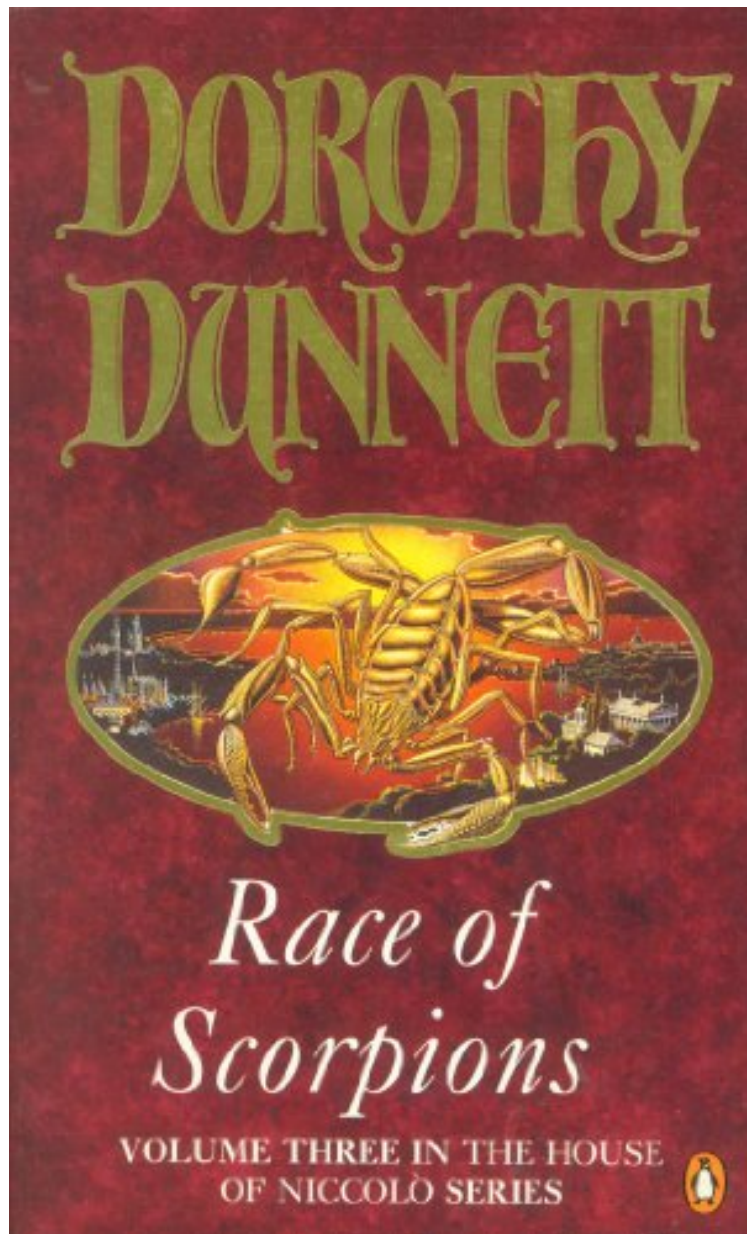


(Free and download) Race Of Scorpions: The House of Niccolo 3

Race Of Scorpions: The House of Niccolo 3

Von Dorothy Dunnett

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Von Dorothy Dunnett : Race Of Scorpions: The House of Niccolo 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Race Of Scorpions: The House of Niccolo 3:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Who is Niccolo?Von nick__This book has all of the interesting aspects of the previous two, such as politics and fighting, plus

there is more romance though still not quite enough. I am disappointed in that even after reading the first three books of the series I still don't feel like I know the main character. The only other complaint I have is the lack of explanation as to how Niccolo has survived all of his injuries without the least problem. Perhaps there is some magic involved? Even with today's medicine, someone with Niccolo's injuries would at least have some trouble with their arms or legs. The story is none-the-less quite engaging especially in seeing how Niccolo gets out of all his difficulties.0 von 0 Kunden fanden die folgende Rezension hilfreich. Plot twists aboundVon CustomerDunnnett keeps the plot turning and twisting all through this book; expect to mutter a number of amazed exclamations along the way. She does all without losing depth or compassion in her characters, and without a speck of lost credibility in the plotline. This is a fascinating journey through part of Christianity's most troubled history, and one has to wonder if the series' setting hinges on the events in this particular book. The fictional characters are so real and engrossing as to nearly outshadow the huge and wonderful historical setting. An engrossing, moving, unpredictable, and completely unforgettable book.0 von 0 Kunden fanden die folgende Rezension hilfreich. Book good, narrator not so much...Von Corinnal am not going to comment on the book itself, just on the audiobook. I am finding the narrator for the 3rd book quite annoying, because he gives nearly every character some kind of a foreign accent. It's rather overdone. Also, he has odd ideas on the pronunciation of names. If you have been listening to the series as a whole, it makes one grit one's teeth.

KurzbeschreibungThis is the third book in the "House of Niccolo" series. Set in 15th-century Cyprus, this novel continues the saga of Nicholas van der Poel, international mercenary who started out as a dyer's apprentice, as he plays for the highest stakes with the greatest super-powers in Europe.From Publishers WeeklyThe author of *Niccolo Rising* and *The Spring of the Ram* continues the bold adventures of Niccolo (Nicholas vanderok Poele) in this deftly drawn, complex novel of 15th-century intrigue. When Niccolo's wealthy older wife dies in Bruges, he finds himself--at age 21--in the dual role of prosperous merchant and sought-after military strategist. Niccolo's powerful private army is coveted by two warring rulers: steely Carlotta, Queen of Jerusalem, Cyprus and Armenia; and her lethally charming, illegitimate brother, James, who is determined to wrest the kingdom from his detested sister. Niccolo's suave demeanor and physical prowess, his ability to turn a profit as well as a battle, attracts dangerous lovers. The beautiful courtesan Primaflora and the vengeful Katerina--married to a nobleman but the mother of Niccolo's son (whose paternity is a secret)--both disguise their intentions. Through precisely rendered scenes, whether depicting a battle on the high seas, the operations of a dye works, a cleverly plotted ambush (using insects) or the gruesome tactics employed to destroy a proud city under siege, Dunnnett furnishes fascinating images while spinning her admirable narrative web. Copyright 1990 Reed Business Information, Inc.Pressestimmen"Dunnnett's exhaustively researched 15th-century characters and settings prove excitingly real. . . .Fabulous fare for all lovers of historical intrigue." --Kirkus s"Barbed with wit, elegant and sensuous The book yields many of the delights we've come to expect from Dunnnett."--The Washington Post Book World"The finest living writer of historical fiction"--The Washington Post Book World