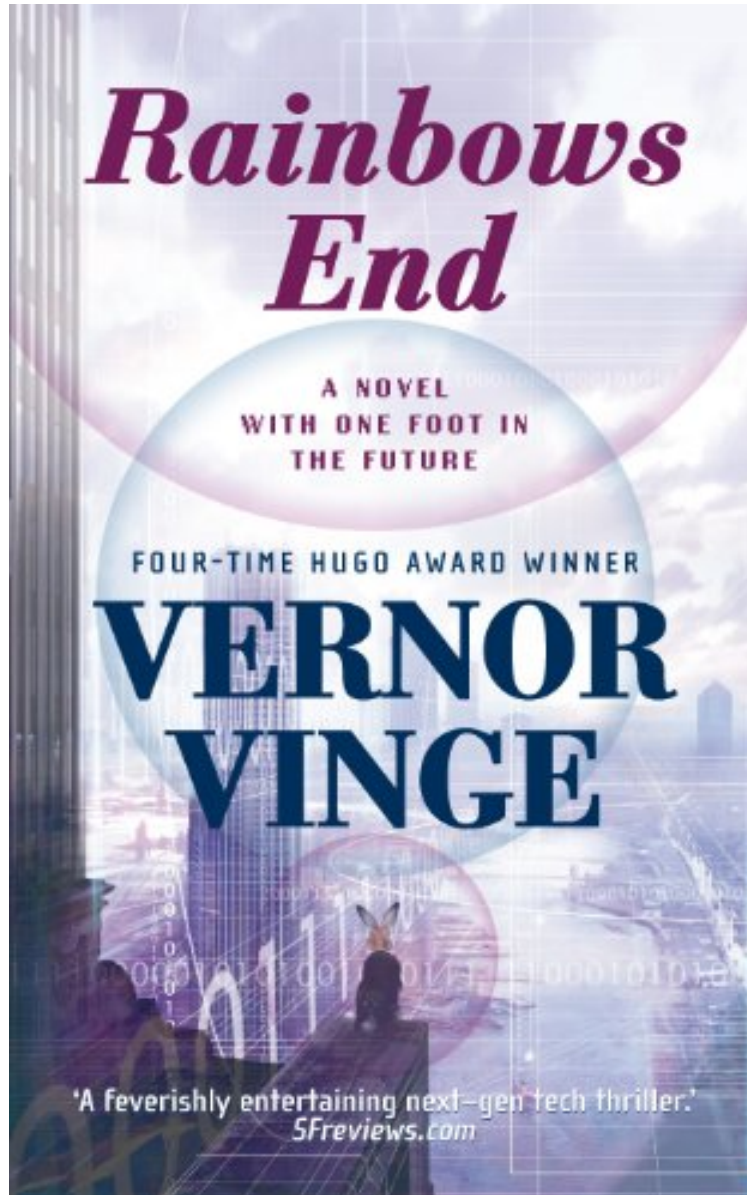


[E-BOOK] Rainbow's End (English Edition)

Rainbow's End (English Edition)

Von Vernor Vinge

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Von Vernor Vinge : Rainbow's End (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rainbow's End (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 6 von 6 Kunden fanden die folgende Rezension hilfreich. Wer wissen will, wie die Zukunft aussieht... Von UrbanMom Die beste Zukunftsvision seit Snow Crash. Es geht um zwei

