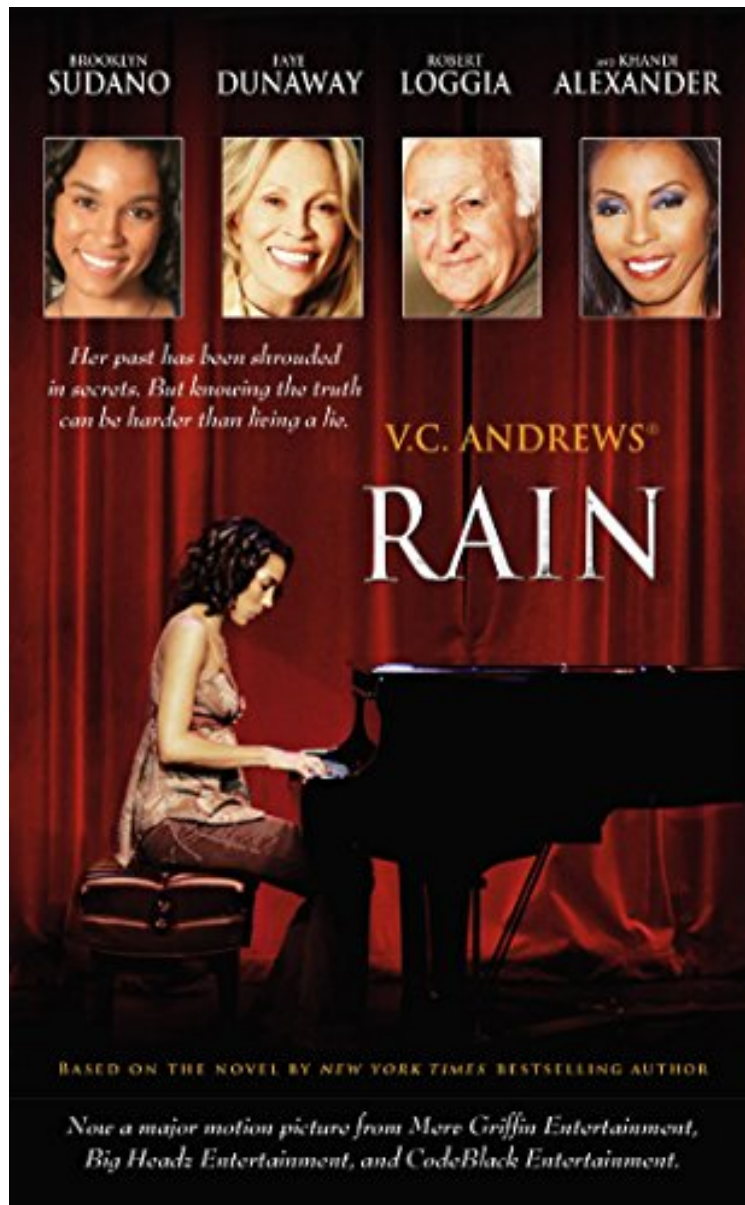


(Library ebook) Rain (Hudson Series)

Rain (Hudson Series)

Von V.C. Andrews

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Von V.C. Andrews : Rain (Hudson Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rain (Hudson Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. I'm sorry, but I just couldn't finish it.Von M. TedholmI don't know. These used to be my favorite books. I used to hound

