions to enhance some sort of realism (i.e. Saving Private Ryan), but anyone who enjoys such thoughts as much as Clancy apparently does (with the sheer volume of text devoted to exploding craniums), scares me. Even the world's best counter terrorism units have amazingly high failure rates in close quarters combat... which is why most scene commanders heavily resist their usage, even under the most optimal circumstances. Rainbow seems to not have these problems at all. Other complete lapses of tactical accuracy are shockingly bad compared to the usually sharp knowledge Clancy displays in other books. As shallow as the anti extreme environmentalist plot was, it is only aided by half baked development of antagonists and protagonists which leave the reader only really caring about one or two people at the most. "Ding" has got to be one of the worst nicknames in the history of writing. Back in the cold war days, Clancy could deliver "black and white" participants who's general thinking conformed to the two main real life organizations who trained and paid them (the CIA and the KGB), however with the demise of the Cold War, much more diversification is required, and I don't think Clancy can deliver. All in all, where the classic Clancy novels got one thinking about the dreary outlook that the global political stances adopted by DC and the Kremlin, or the middle east's effect on world politics, Rainbow Six serves only as an "Popcorn Novel." Entertaining for those who don't know much about the technical aspects of which Clancy writes, but not the sort of work that ignites the mind any longer.

Kurzbeschreibung In this #1 New York Times bestselling thriller, author Tom Clancy takes readers into the shadowy world of anti-terrorism and gets closer to reality than any government would care to admit... Ex-Navy SEAL John Clark has been named the head of Rainbow, an international task force dedicated to combating terrorism. In a trial by fire, Clark is confronted with a violent chain of seemingly separate international incidents. But there is no way to predict the real threat: a group of terrorists like none the world has ever encountered, a band of men and women so extreme that their success could literally mean the end of life on earth as we know it..de For many readers, Jack Ryan

embodies the essence of the modern American hero. Morally centred, disciplined, humble yet powerful, Ryan (and his onscreen incarnations in Alec Baldwin and Harrison Ford) has made Tom Clancy one of the most popular writers in the world. But while Clancy has constructed the Ryan mythology, he has also quietly established his shadow double, John Clark. Appearing in *The Cardinal of the Kremlin*, *Clear and Present Danger*, and *Without Remorse*, Clark has many of Jack Ryan's most appealing traits, but he is also a darker figure embodying the more paranoid sensibilities of the late nineties. As is made clear from the opening pages of *Rainbow Six*, ex-Navy SEAL Clark and his colleagues believe violent, deadly force to be the best deterrent for terrorism. Clark (a.k.a. Rainbow Six) has left the CIA to create an England-based organisation code-named "Rainbow". Its mission: deploy an elite squad of American operatives combined with handpicked British, French and German agents to stop terrorism in its tracks. Rainbow's emergence could not be more timely: in quick succession, the force diffuses three attempted terrorist actions. But Clark becomes suspicious when Russian agents suddenly show interest in Rainbow's work. Rainbow Six appeals on all the levels that Clancy fans could hope for. The Rainbow operatives, from Navy SEALs to German mountain-leader school graduates, are rendered to inspire with their physical and mental prowess. The book is infatuated with the latest gadgets for scrambling, transmitting and decoding secrets. And, in a carefully woven narrative that simultaneously traces the Rainbow team, a former KGB agent named Popov, the Australian Olympic security team and a sinister group of American scientists, Clancy artfully reveals the mystery of "Shiva" at the centre of the novel. How does Clark measure up against Jack Ryan? He may be the perfect hero for a world with hidden villains. --Patrick O'Kelley

Pressestimmen Action-packed. The New York Times Book Gripping...bolt-action mayhem. People A thrill ride. USA Today Mr. Clancy is in his element...When the door blows open and the shooting starts, nobody does it better. The Dallas Morning News