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Von Jonathan Kellerman

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Von Jonathan Kellerman : Rage (Alex Delaware) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rage (Alex Delaware):

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich. Alex

Delaware and Milo Sturgis are back!! Von Mark O'Neill You can always be guaranteed one thing with a Kellerman book (the exception being the last book, Twisted) - a GOOD STORY. Throw in Sturgis the police lieutenant and Delaware the psychologist and you'll be up all day and all night turning the pages until you're finished! I personally finished this book in 24 hours with only a brief break to sleep. The story starts 8 years previously - a little girl is murdered by two boys and the boys are psychologically evaluated by Delaware, messed around by ambitious highly-strung lawyers and then sent to juvenile prisons until they reach the age of 25. Now 8 years later, one of the boys gets in touch with Delaware to tell him he has something previously unknown about the murder to tell him ending with the words "I'm a good person". They arrange to meet but the boy doesn't show. His dead body is found later that night, a bullet in his head. Was the boy silenced to hide old secrets? Delaware and Sturgis are determined to find out. They encounter foster parents, mentally burnt out lawyers and family members who have a vested interest in keeping the past in the past - and they will kill to stop those secrets coming back to life. Add to the mix Delaware's usual personal life problems and all his colourful and entertaining professional colleagues and what you have in the end is another cracking addition to the Alex Delaware series. Highly recommended! Get this book now! You won't regret it!

2 von 2 Kunden fanden die folgende Rezension hilfreich. Solides Niveau des Vielschreibers Kellerman Von Miezekatze Wie die meisten Alex-Delaware-Krimis ist auch "Rage" gut geschrieben. Die Geschichte ber eine Reihe von Morden und dem damit zusammenhängenden Mißbrauch von Jugendlichen ist verschachtelt, aber trotzdem solide und spannend: Milo und Alex sind wieder als bewährtes Gespann unterwegs, und Milo darf wieder ein paar nette Sprüche loswerden. Das auch diesmal mit der Krimi-Handlung verbundene Liebesleben von Alex Delaware ist allerdings nicht so überzeugend; dass sich Allison von Alex distanziert wegen seiner Vorgehensweise im Kriminalfall ist zwar nicht unplausibel, wirkt aber hinkonstruiert. Anscheinend ist Kellerman (wie ich auch) dieser perfekten (und Alex perfekt Stichwort gebenden) Allison berdrüssig und bringt jetzt wieder Robin mit ihren Ecken und Kanten ins Spiel... Fazit: Solide und ber dem Durchschnitt liegende Unterhaltung, aber nicht vom Sockel reiend - daher nur 4 Sterne. Wer einen 5-Sterne-Krimi will, sollte es mal mit John Katzenbach (bes. "Hart's War" und "The Analyst") versuchen.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Einer der besten von Kellerman! Von apfelsommerber die Zeit habe ich immer mal wieder einen Roman von Jonathan Kellerman gelesen. Meine Lieblingskrimis sind es nicht, aber ich mag sie ganz gerne. Dieser hier ist wirklich der beste, den ich bis jetzt erwischt habe. Der Fall ist einfach interessant und spannend, allein schon, dass es sich um Kinder handelt, die ein kleines Mädchen umgebracht haben. Die Lösung ist einleuchtend und nicht vorhersehbar und ich fand die Probleme, die Allison mit Alex' "Einmischung" in ihren "Fall" hatte, nicht so unverständlich. Sie ist nunmal Psychologin und besorgt um ihre Patientinnen. Menschen reagieren manchmal etwas verzogen. Die anderen Romane der Reihe fand ich teilweise etwas langatmig oder verzogen, ich glaube, mir ging auch Milo Sturgis etwas auf den Nerv, der diesmal nicht so ausgeprägt auftritt. Also, ich hab Spaß gehabt und kann das Buch nur empfehlen!!!

Kurzbeschreibung 'On a slow chilly Sunday in January, shortly after the Lakers overcame a sixteen point halftime deficit and beat New Jersey, I got a call from a murderer. Eight years ago, psychologist Alex Delaware evaluated two teenage boys charged with the shocking murder of young Kristal Malley. Now one of the killers is out of prison - and wants to meet up with Alex. But by the time the pair do come face to face again, one of them is dead. Was Rand Duchay just another victim of an LA street crime? Or is something more sinister going on here? Alex and Detective Milo Sturgis mean to find out. To do so, they will follow a trail of blood that will lead them to the depths of cruelty - and straight to the heart of murderous betrayal. From Publishers Weekly Psychologist Dr. Alex Delaware stars again after playing second fiddle to Hollywood homicide detective Petra Connor in last year's Twisted. It's been eight years since Alex provided a psychiatric evaluation of two teenagers, Troy Turner and Rand Duchay, who confessed to abducting and killing a two-year-old girl. Troy is now dead, murdered in prison, and Rand has been released and he promptly calls Alex to tell him he has some important information. Alex agrees to a meeting, but Rand's not where he said he'd be; shortly thereafter he's found dead. Kellerman always fashions fiendishly complicated cases, both literally and psychologically, for Alex to unravel, and this one is no different. During the course of the investigation, he and longtime pal L.A. police lieutenant Milo Sturgis encounter a host of wayward children, a foster family from hell, infidelities that have to be charted to be kept straight and a serial killer who's the exact opposite of the genre's usual madman slasher but just as deadly. The action occurs mostly in the calculating brains of the two detectives as they turn and sift evidence piece by piece, working every angle until they finally come up with a coherent picture. It's an impressive piece of detection, and readers who enjoy watching the delicate untangling of a Gordian knotlike plot will find this one a winner. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist It has been eight years since two-year-old Kristal Malley was brutally murdered by two young teenage boys, and Alex Delaware has pushed his role in the drama out of his mind. Then a phone call from one of the boys, Rand Duchay, now released at age 21, brings the sad, sordid circumstances back. When Rand is found murdered--with Delaware's phone number in his pocket--the cops come knocking, in the person of Delaware's friend,

Lieutenant Milo Sturgis. Delaware and Sturgis take on the familiar roles of compatriots in crime solving, as they try to determine if Kristal's murder has any bearing on Rand's death. Before they can figure that out, though, they must slash their way through a morass of lies, abuse, and dirty secrets, which envelop nearly everyone involved in the original tragedy. There's less suspense here than in some of Kellerman's past Delaware novels; Alex and Milo spend a great deal of time swapping theories in the kitchen, in the car, and at restaurants, methodically piecing together gossamer-thin trails of evidence. But there's still enough surprise along the way to keep things interesting, especially at the close, when both Delaware and Sturgis face a moral quandary with which readers will sympathize. Less action, more substance for Kellerman fans. Stephanie Zvirin Copyright American Library Association. All rights reserved