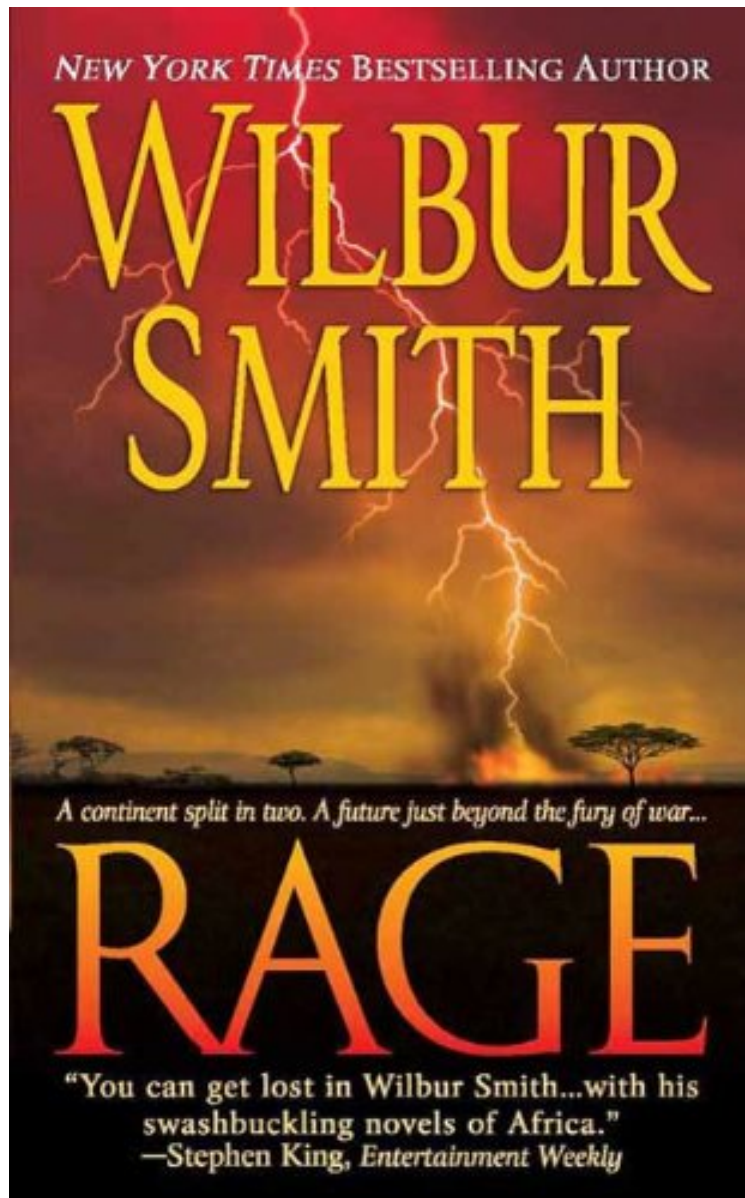


[Download] Rage (Courtney Family Adventures)

Rage (Courtney Family Adventures)

Von Wilbur Smith

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Von Wilbur Smith : Rage (Courtney Family Adventures) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rage (Courtney Family Adventures):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Fernab der Realitt - Rassismus purVon CaracallaLeider hatte ich "Rage" schon zusammen mit "Power of the Sword" gekauft, sonst htte ich es bestimmt nicht mehr gelesen.Smith verliert nun endgltig jeglichen Bezug zur historischen Realitt. Ein

