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Rage Against the Dying: A Thriller (Brigid Quinn Series)

Von Becky Masterman

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“Chilling, smart . . . and what a voice.”

—GILLIAN FLYNN

RAGE AGAINST THE DYING



“A thriller that must be read.”

—LISA GARDNER

BECKY MASTERMAN

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Von Becky Masterman : Rage Against the Dying: A Thriller (Brigid Quinn Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rage Against the Dying: A Thriller (Brigid Quinn Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Spannend andersVon Elisabeth HewsonEndlich einmal ein Krimi mit einer anderen Hauptfigur, nicht immer wieder versoffene, verzweifelte Mnner oder Frauen mit Lebens- oder Familienkrise, nein, eine ltere toughe, clevere Frau mit Lebenserfahrung ohne Bitterkeit. Und der Plot auch noch logisch und nachvollziehbar.0 von 1 Kunden fanden die

folgende Rezension hilfreich. Ganz nett mit Schwachstellen Von Lili Retired extremely dangerous Liest sich ganz nett ohne großen Tiefgang. Der Inhalt sollte man an manchen Stellen besser nicht nachdenken.....

Kurzbeschreibung You have never met an (ex) FBI agent like Brigid Quinn "Keeping secrets, telling lies, they require the same skill. Both become a habit, almost an addiction, that's hard to break even with the people closest to you, out of the business. For example, they say never trust a woman who tells you her age; if she can't keep that secret, she can't keep yours. I'm fifty-nine." Brigid Quinn's experiences in hunting sexual predators for the FBI have left her with memories she wishes she didn't have and lethal skills she hopes never to need again. Having been pushed into early retirement by events she thinks she's put firmly behind her, Brigid keeps telling herself she is settling down nicely in Tucson with a wonderful new husband, Carlo, and their dogs. But the past intervenes when a man named Floyd Lynch confesses to the worst unsolved case of Brigid's career the disappearance and presumed murder of her young protégé, Jessica. Floyd knows things about that terrible night that were never made public, and offers to lead the cops to Jessica's body in return for a plea bargain. It should finally be the end of a dark chapter in Brigid's life. Except the new FBI agent on the case, Laura Coleman, thinks the confession is fake, and Brigid finds she cannot walk away from violence and retribution after all, no matter what the cost. With a fiercely original and compelling voice, Becky Masterman's *Rage Against the Dying* marks the heart-stopping debut of a brilliant new thriller writer. **Pressestimmen** Brigid . . . is a character who'll be more than welcome if Ms. Masterman turns her scorching debut into a running series . . . Actresses of a certain age ought to welcome Brigid too. It's rare when such a hot new 59-year-old "granny" comes along. (NEW YORK TIMES) Blown away. What else can I tell you? Brigid Quinn is a heroine to cheer for, and Masterman writes like an angel who has seen far too many ungodly things (Linwood Barclay) Wow! An absolute pleasure. Chilling, smart, funny, and what a voice she has (Gillian Flynn author of GONE GIRL) **Werbetext** Old Case. New Rules... An utterly compelling crime debut, shortlisted for the CWA Gold Dagger and longlisted for the CWA John Creasey Dagger 2013