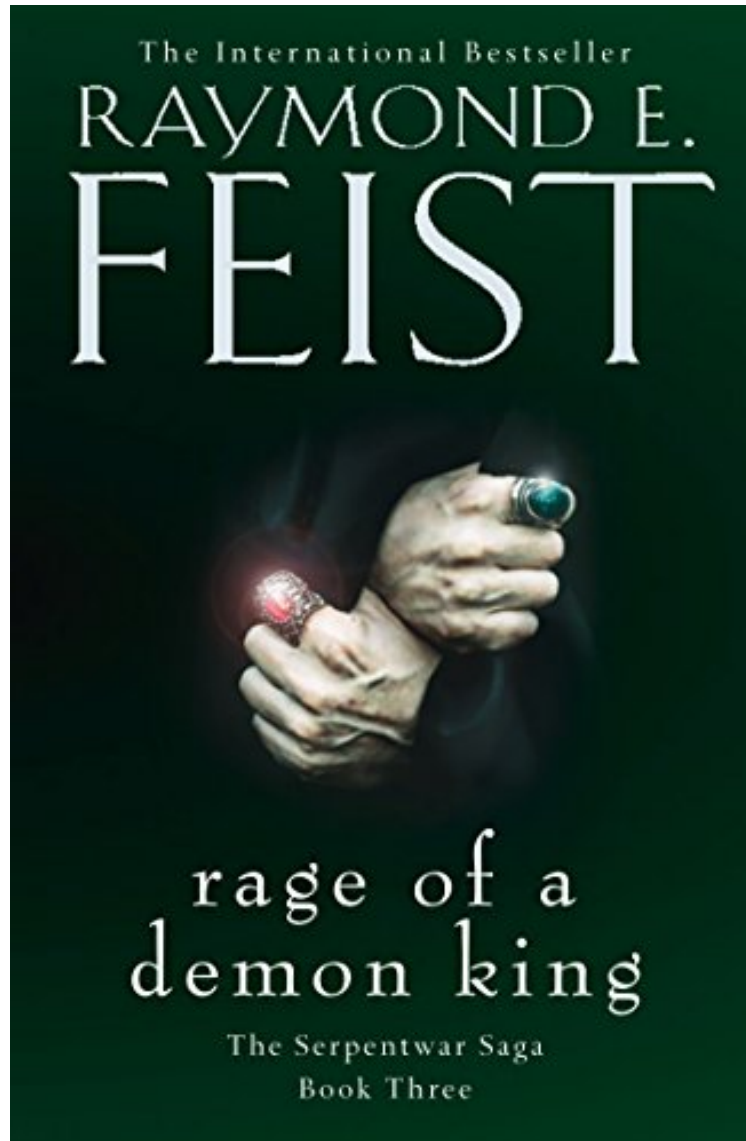


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Rage of a Demon King (The Serpentwar Saga, Book 3): Serpentwar Saga v. 3

Von Raymond E. Feist
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Von Raymond E. Feist : Rage of a Demon King (The Serpentwar Saga, Book 3): Serpentwar Saga v. 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Rage of a Demon King (The

Serpentwar Saga, Book 3): Serpentwar Saga v. 3:

KurzbeschreibungThe third book in the bestselling Serpentwar series.The ultimate darkness approaches . . .As the Emerald Queens shadow lengthens once more across the land of Midkemia, her forces stand ready to launch a devastating invasion.Come the battles dawn, the magician Pug and his life-long friend Tomas will discover that something far worse than the Queens sorcery is afoot. For an insatiable nightmare creature has entered their world, seeking to own and corrupt the source of life itself.When the final conflict is joined, reptile will stand against man and magician against demon; and those who battle for good must be victorious . . . or all is doomed.From Kirkus sFeist's fantasy saga continues (Shadow of a Dark Queen, 1994; Rise of the Merchant Prince, 1995) as the folk of Midkemia, already battling the snaky Saur and their Emerald Queen, face an invasion of hungry demons seeking new wellsprings of toothsome life force for their insatiable leader, Great Maarg. Returning to the fray are the familiar magicians Pug, Miranda, and Macros, along with soldiers Erik von Darkmoor and his sidekick, Roo Avery--and they will still need help from their former enemies, the Black Robes of Kelewan. There's probably a kitchen sink in here somewhere, too. Somehow, Feist always manages to wring out another plot twist or scrape together a new and improved gaggle of bad guys to keep the stew bubbling; the real puzzle is how the fans tolerate his graceless, often downright inept prose and limping dialogue. (First printing of 100,000) -- Copyright 1997, Kirkus Associates, LP. All rights reserved.**Pressestimmen**Praise for Raymond E. Feist: 'File under guilty pleasure' Guardian 'Get in at the start of a master's new series' Daily Sport 'Well-written and distinctly above average... intelligent... intriguing.' Publishers Weekly ' Epic scope...vivid imagination...a significant contribution to the growth of the field of fantasy.' Washington Post