ganzes Sammelsurium fiktiver Persönlichkeiten bestimmt den Lauf der Geschichte, die realen Personen (z.B. Mandela) führen ein unscheinbares Dasein am Rande der Erzählung. Was von anderen Rezensenten als Ausflug von Smith in die politische Realität der Apartheid gefeiert wird, ist für mich nur der Versuch einer Verflöschung der geschichtlichen Ereignisse. Zu sehr werden die Gegner der Apartheid als kommunistisch gesteuerte, blutdrstige Wilde dargestellt, gegen die sich die von noblen Briten und Buren geführte Zivilisation mit allen Mitteln zur Wehr setzen muss. Was Smith hier von sich gibt, ist ein krudes, postkoloniales Geschreibsel und ein Rechtfertigungsversuch für die jahrhundertealte Rassenpolitik der Briten und Sdafrikaner. Gehört wie "Power of the Sword" auf den Index !3 von 4 Kunden fanden die folgende Rezension hilfreich. Engrossing if not totally original generational epic. Von Ein Kunde Wilbur Smith has been turning out novels since the 1960's. He has lived in most of the southern nations of Africa and experienced many of the turbulent times that he has written about. Though he sometimes uses clichés ranging from broad shouldered heroes to sophisticated intelligent but very evil villains his novels deliver one to Africa. RAGE is either the fourth or perhaps the fifth installment of the Courtney saga. It begins in the late 40's and concludes in the sixties with the struggle against apartheid in South Africa reaching violent levels. The other books in this generational series are engrossing, but like all good recreational reads their intellectual content is minimal. In RAGE Smith takes a hard look at his country and its tragic past. Plus when this book was written Mandela was still in prison and Apartheid was the law of the land. This book must have been a difficult venture for the author, but he accomplishes the task very well. I strongly recommend not just this work, but all his novels. They are exciting and just plain fun. Give him a try next time you are at your local bookstore and leave the latest Grisham or Crichton on the shelves. You won't be sorry. 0 von 0 Kunden fanden die folgende Rezension hilfreich. etwas zu langwierig Von Customer Ich habe bereits viele Romane von Wilbur Smith gelesen und muss sagen, dieses hat mich doch etwas enttäuscht. Es ist lange nicht so spannend, wie die ersten 4-5 aus der Familiensaga der Courtneys, die ich verschlungen habe, aber dieses Buch habe ich noch nicht mal zu Ende gelesen, sondern die 2. Hälfte nur noch befliegen, weil es mir zu langatmig war.

Kurzbeschreibung In Wilbur Smith's *Rage*, in the second half of the twentieth century, the future bears down on Africa--fueled by the sins of the past and the blood feuds of nations, tribes, and families. For the Courtney family, who have known this continent from the depths of its gold mines to the pinnacle of political power, a time of reckoning is at hand. Shasa Courtney has lived, fought and loved amongst Afrikaners, Englishmen, and natives. His mother is by his side but the rest of the world around him is exploding. Even his family harbors secrets more dangerous than his own worst enemies. Now, a continent is convulsed. Streets teem with protestors. Desperate and devious men forge volatile alliances. And Shasa faces shocking revelations amongst traitors, fugitives, and heroes--leading a beloved country into the flames of civil war"...Smith still entertains with a vengeance." - Kirkus sFrom Publishers Weekly In this latest epic, popular novelist Smith (*The Leopard Hunts in Darkness*) takes on a difficult challenge, telling of post-World War II South Africa. What he has created is a hybrid. His narrative seriously addresses the conflicts of whites and blacks, the differences between British and Afrikaners, and the tribes and personalities vying for control of the African National Congress. But it's also a soap opera, one of those conventional generational sagas with a contrived forbidden love affair between a white and a black, adultery and the rivalry between two men who do not realize they are half-brothers. The combination is simultaneously thrilling and embarrassing. Shasa Courtney is a wealthy United Party minister to the South African Parliament. A moderate of English heritage, he is often opposed to the Nationalist Party's Manfred De La Rey, an Afrikaner. Their mother, the matriarchal Centaine Courtney-Malcomess, is able to mediate their conflicts but not to control Shasa's wife, Tara, who sympathizes with the black cause. It is Tara who falls in love with the black Moses Gama, an advocate of violent opposition to apartheid. All their stories intermingle with the history of South Africa in the '50s and '60s. Smith's account of some of the worst racial riots is terrifying and his storytelling powers are strong, but readers of *Rage* will likely come away wondering whether turgid sub-plots really enhance a novel about one of the world's most troubled countries. Copyright 1987 Reed Business Information, Inc. From Library Journal Smith continues the family saga set in South Africa which he began in *The Burning Shore* and *The Power of the Sword*. This new novel focuses on the half brothers, Shasa Courtney and Manfred De La Rey, now high officials in the Nationalist government. During the mounting protest and violence brought on by apartheid in the 1950s and early 1960s, these former enemies find themselves working together to save the land they both love. Other family members are involved too. Michael, one of Shasa's sons, becomes a reporter who opposes apartheid, while Lothar, Manfred's son, is a policeman who enforces it. The interlocking stories of these and many others, set against the authentic African historical and cultural background that Smith so effectively provides, produces both a compelling tale and some real insights into South Africa. Recommended. Judith Nixon, Purdue Univ. Lib., W. Lafayette, Ind. Copyright 1987 Reed Business Information, Inc.