the bookstore clerks every single day to see if the new VC Andrews book was in yet. Of course, I was 9 and 10 then, and now I'm 17. I still buy these books-- i don't know why-- but this one, I just couldn't finish. There was no originality, no character development. "Rain"'s voice is identical to "Dawn's" or "Misty's" or "Jade's." When VC Andrews was alive, she wrote about strong people who grew through suffering. I must say that her writing skills have declined considerably since she died. Now, all the stories are the same. The theme is making money off the name of a poor dead woman. The characters are identical; only in name and physical description are they unique. The settings are slightly different, but at the core they are all the same: either poverty-filled but loving homes or rich, cold dysfunctional estates. To construct a "VC Andrews" (R) plot, one must only take one element from a selection of Incest, Adoption, or Poverty, and then somehow work all the other cliched ones in at some point. Insert many grammatical and spelling errors to make it apparent that these books are written for money only. Finally, put a glossy cover with a good-looking girl on it. Presto! Voila! VC Andrews used to be unique. Now she's dead. Anyone can be dead. And apparently, they've got just about anyone writing her novels.0 von 0 Kunden fanden die folgende Rezension hilfreich. Not again....Von JoannaOk, I have kept quiet all these years, but after reading Rain, I am going to let out all my feelings about these books that are written by this untalented ghostwriter. First of all, why is the main character always so wimpy and so whiny? Why are they always on the verge of tears? What gives? Every page I turn, they are always crying? AND why is it that there always an evil overweight ugly small minded sister in the book? (Clara Sue, Gisselle, etc) and why do they always get away with it when they insult the main character? If you notice, the main character never defends herself..she is on the verge of crying? After reading the book, it occurred to me that the brother had liked Rain even before he knew that they weren't related! He found out that they weren't related and he wasted no time into getting into Rain's pants. That's dumb. Another that really bothers me, and I think that anyone can agree with me...Why does the main character waste her time whether to sleep with an unimportant character or not? At least 5 or 6 chapters were wasted on her deciding whether to sleep with Corbette or not. I found that part of the story to be a waste of paper and the ghostwriter should not waste our time on reading about unimportant characters in the book. Those 5 or 6 chapters should be about Rain finding out more about her family. And why does the ghostwriter always waste 2 or 3 pages on a very unimportant character?, like the homeless person that saved Rain. Those pages were a waste of time. I found the book tremendously boring and a big disappointment. That is why I gave the book one star. I can tell you already what Lightning Strikes is about...Rain goes to another country, finds her father, who wants nothing to do with her...that's only the first 2 chapters. The next 14 chapters will be Rain deciding whether to sleep with some loser and the last 3 chapters will have her return home and get insulted again by her bratty sister. All in all the story will come to absolutely NO conclusion and be as boring as the first. One more thing. the part where Rain hears the dead Beni whispering in her ear that she is unsexually active and she should sleep with that absolute loser Corbette, the real V. C. Andrews would have had Rain reminded that sleeping around is what caused Beni's death in the first place. To the ghostwriter....so far, you are killing the books...find a new plot and a new character with a BACKBONE! And FAST!0 von 0 Kunden fanden die folgende Rezension hilfreich. Here we go again....Von Daniel P. RayHere we go again...same story, different setting: Beautiful girl with odd first name endures hard life in bayou/ghetto/hillcountry/crummy apartment and has to put up with lazy/no-good-for-nothing sister and abusive/drunk/gambling father. Beautiful girl has always wondered why she doesn't resemble anyone in the family and why she is so much smarter and well-spoken than the rest of the clan (duh!)...[B]eautiful girl finds out that she's adopted/illegitimately conceived/sold/bought, while her handsome "brother" secretly rubs his hands with glee because now he doesn't have to feel guilty for lusting after his "sister" anymore. Beautiful girl starts feeling like a coke bottle about to explode/stretched rubberband about to snap/pot of gumbo about to boil over, packs her bags to live with rich and snooty grandmother/aunt/birthmother and gets tormented because she's black/white trash/hillfolk. Beautiful girl beats the odds (while having plenty of unprotected sex with rich boy/"brother"/love of her life) and turns into beautiful women with lots of success as a singer/actress/painter/piano player. But the story doesn't end here. I'm sure we'll see at least 3 sequels, topped off by one prequel, describing how she was conceived and why. Like it would make a difference. Well, what can I say...one cliché after another, joined by countless metaphors. How many times do the VC Andrews ghostwriters intend to put a "new twist" on the same old story? All in all this little number is highly recommended if you like easy entertainment and predictable plots. I read it for exactly that reason....to "cleanse my palate between serious reads" so to speak. Someone needs to take charge, take VC Andrews novels from the horror section and put them in the young readers section. The only horrible thing about those pre-pubescent stories is the true VC Andrews turning over in her grave.

Kurzbeschreibung RAIN ALREADY KNOWS HOW HARD LIFE CAN BE. BUT SHE IS ABOUT TO DISCOVER A SHATTERING SECRET FROM THE PAST THAT WILL CHANGE HER FUTURE FOREVER....Growing up in the ghettos of Washington, D.C., the cards are stacked against a hardworking dreamer like Rain Arnold. Rain has fought to be the best daughter she can: she studies hard and gets good grades; she helps her mother cook and clean.

And unlike her defiant younger sister, she avoids the dangers of the city streets as if her life depends on it...and it does. But Rain can't suppress the feeling that she has never truly fit in, that she is a stranger in her own world. Then one fateful night, Rain overhears something she shouldn't: a heartbreaking revelation from the past, a long-buried secret that is about to change her life in ways she never could have imagined. In the blink of an eye, everything Rain has ever known -- the family she has loved and the familiar place she has called home is left behind, and Rain is sent to live with total strangers, the wealthy Hudson family. But just as she did not belong to the troubled world she was raised in, Rain is also out of place in this realm of luxury and privilege. With nowhere to turn, Rain finds an escape in the theater, inside the walls of an exclusive private school. But will it be enough to fulfill her heart's deepest wish -- and give her a place to call home?

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Growing up in the ghettos of Washington, D.C., the cards are stacked against a hardworking dreamer like Rain Arnold. Rain has fought to be the best daughter she can: she studies hard and gets good grades; she helps her mother cook and clean. And unlike her defiant younger sister, she avoids the dangers of the city streets as if her life depends on it...and it does. But Rain can't suppress the feeling that she has never truly fit in, that she is a stranger in her own world. Then one fateful night, Rain overhears something she shouldn't: a heartbreaking revelation from the past, a long-buried secret that is about to change her life in ways she never could have imagined. In the blink of an eye, everything Rain has ever known -- the family she has loved and the familiar place she has called home is left behind, and Rain is sent to live with total strangers, the wealthy Hudson family. But just as she did not belong to the troubled world she was raised in, Rain is also out of place in this realm of luxury and privilege. With nowhere to turn, Rain finds an escape in the theater, inside the walls of an exclusive private school. But will it be enough to fulfill her heart's deepest wish -- and give her a place to call home?

Synopsis The ghettos of Washington D.C. are a daily reminder that Rain Arnold must struggle to hold on to her dreams. She has tried to do well at school and to be a good daughter. But Rain can't suppress the feeling that she is a stranger in her own world. And then a tragedy tears her family apart. Rain is sent to live with the wealthy Hudson family.