zentrale Dinge: Zum einen den Generationskonflikt, der durch Langlebigkeit, extreme Fortschritte in der Medizin und den Einsatz neuer, jedoch allgegenwärtiger Technologien verursacht wird und zu extremen Unterschieden in der Medienkompetenz von Kindern, Eltern und Großeltern führt. Dieser "Digital divide", der auch innerhalb einer Generation manche in eine Art Sonderschule für Leute zwingt, die nicht mitkommen mit den neuen kreativen Möglichkeiten, die Technologien wie z.B. Augmented Reality bieten, wird von Vinge anhand einer komplexen Familiengeschichte mit interessanten und lebendigen Charakteren sehr unterhaltsam und spannend beschrieben. Das zweite Hauptthema ist die Verschmelzung der physikalischen Welt mit den diversen virtuellen Welten, deren Geburtsstunde wir gerade erleben, ohne diese technisch zu beschreiben. Rainbows End spielt in einer nahen Zukunft, die den Nerds von heute nicht nur extrem wahrscheinlich vorkommt, sondern deren Technologien bereits überall in Anstalten im Einsatz sind. Die gesellschaftlichen und psychologischen Folgen der "Always on"-Generation sowie die Möglichkeiten, die diese Kriminellen und Kreativen bietet, sind der Kern des Buches. Augmented/Mixed Reality, Privacy, Web 3D, Web 2.0, WIKI, MMORPGs, KI, QR-Codes, Theme Parks, Langlebigkeit, Human Interfaces, Wearable Computers, Kreationsmöglichkeiten in Second Life, World of Warcraft Gilden, Creative Commons Licensing, Genetic Engineering: alles intelligent weitergesponnen und elegant eingebettet in einen packenden Thriller. Das Beste: Wem all die genannten Begriffe spanisch vorkommen, wird einfach nur einen faszinierenden und spannenden Zukunftsroman mit Detektivgeschichte vorfinden, den man nicht aus der Hand legen mag. Ein Muss für jeden, der sich für unsere globalisierte, kabellose, vernetzte, kollaborierende, paranoide, kreative und verspielte Zukunft interessiert. Vor allem vielleicht dann, wenn Sie Kinder haben und deren Freizeitaktivitäten jetzt schon nicht mehr verstehen. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Ausgesprochen intelligente Zukunftsvision Von MCG Boysen Es ist beim Lesen ungeheuer spannend darüber nachzudenken, was von der Geschichte vielleicht schon morgen Realität sein wird. Der Roman ist nicht nur wissenschaftlich auf der Höhe der Zeit, sondern bietet gleichzeitig eine wirklich intelligente Geschichte und Charakterentwicklung. Diese Mischung ist beeindruckend! 2 von 2 Kunden fanden die folgende Rezension hilfreich. I was sorry when it ended Von D. Elliott I hesitated before buying this book, after all it's a bit of a tall order to live up to previous novels such as "Fire upon the Deep", and to be honest the blurb did not really grab me, but I am glad I relied on the author Vinge. The book turned out a very nice surprise for me - the story and the characters I found interesting, some great imagining and some original ideas. Not everything was new, of course, but I thoroughly enjoyed this read and was sad to see it end.

Kurzbeschreibung Robert Gu is a world-renowned poet and recovering Alzheimer's patient. The world that he remembers was much as we know it today. Now, as he regains his faculties through a new cure, he discovers that the world has changed. He is seventy-five years old, though by a medical miracle he looks much younger, and he's starting over, for the first time unsure of his poetic gifts. Living with his son's family, he has no choice but to learn how to cope with a new information age in which the virtual and the real are a seamless continuum. But the consensus reality of the digital world is available only if, like his thirteen-year-old granddaughter Miri, you know how to wear your wireless access and to see the digital context through smart contact lenses. With knowledge comes risk. When Robert begins to re-train at Fairmont High he unwittingly becomes part of a wide-ranging conspiracy to use technology as a tool for world domination. This conspiracy is something that baffles even the most sophisticated security analysts, including Robert's son and daughter-in-law, two top people in the U.S. military. And even Miri, in her attempts to protect her grandfather, may be entangled in the plot. . . . In the grand tradition of William Gibson and Neal Stephenson, Vernor Vinge just turned the future upside-down in Rainbow's End. Charles Stross From Publishers Weekly Set in San Diego, Calif., this hard SF novel from Hugo-winner Vinge (A Deepness in the Sky) offers dazzling computer technology but lacks dramatic tension. Circa 2025, people use high-tech contact lenses to interface with computers in their clothes. "Silent messaging" is so automatic that it feels like telepathy. Robert Gu, a talented Chinese-American poet, has missed much of this revolution due to Alzheimer's, but now the wonders of modern medicine have rehabilitated his mind. Installed in remedial classes at the local high school, he tries to adjust to this brave new world, but soon finds himself enmeshed in a somewhat quixotic plot by elderly former University of California San Diego faculty members to protest the destruction of the university library, now rendered superfluous by the ubiquitous online databanks. Unbeknownst to Robert, he's also a pawn in a dark international conspiracy to perfect a deadly biological weapon. The true nature of the superweapon is never made entirely clear, and too much of the book feels like a textbook introduction to Vinge's near-future world. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist In the near future, the European Center for Defense against Disease discovers a diabolical pseudomimivirus. Rather than set off a panic, secret agents of the EU, Japan, and India work clandestinely to uncover a conspiracy seemingly based in a San Diego lab. Former poet Robert Gu, a recovering Alzheimer's patient (one of the lucky few who took to all the treatments), returns to school just as agents Braun, Vaz, and Mitsuri put their wheels in motion. Immensely frustrated by simultaneously living with his son's family and completely reeducating himself, Gu becomes a perfect dupe for the hacker hired by the gang of spooks. Under cover of a library protest, Gu

and some old friends get into the lab, trailed by one of Gu's adolescent classmates and his granddaughter. The conspiracy runs deep and has some terrifying implications on account of YGBM (you gotta believe me) technology, regardless of the conspirators' intentions. The near future is less alien here than in some of Vinge's other work, but no less fascinating and well constructed. Regina Schroeder Copyright American Library Association. All rights reserved